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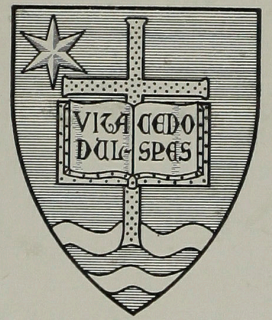


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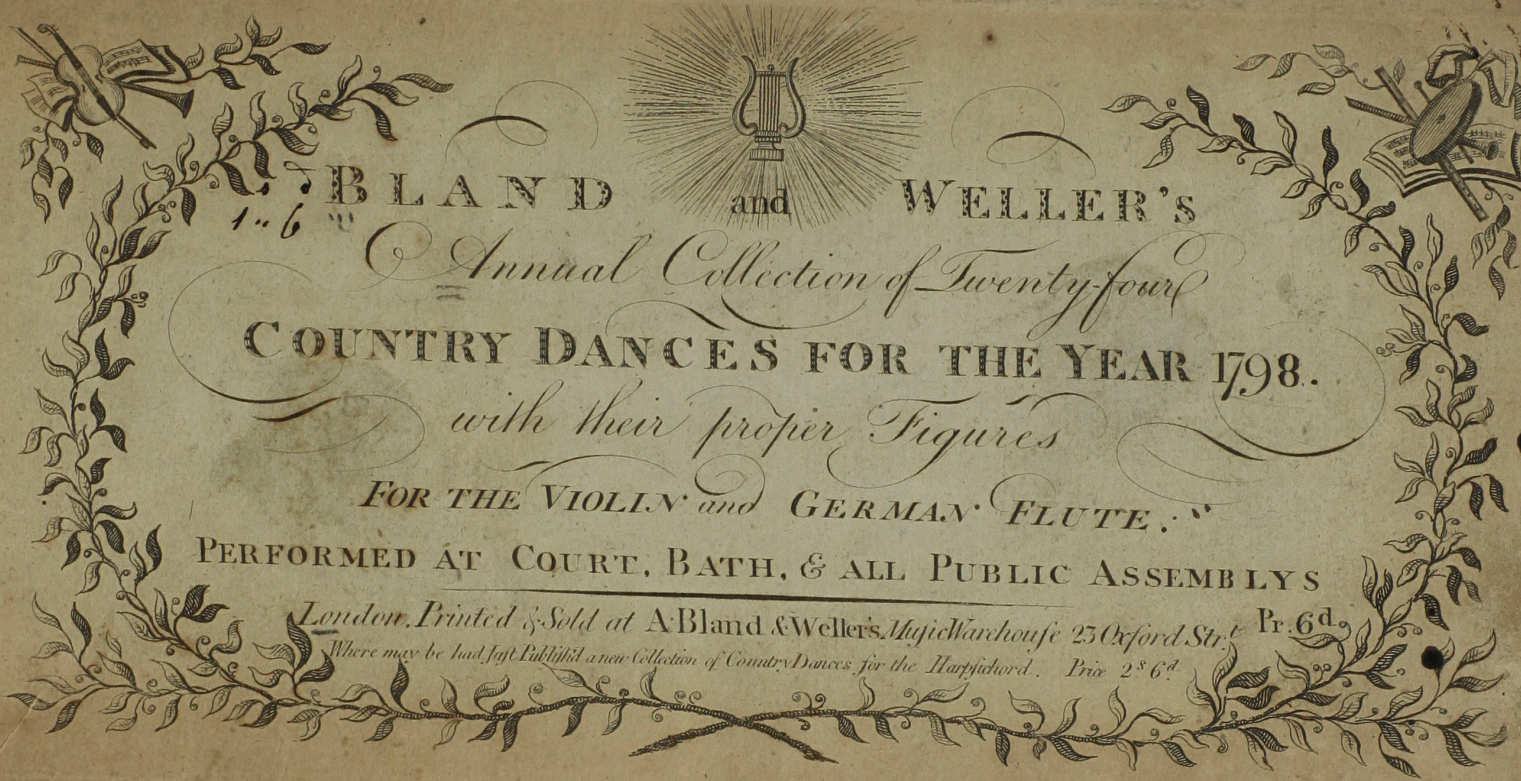

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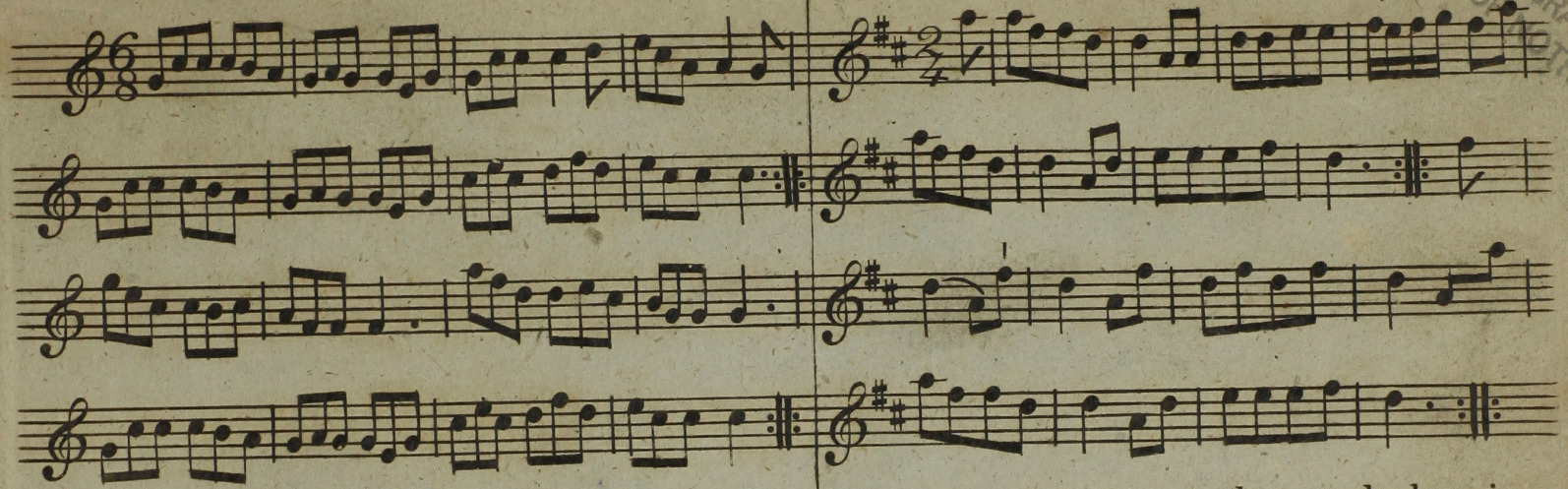
## Go to the Devil and Shake yourself. 84170 Bugle Horn



First Gent: set to the 2d Lady & turn ÷ first Lady set to the 2d Gent: & turn ÷ Lead down the middle & up again ÷ Hands 6 round.

Set & change sides ÷ the same back again ÷ down the middle up again ÷ and right & left.

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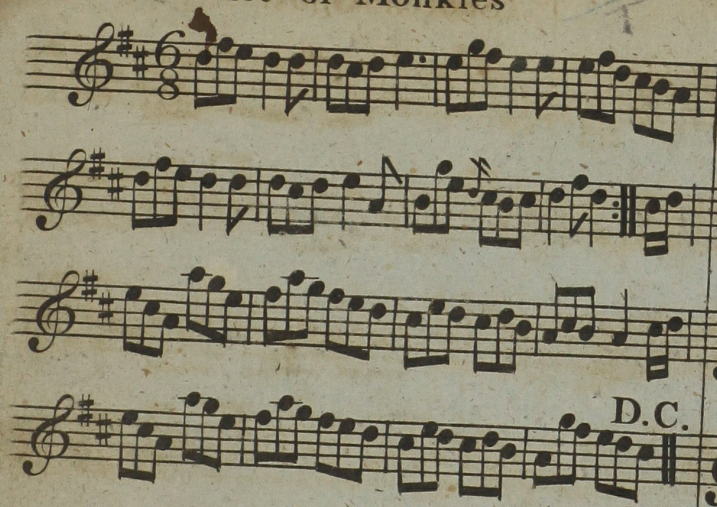
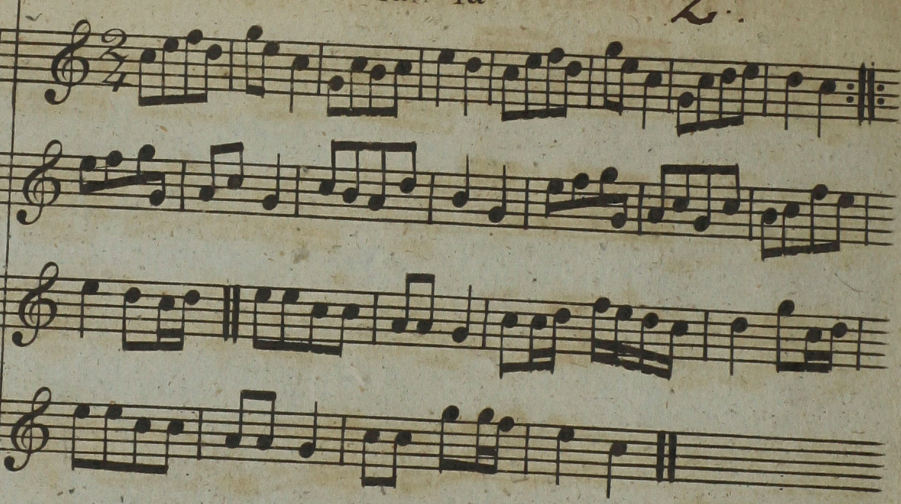
## Cabinet of Monkies



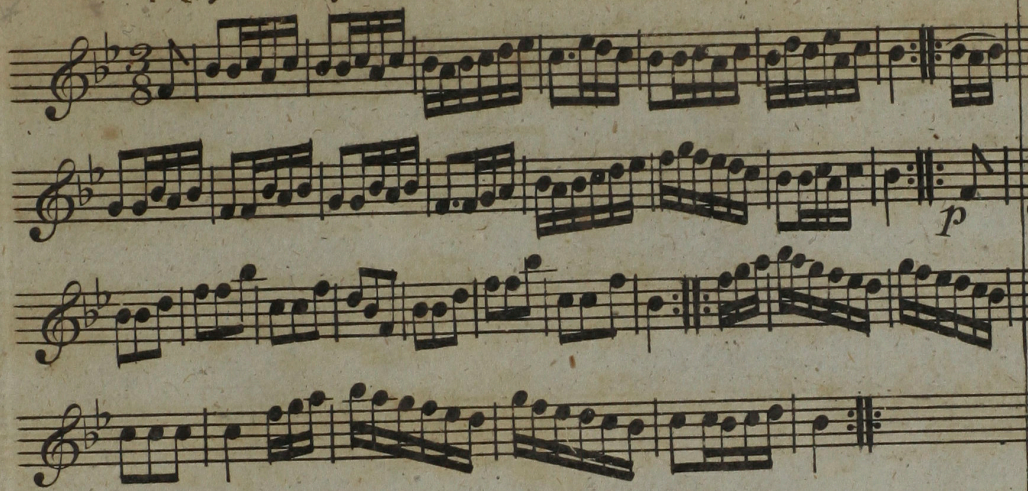

First Couple set to 2.d Lady & hands 3 round ‡ the same to the 2.d Gent: ‡ lead down the middle up again ‡‡ right & left ‡‡

## New Fal lal la 2.



Set & hands acrofs ‡ back again ‡ lead down the middle up again ‡‡ and Allmand ‡‡

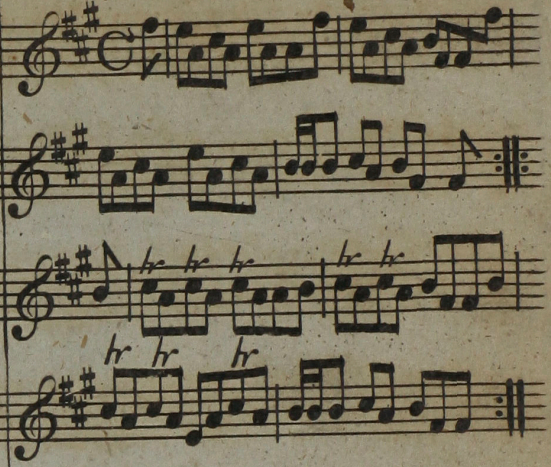
## Lady Derbys Waltz




First Lady go round the 2$^{d}$. Lady into the 2$^{d}$. Gent$^{s}$. place, her Partner following ∴ Back again ∴ lead down the middle up again ∴ Allmand ∴ swing Corners ∴ the first Lady whole figure with top Cu: while her Partner does the same with the Bottom Cu:

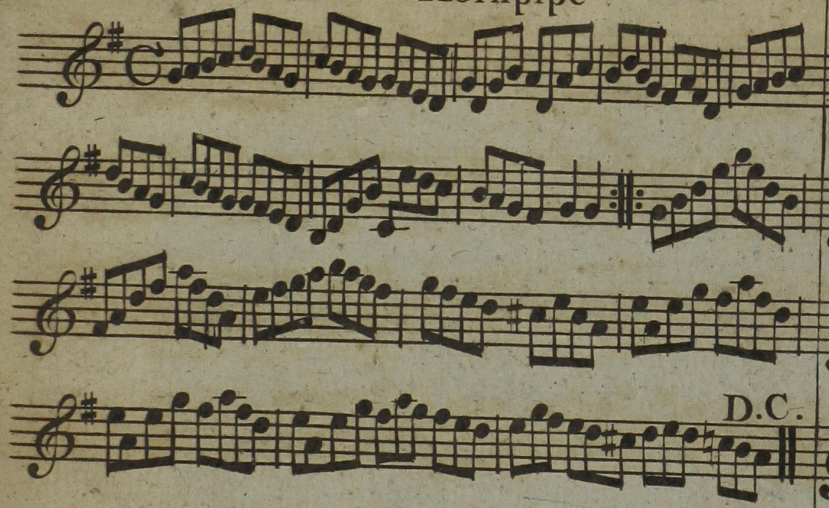


## Scotch Ghost 3




Set and change sides ∴ back again ∴ lead down the middle up again ∴ right and left ∴

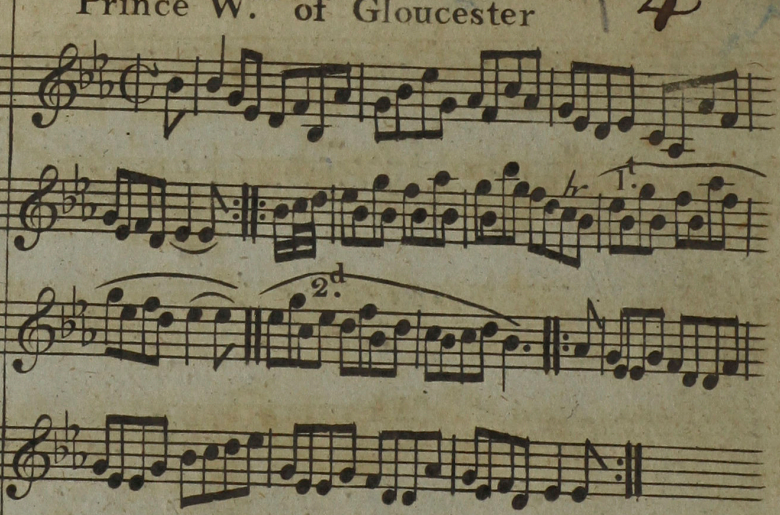
## Miſs Finches Hornpipe




Hey contrary sides ‡ then on your own sides ‡ lead down the middle up again & foot it to the Top Couple ‡ hands 4 at bottom & right and left at top ‡‡

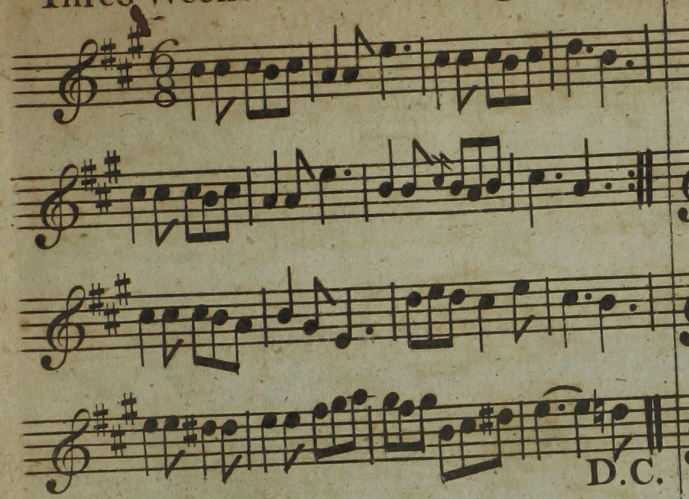
## Prince W.m of Gloucester

4



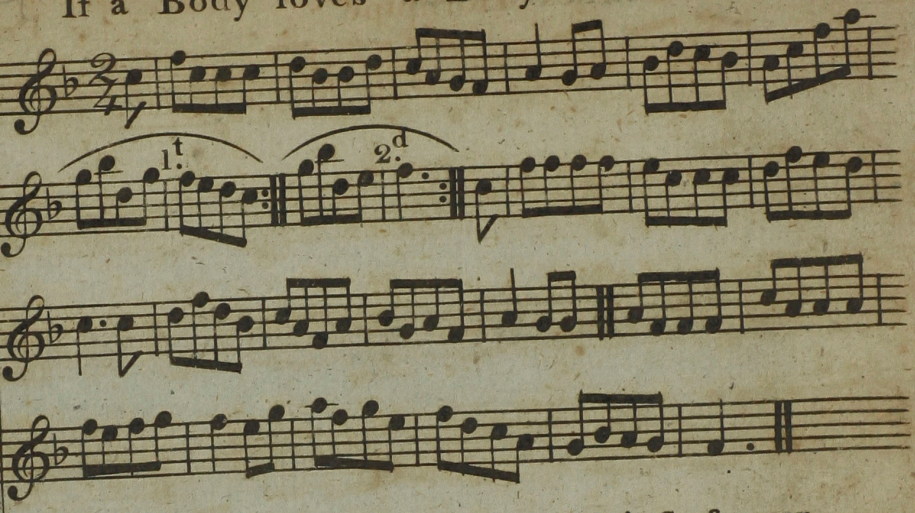

Set and half right & left ‡ back again ‡ lead down the middle up again ‡ Allmand ‡‡ swing Corners ‡‡

## Three Weeks after Marriage



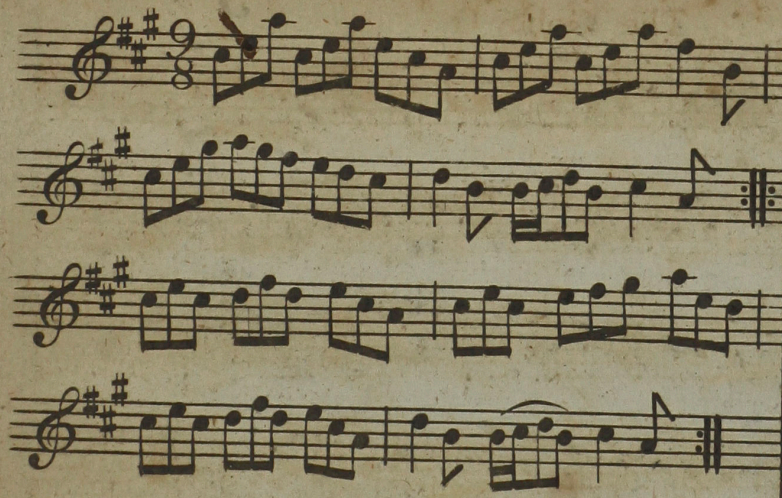

First Cu: set to 2.d Lady & hands 3 round ‡ the same to the 2.d Gent: ‡ lead down the middle up again ‡ Allmand ‡‡

## If a Body loves a Body




Set & hands acrofs ‡ back again ‡ Crofs over one Cu: ‡ and right and left ‡‡

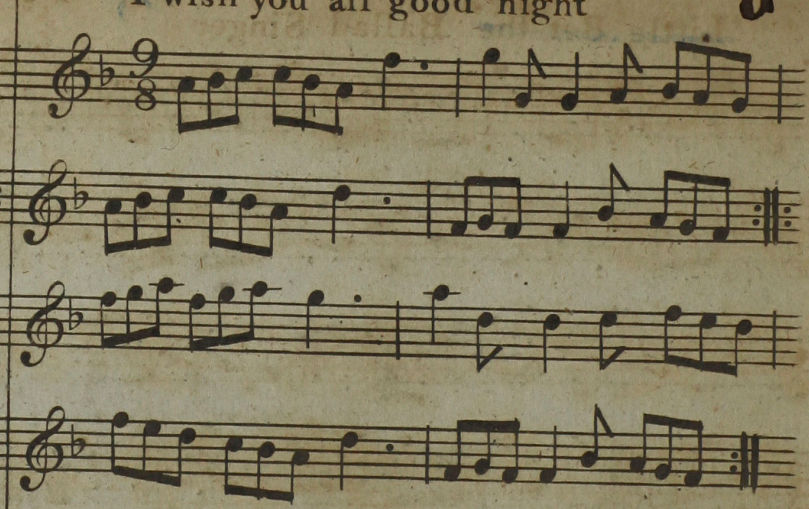
## Baltiorum



Set & half right & left ‡: the same back again to your own place ‡: lead down the middle up again ‡: Allmand ‡:‡:

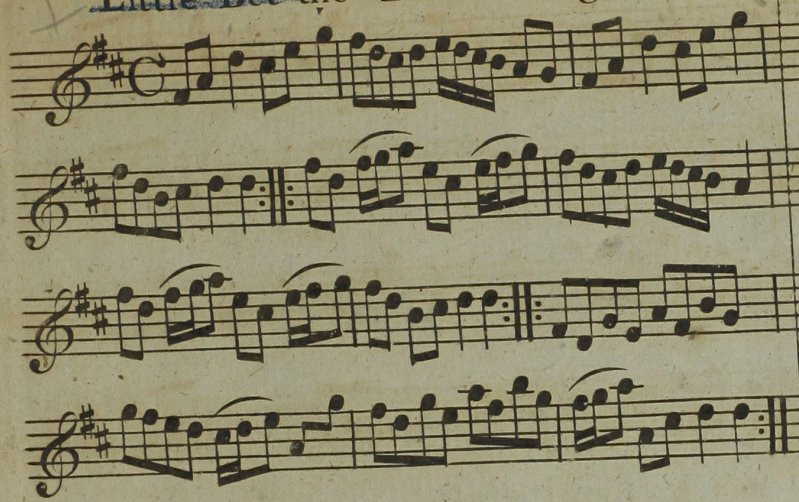
## I wish you all good night





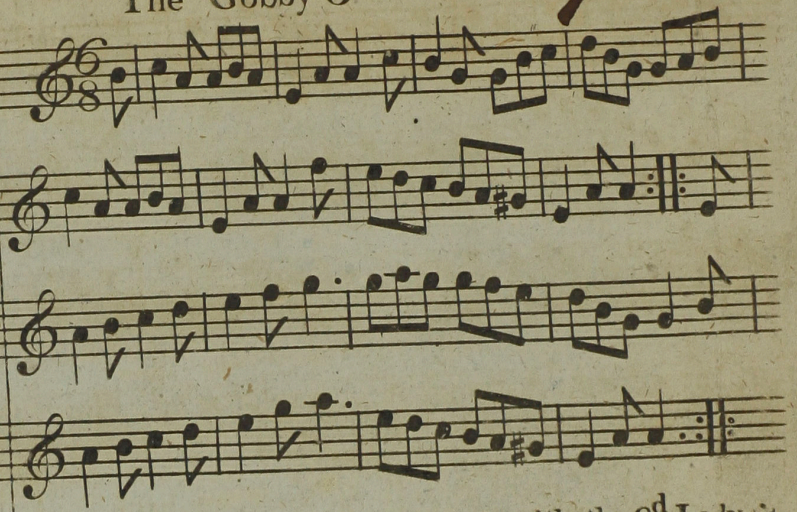
Set & cast off 2 Couple ‡: up again ‡: down the middle up again ‡: set to your partner & turn ‡:

## Little Bet the Ballad Singer



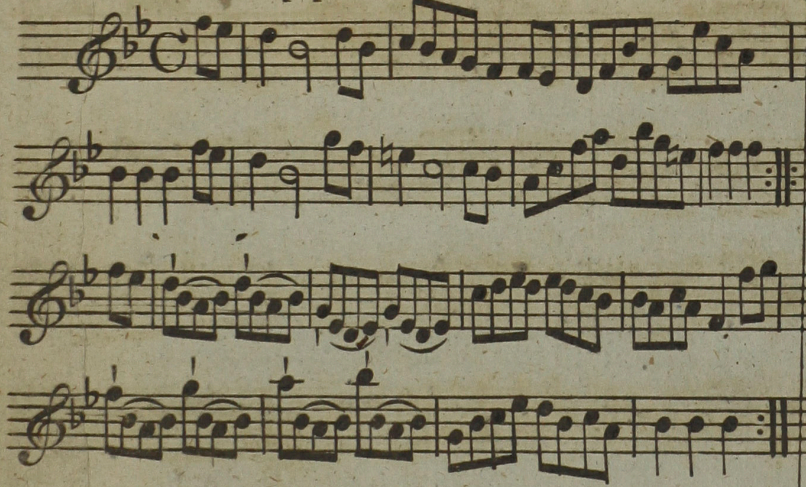
Caſt off two Cu: & up again 𝄆 change ſides & back again 𝄆 lead down the middle & up again 𝄇 Allmand 𝄇 turn Corners 𝄇

## The Gobby O



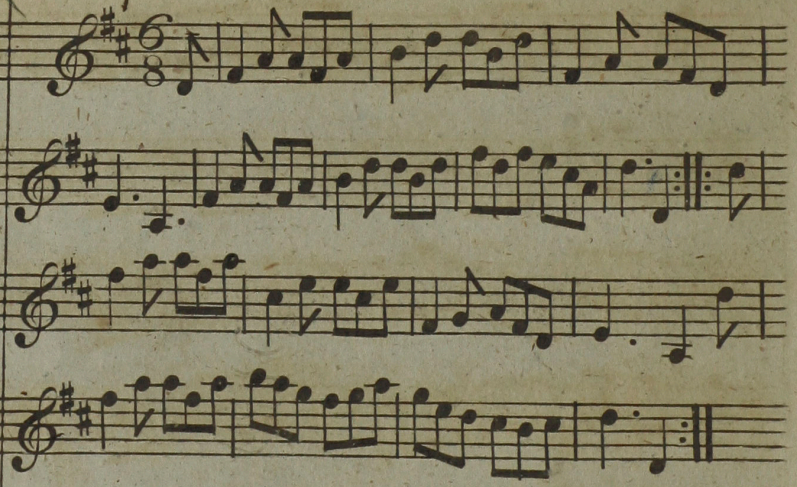
Firſt Cu: ſet & hands 3 round with the 2d. Lady 𝄆 the ſame with the 2d Gent. 𝄆 lead down the middle up again 𝄇 Hands 6 round 𝄇

## Lord S$^{t}$. Vincents Hornpipe



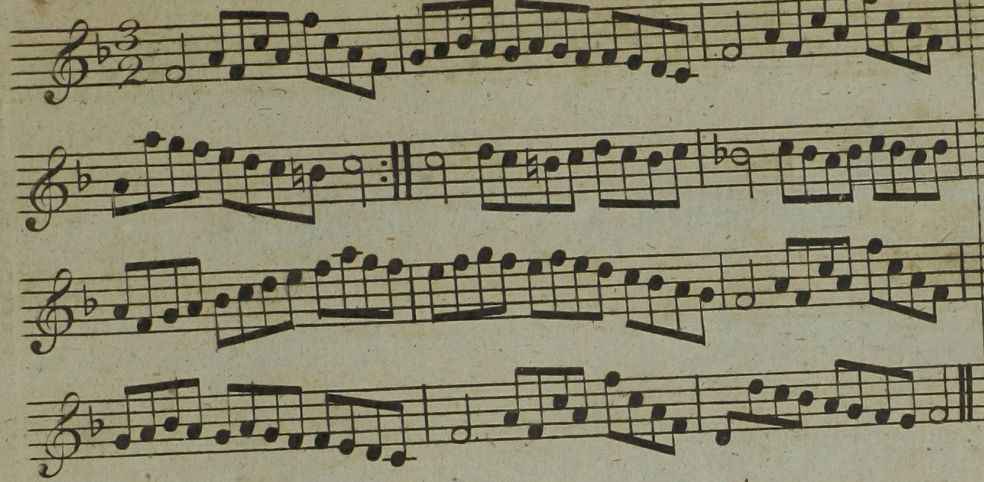
Hey contrary sides ∴ D$^{o}$. on your own sides ∴ lead down the Middle up again foot it to the top Couple ∴ hands 4 at bottom and right and left at top ∴

## The Comet



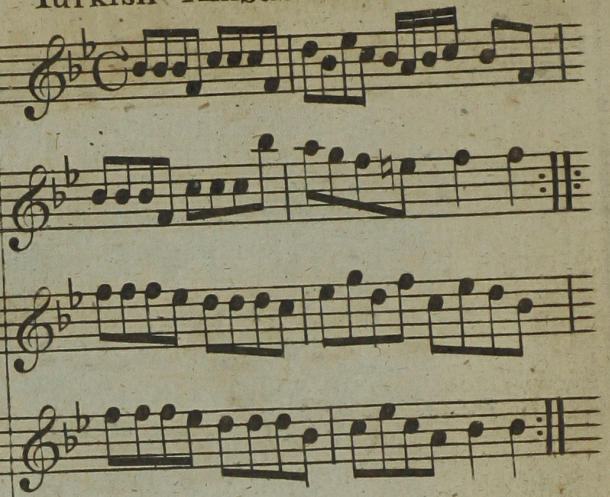
Cast off two Couple & up again ∴ change sides and back again ∴ Down the middle up again ∴ Hands 6 round ∴

## Miſs De Camps Hornpipe



1st Lady ſet and turn the 2d Gent: 𝄆 1st Gent: ſet and turn the 2d Lady 𝄇 Down the Middle up again 𝄆𝄇 Allmand 𝄆𝄇

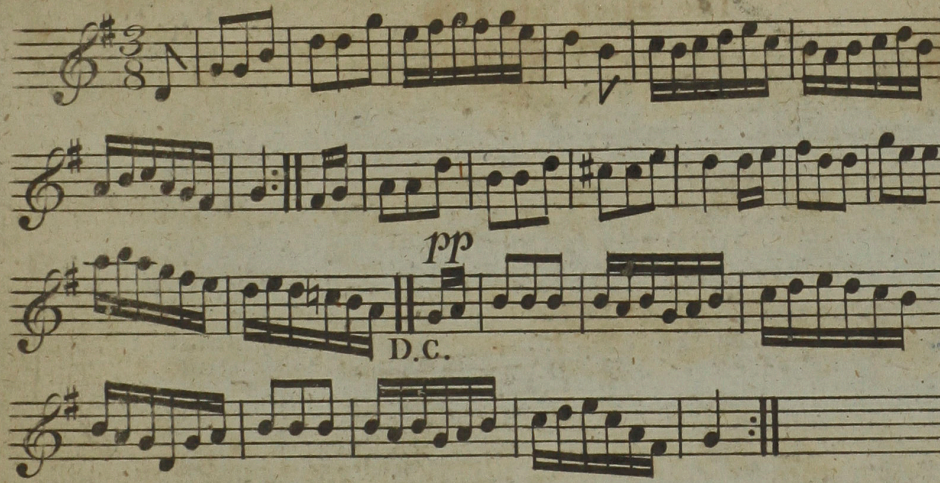
## Turkish Ambassadors Whim



Set and hands acroſs 𝄆 back again 𝄇 Down the middle up again 𝄆𝄇 Allmand 𝄆𝄇

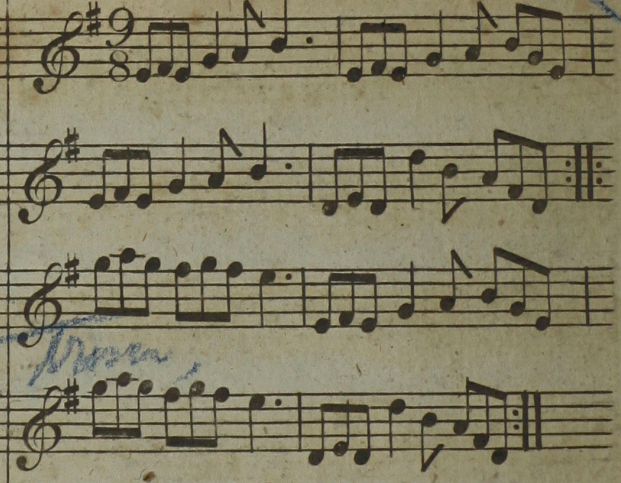
## Wirtemberg Waltz

10



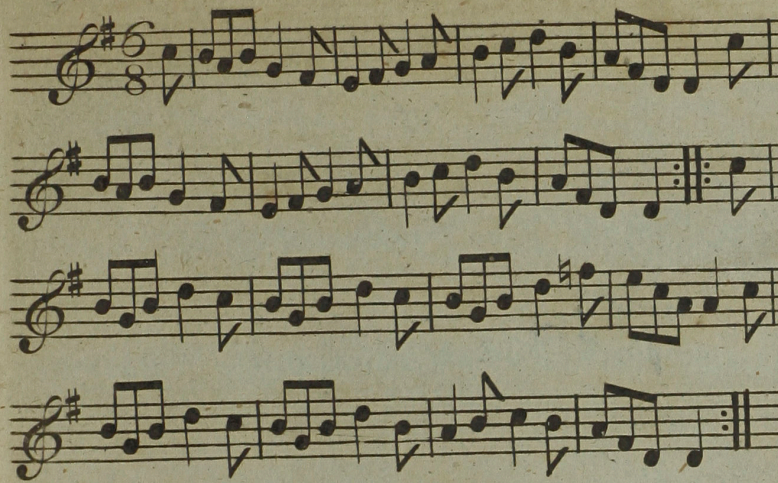

First & 2d Couple fet and half right and left 𝄆 back again 𝄇 Lead down the middle up again 𝄆 Allmand 𝄆 fwing corners 𝄇

## I'll have a Wife of my own



Foot it lead down the middle and up again twice 𝄆 turn Corners 𝄇 Lead outfides 𝄆

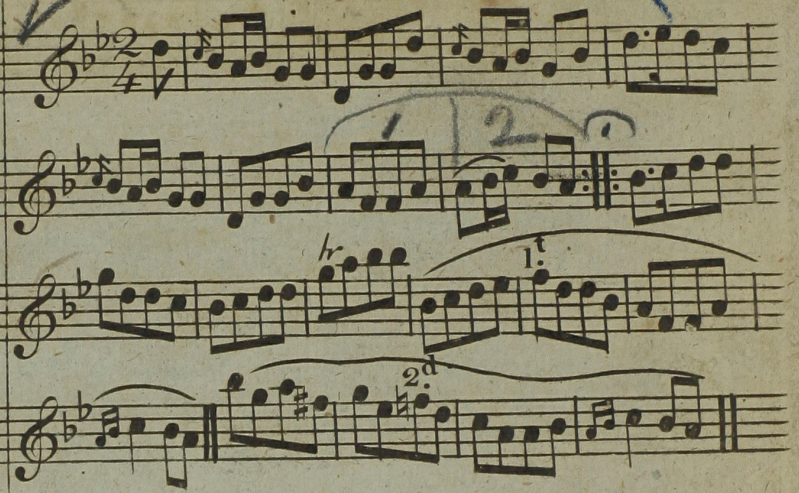
## Moll in the Wad



Caft off two Couple & up again ‡ change ſides and back again ‡ Down the middle up again ‡ Allmand ‡‡

## The Heir at Law

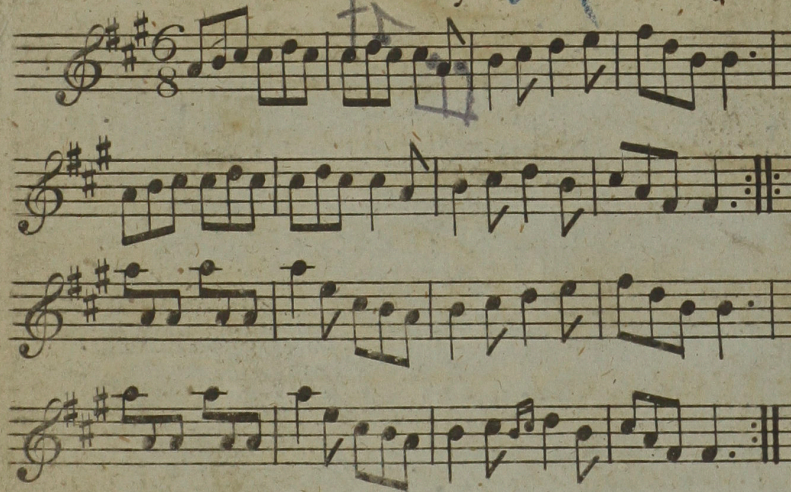





Set and croſs over one Couple ‡ Set & croſs over another Couple ‡ lead up the middle caſt off ‡ Right & Left ‡‡

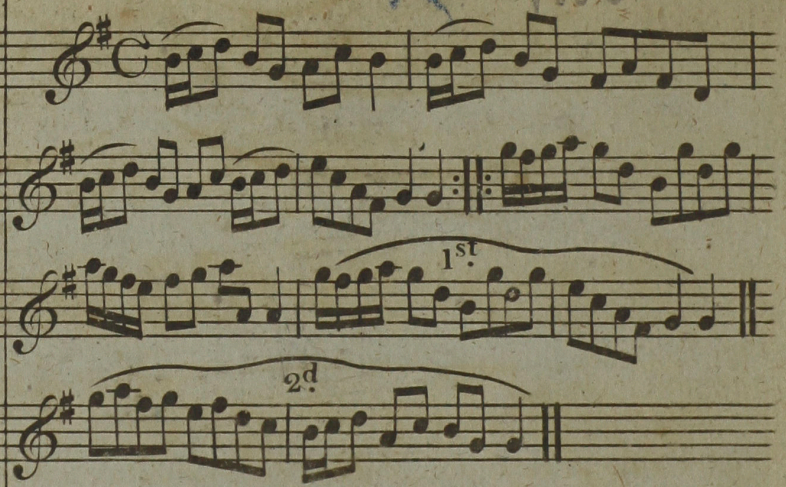
12

## The Match Boy



Set and change ſides ÷ back again ÷ Down the Middle up again ÷ Allmand ÷ Swing corners thro' the Bottom ÷ & Right & Left at top ÷

## The Fox




Set and hands acroſs ÷ back again ÷ croſs over one Couple ÷ Right & Left at top ÷

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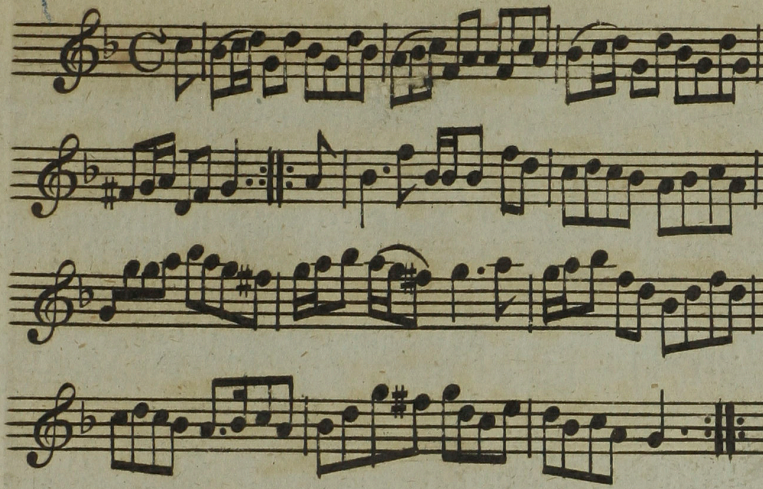
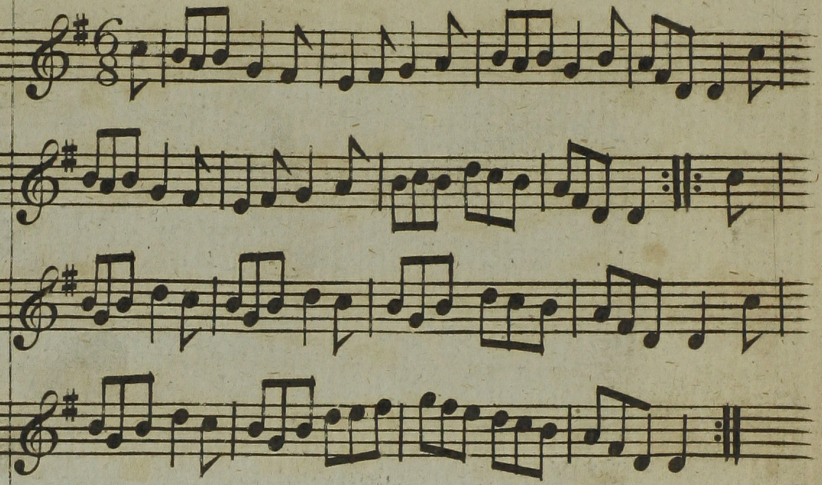
## Duke of Clarence Reel



Change sides back again lead down the middle up again right & left .

## Moll in the Wad

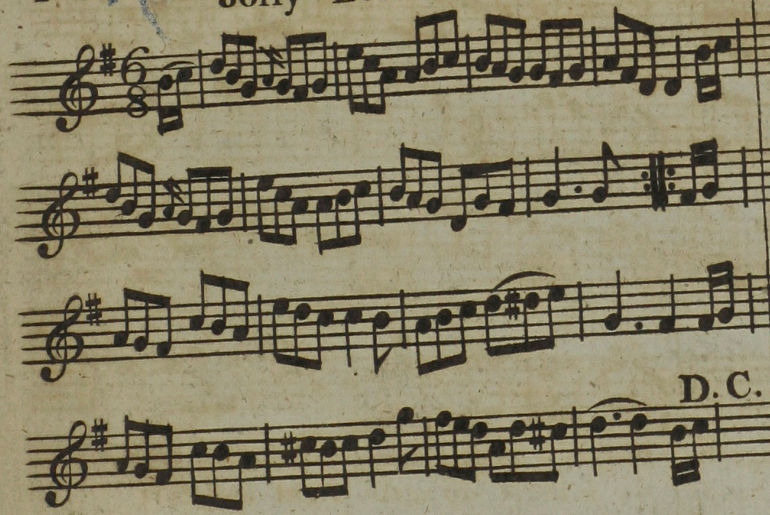


The l.t Cu: turn the 2.d Gent: do the to the 2.d Lady lead down the middle up again right & left .

2 OK

## Jolly Ben

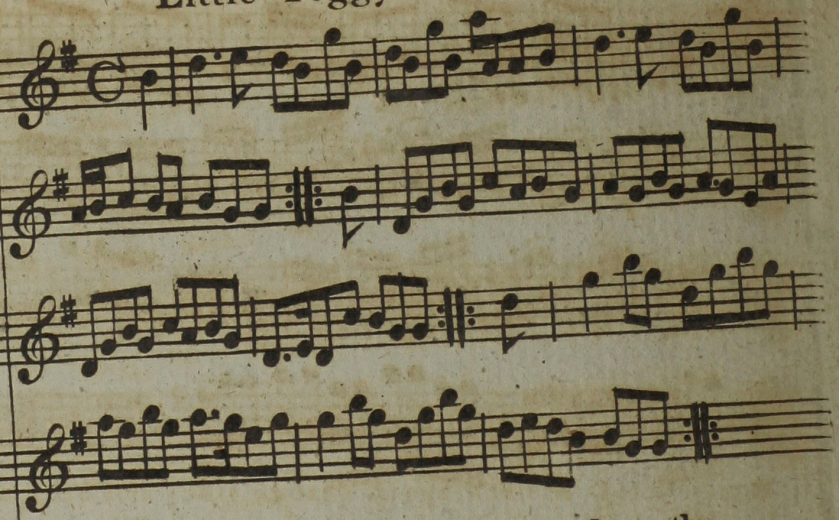
14




Hands 4 round & back again lead down the middle up again & cast off right & left.

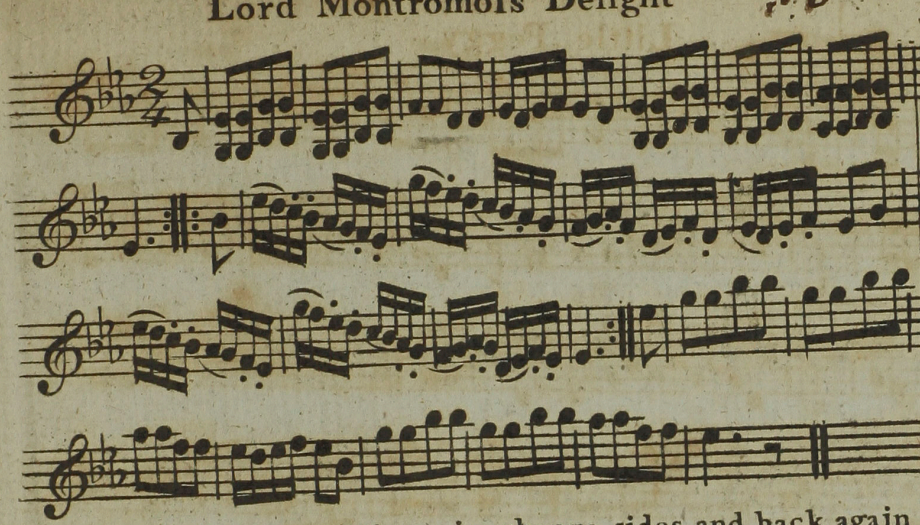
## Little Peggy

Lord McDonald



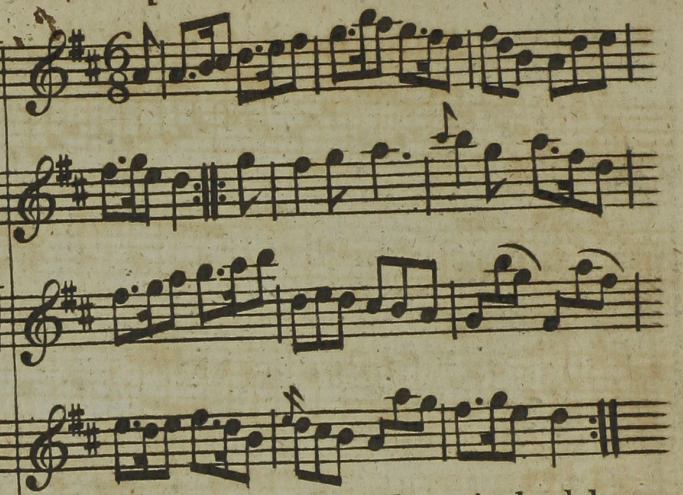
Cast off two Cu: up again lead down the middle up again cast off swing contrary partners & lead outsides.

## Lord Montromofs Delight



Hands acrofs & back again change sides and back again lead down the middle up again cast of Allemand hands 6 round right & left.

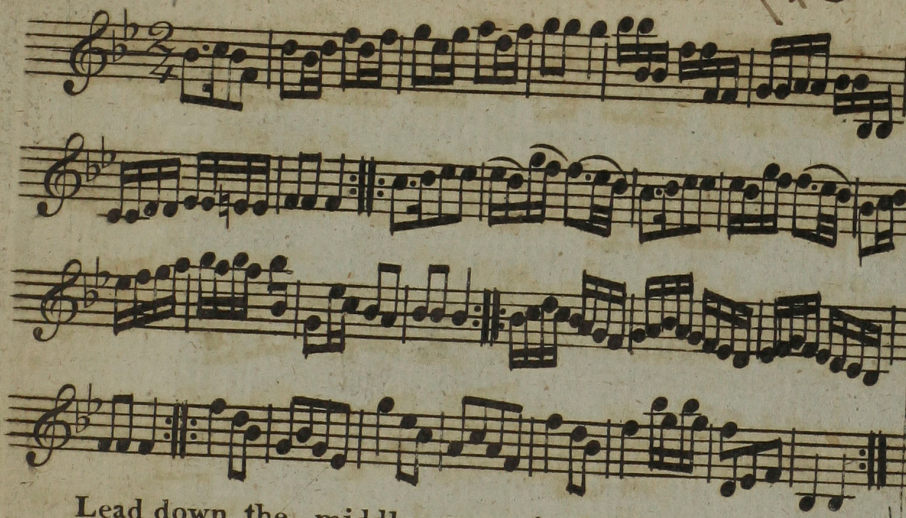
## Trip to Canterbury



Hands 4 quite round back again lead down the middle up again right and left and set.

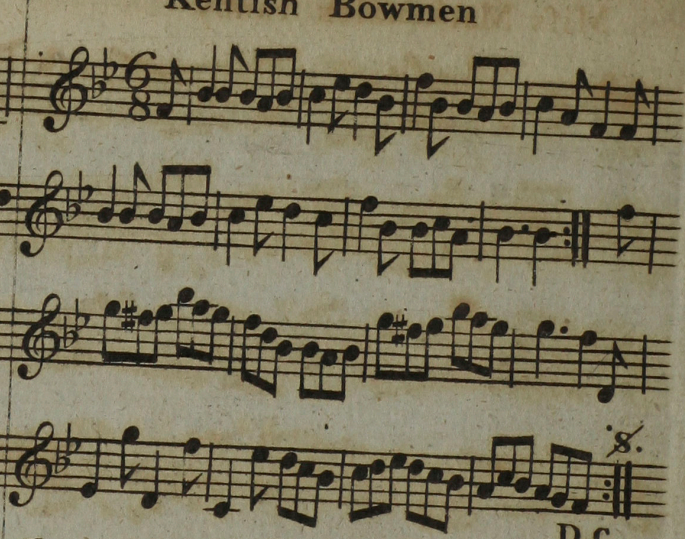
Langdale

## The merry Thought



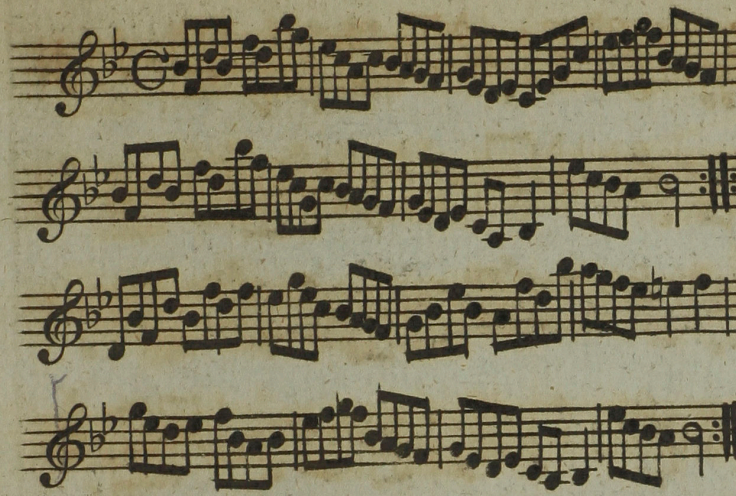
Lead down the middle up again hands 3 with Gent.n the same with the Ladies, hands 6 round back again right and Left Poussett with the 1.t 2.d & 3.d Cu:

## Kentish Bowmen



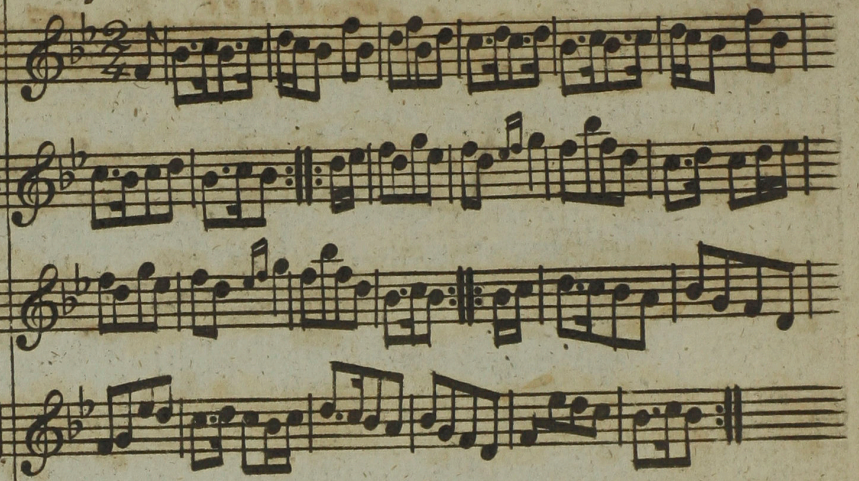

Change sides & back again lead down the middle up again cast off, hands 4 at bot=tom right and left at top .

## Miſs Mackenzies Fancy



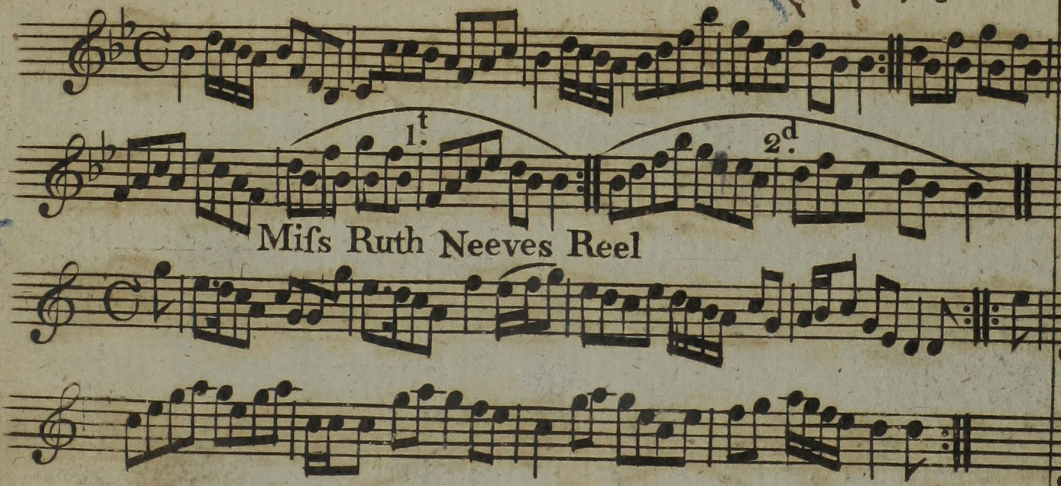
Croſs over 1 Cu: Allemand with your partner first with the right hand then with the left hand lead down the middle up again right & left at top.

## 17 Merry Sherwood



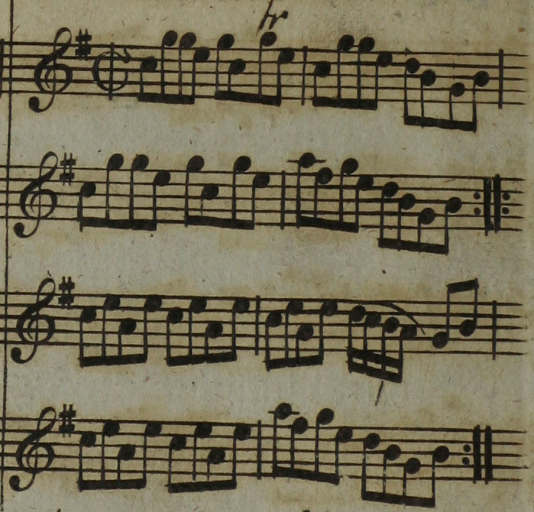
The 1$^{t}$ Lady turn the 2$^{d}$ Gent: the 1$^{t}$ Gent: turn the 2$^{d}$ Lady, the 1$^{t}$ Cu: follow each other through the 3$^{d}$ Cu: back again lead down the middle up again ſet & hands 6 round & back again.

## Lord Maldens Reel




Cast off 2 Cu: up again, lead down the middle up again cast off swing contrary corners, Allemand & right & left.

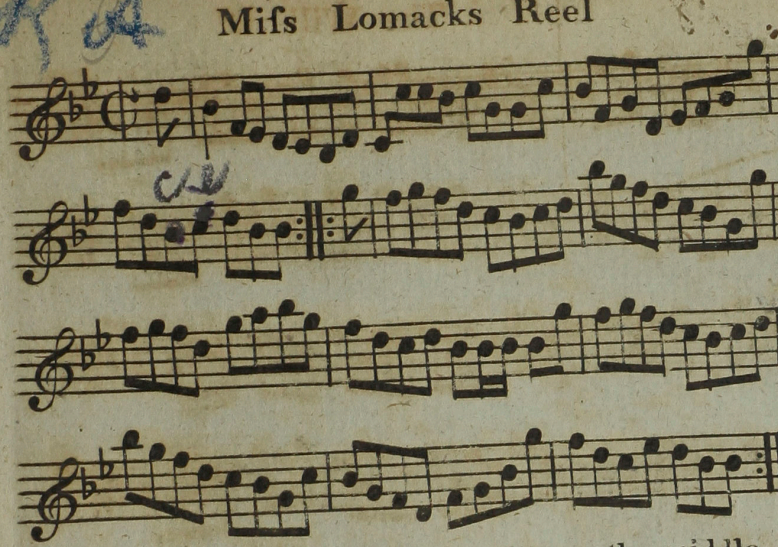
## The Will



1t Lady turn the 2d Gent: 1t Gent: do the same, lead down the middle up again cast off Allemand with your partner right and left.

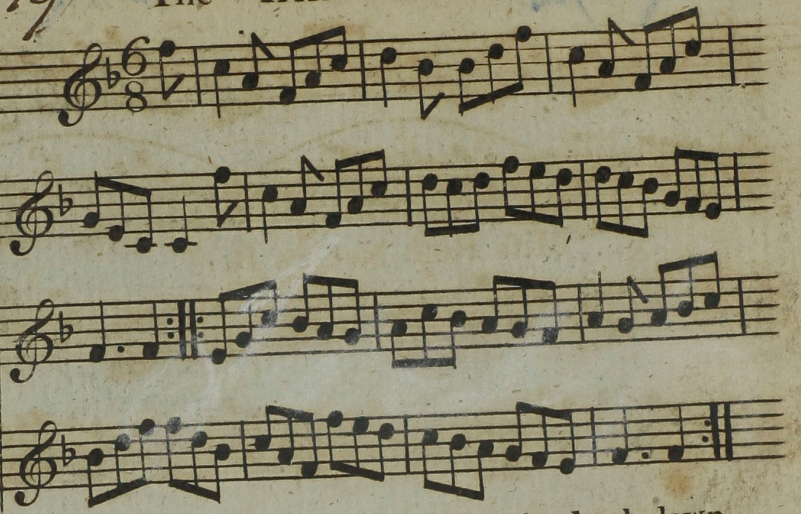
## Miſs Ruth Neeves Reel

## Mifs Lomacks Reel



Caft off 2 Cu: up again lead down the middle up again and Caft off turn Corners and Lead outfides.

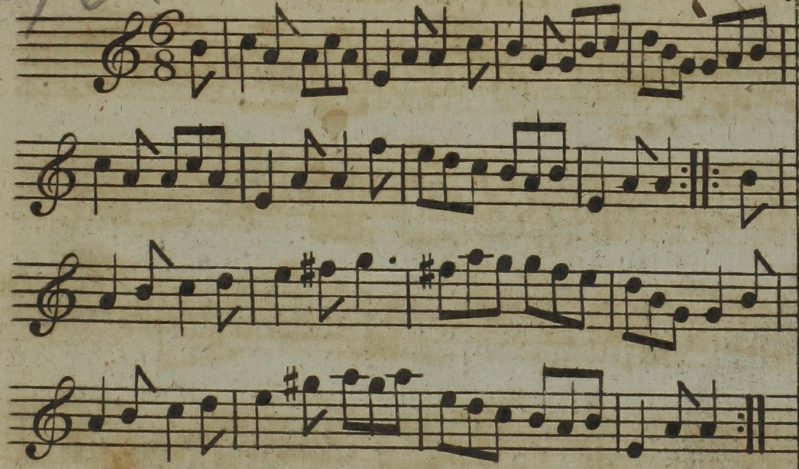
## The Iriſh Peaſant



Change ſides and back again lead down the middle up again ſwing Corners Right & Left.

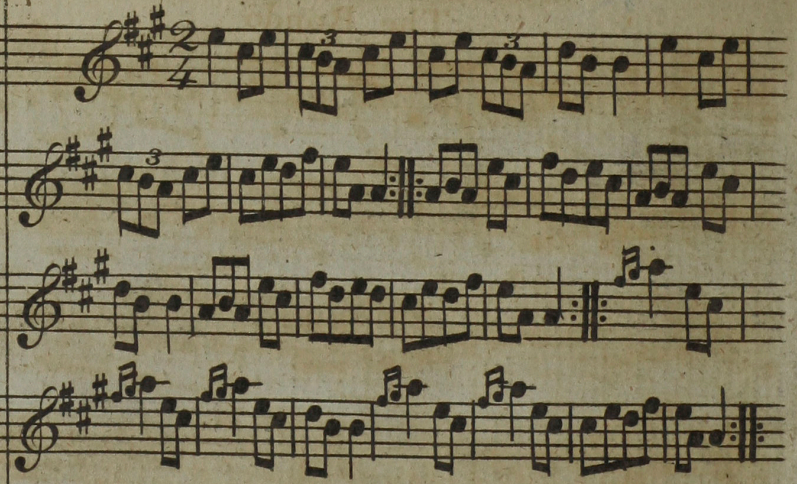
Gaby O

## Bantry Bay



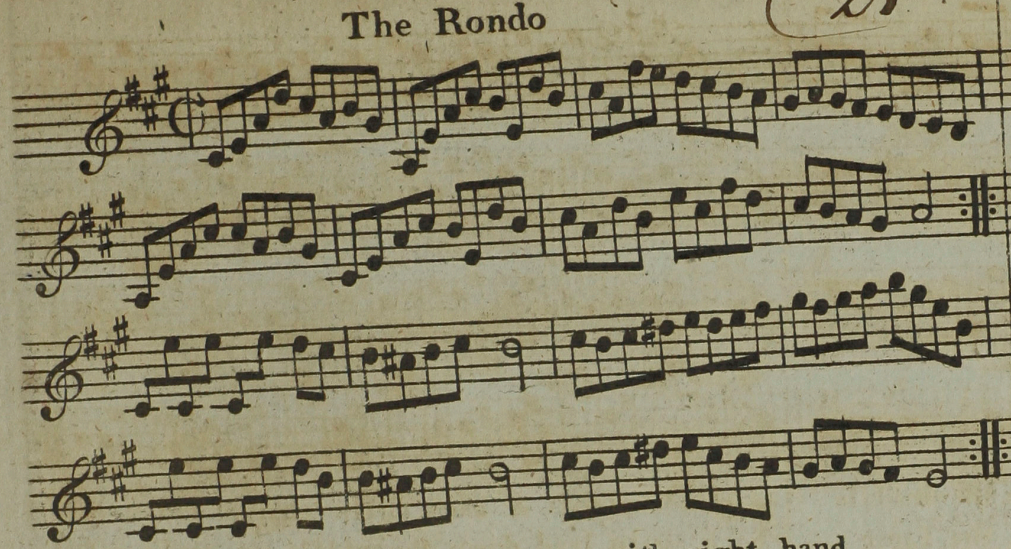
The firſt & laſt Cu: ſet half down the middle & back again the ſecond and laſt do the ſame back again Allamand with 1st 2d & 3d Cu: and all the Cu: ſett from top to bottom.

## Miſs Hervey's Reel



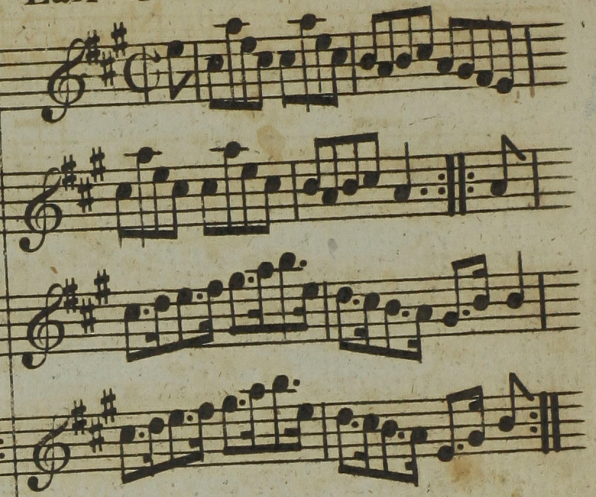
Hands acroſs & back again change ſides & back again lead down the middle up again caſt off Allamand hands 6 round right & left.

## The Rondo



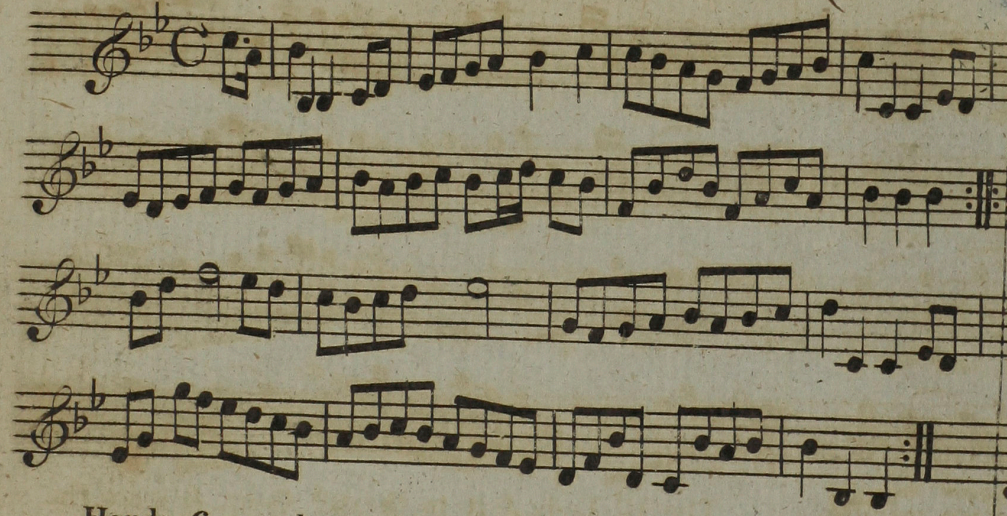
1.st 2.d & 3.d Cu: turn partners with right hand back again hands 4 round.

## Earl of Monmouth's Delight



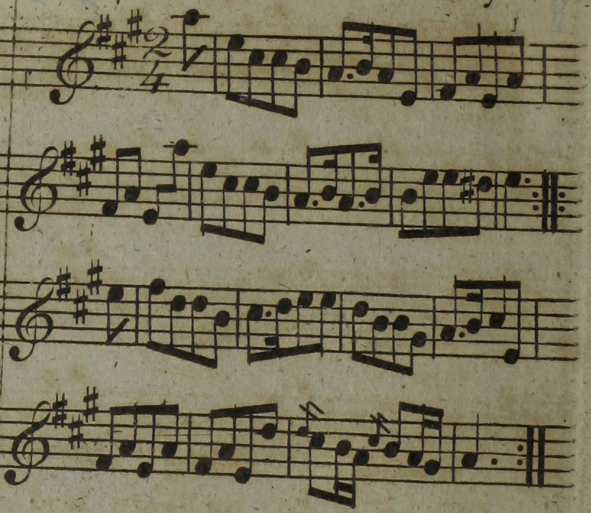
Caſt off 2 Cu: up again hands 4 at top & 4 at bottom lead down the middle up again right & left.

## Give us the Spaniſh



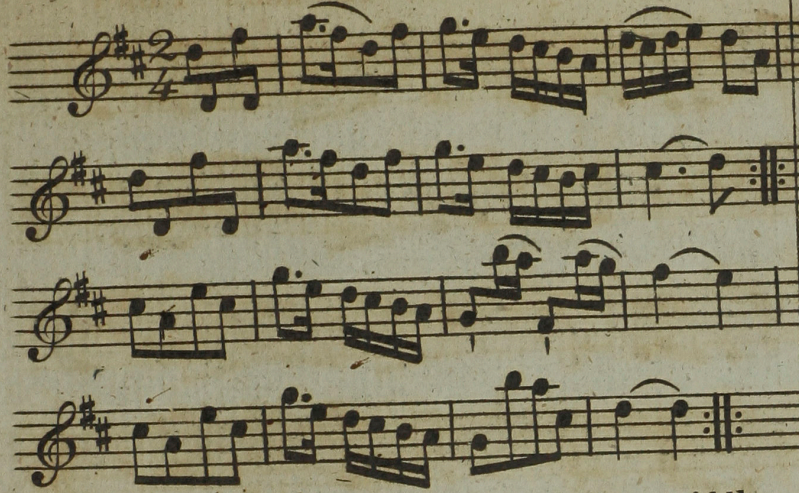
Hands 6 round and back again Lead down the middle up again caſt off Pouſett.

## Lord Holland's Fancy



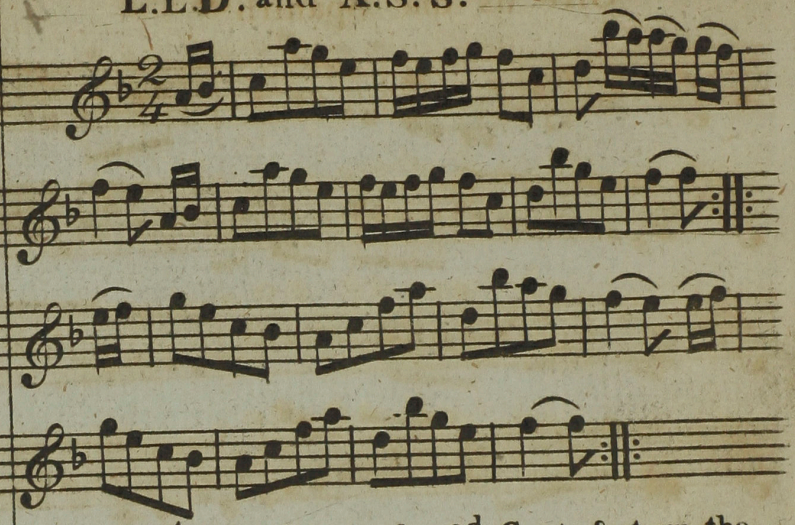
Change ſides & back again hands acroſs lead down the middle up again caſt off Right & Left.

## Little Bo-peep 23



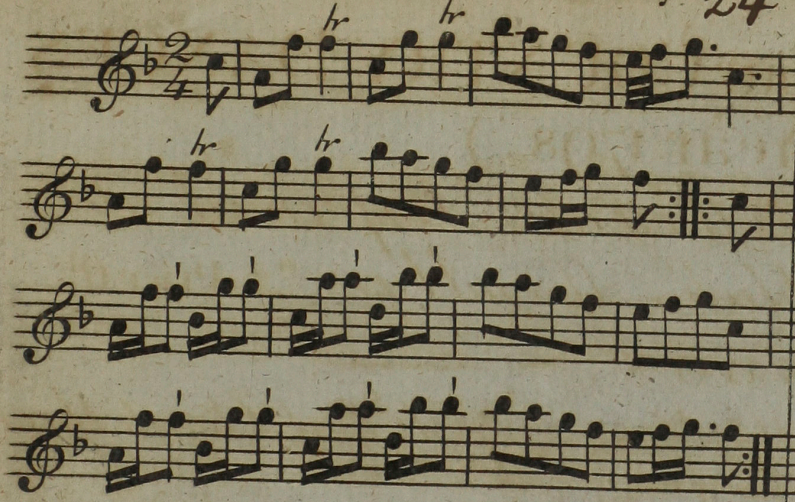
Caſt off 2 Cu: up again lead down middle up again caſt off Allamand with your partner and right & left.

## L.L.D. and A.S.S.



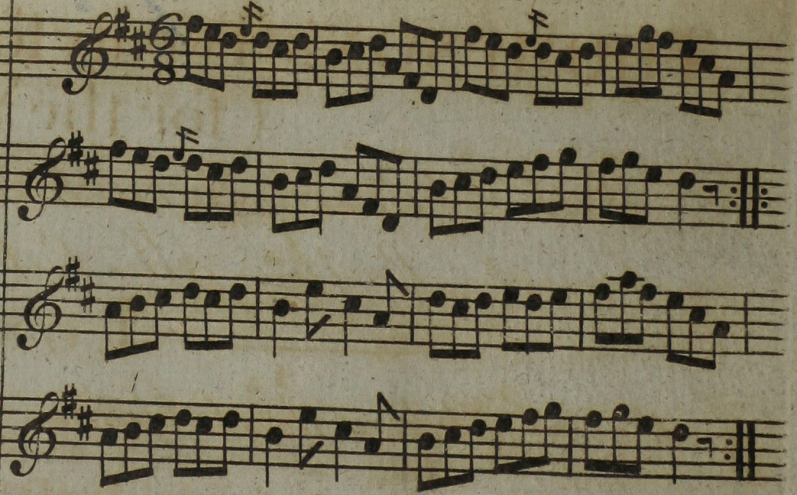
The 1st Lady ſett to the 2d Gent. & turn, the Gent. do the ſame lead down the middle up again caſt off Right & Left at top.

## Miſs Maria Mackenzies Fancy 24



Hands acroſs and back again down the middle up again right & left at top and Allemand.

## The Village delight



Hands 4 Croſs & back again lead down the middle up again caſt off Allamand lead thro' Bottom & top & caſt off

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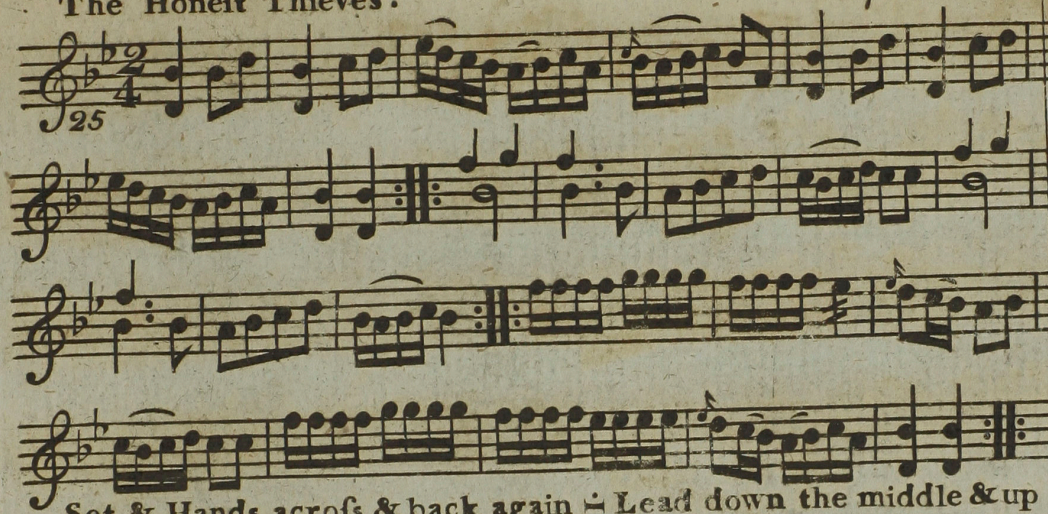
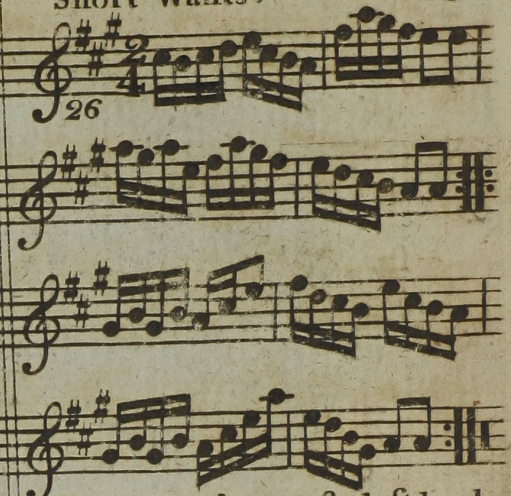
## The Honeſt Thieves.



Set & Hands acroſs & back again ‡ Lead down the middle & up again to the Top ‡ Turn your Partner with right Hands quite round ‡ Then with left ‡ Hands 4 round at Bottom ‡ Right & left ‡

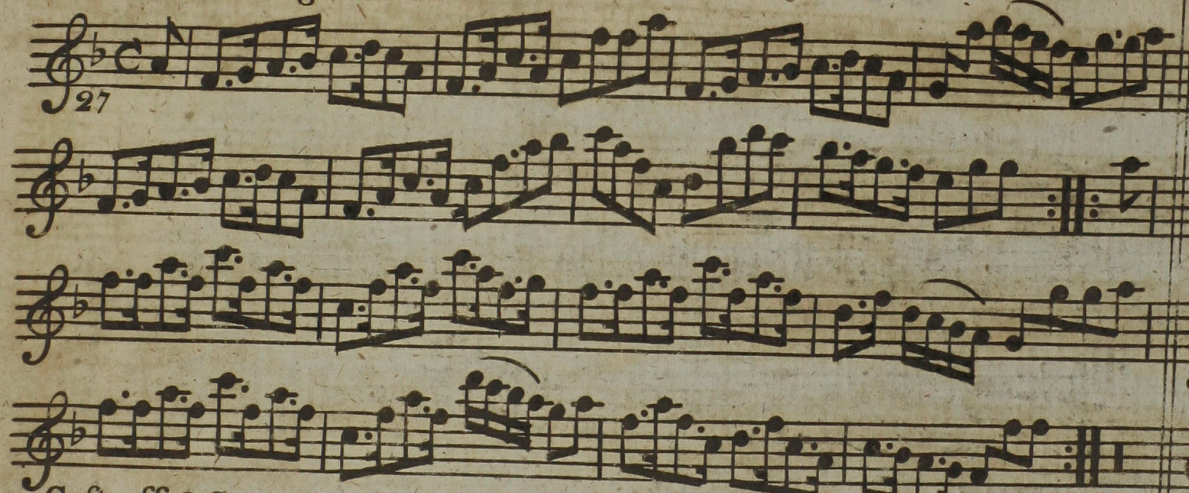
## Short Waiſts. 13



Right Hands acroſs ‡ left back again ‡ Lead down the middle foot it ‡ Allemand ‡

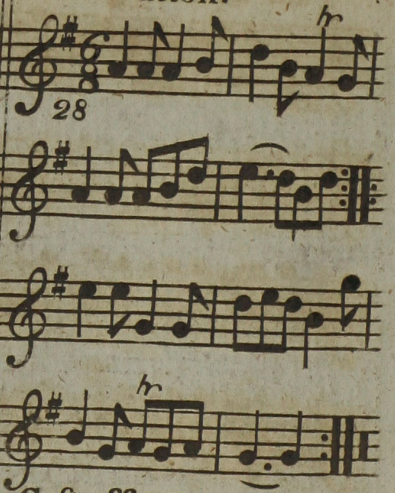
## Mad. Hillisberg's Reel.

26



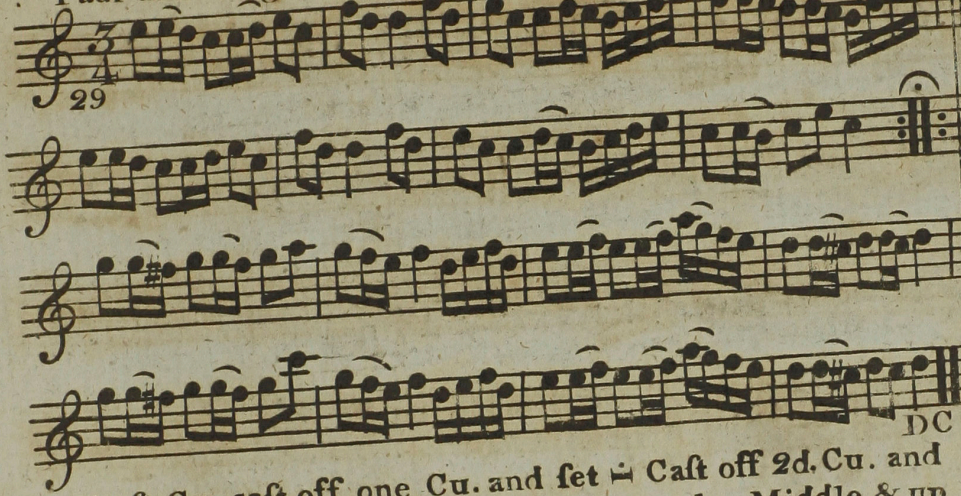

Caſt off 2 Cu. & up again ∴ Hands acroſs & back again ∴ Lead down the Middle & up again ∴ Set all four and right & left at Top ∴

## The Button.




Caſt off 2 Cu. up again ∴ Lead down middle up again ∴ Foot it ∴ Hands 4 ∴

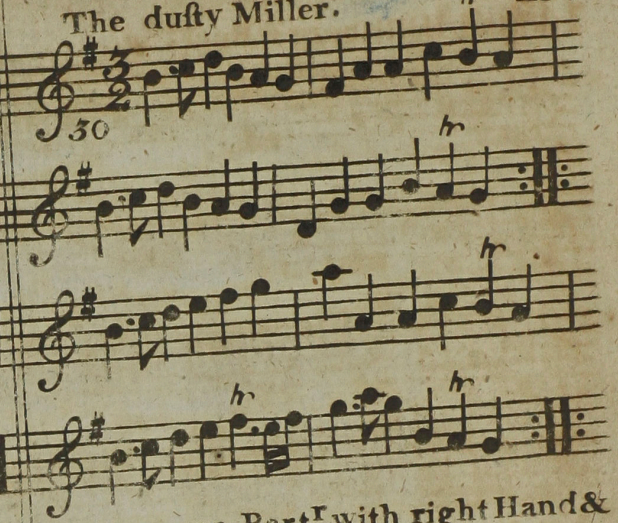
## Paul and Virginia.




First Cu. caſt off one Cu. and ſet ∴ Caſt off 2d. Cu. and ſet ∴ The ſame up again ∴ Lead down the Middle & up again ∴ Right and left at Top ∴

## The duſty Miller.

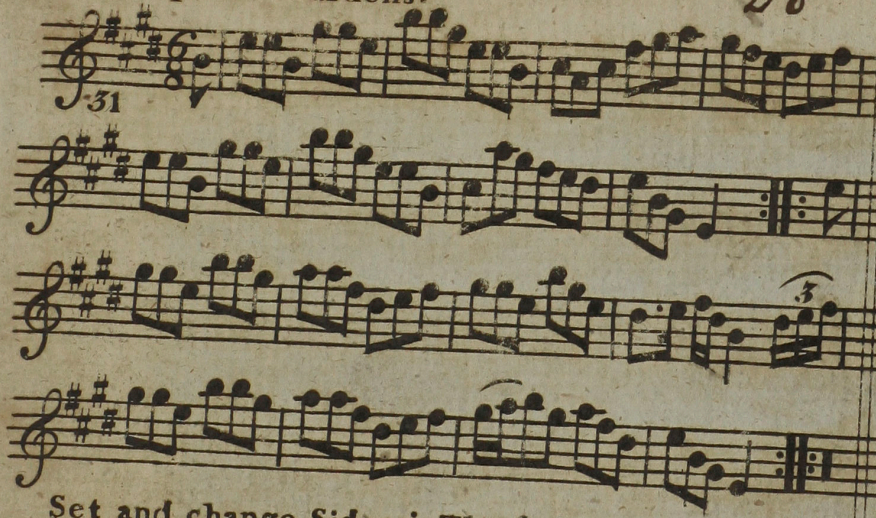





Turn your Part[r] with right Hand & caſt off one Cu. ∴ Turn with left Hand & caſt off another Cu ∴ Set 3 and 3 Top & Bottom ∴ Do ſideways ∴

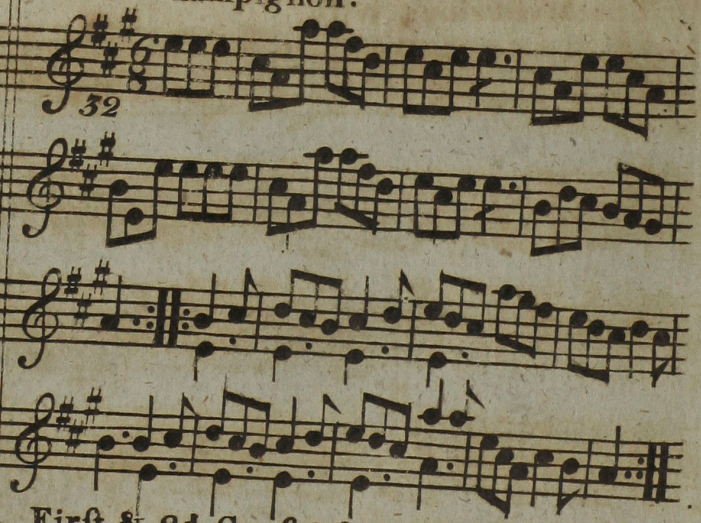
## Montpelier Gardens.

F28



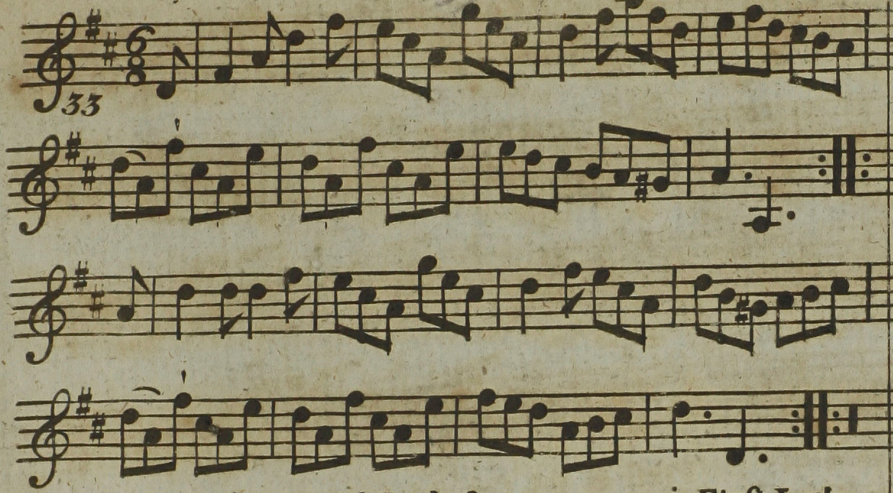

Set and change Sides ‡ The ſame back again ‡ Lead down the middle, up again & caſt off ‡ Right and left at Top ‡‡

## The Champignon.




Firſt & 2d. Cu. ſet & right Hands acroſs ‡ The ſame back again ‡ Lead down the middle & up again ‡ Hands 6 round ‡‡

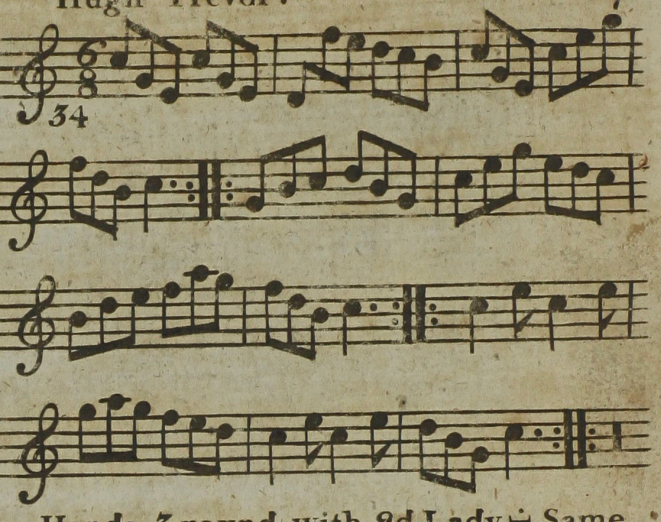
## The Mysterious Wife.




First Gent. set to 2d. Lady & turn once ‡ First Lady the same with 2d. Gent. ‡ Lead down the Middle & up again ‡ Right & left at Top ‡

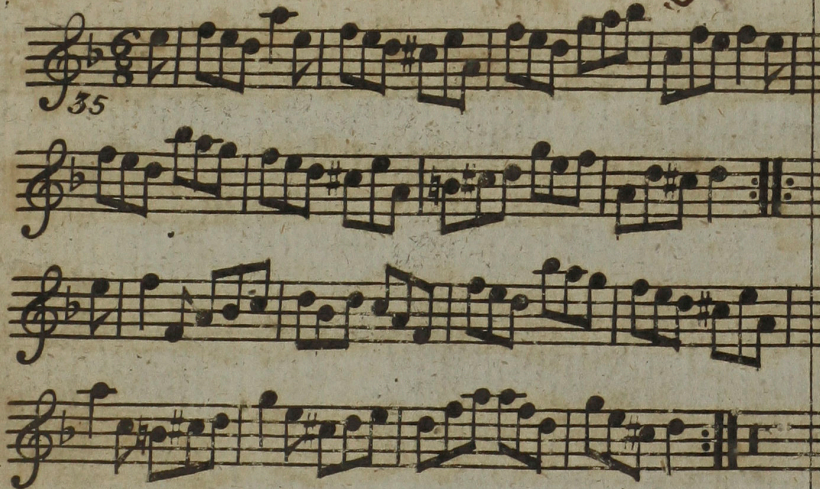


## Hugh Trevor.



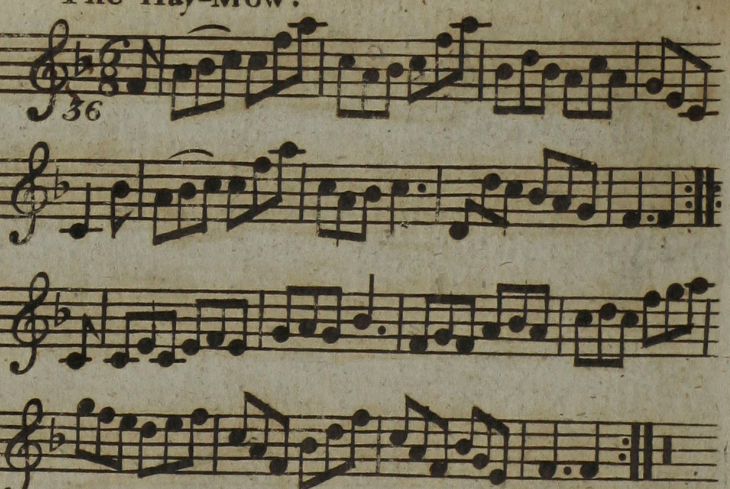

Hands 3 round with 2d. Lady ‡ Same with 2d. Gent. ‡ Lead down middle & up again ‡ Hands 6 once round ‡

18 Robe de Chambre. 30



First & 2d. Cu. set & half right & left ⁞ Same Back again ⁞ Lead down the Middle, up again ⁞ Pouſette ⁞

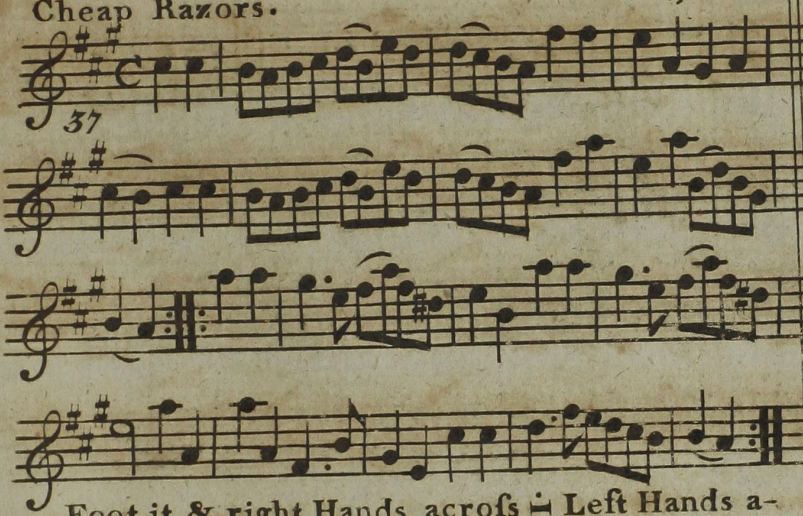
The Hay-Mow.



Caſt off 2 Cu. & ſet ⁞ Up again ⁞ Lead down the Middle & up again ⁞ Set & turn Corners ⁞

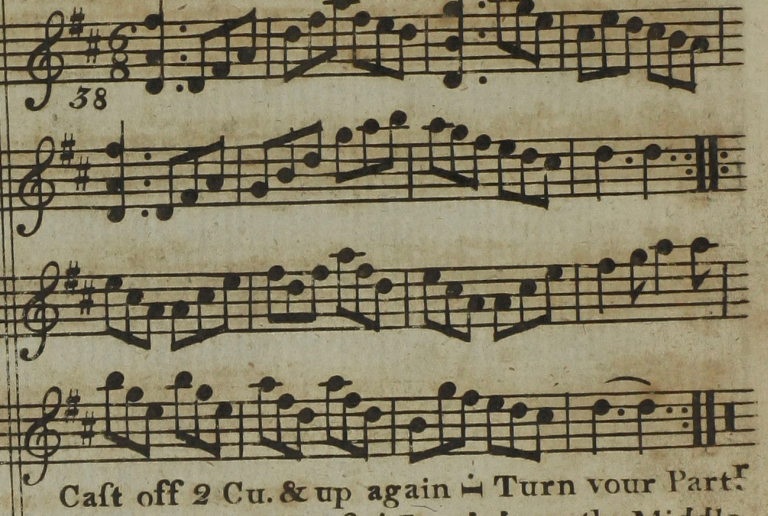
31

## Cheap Razors.



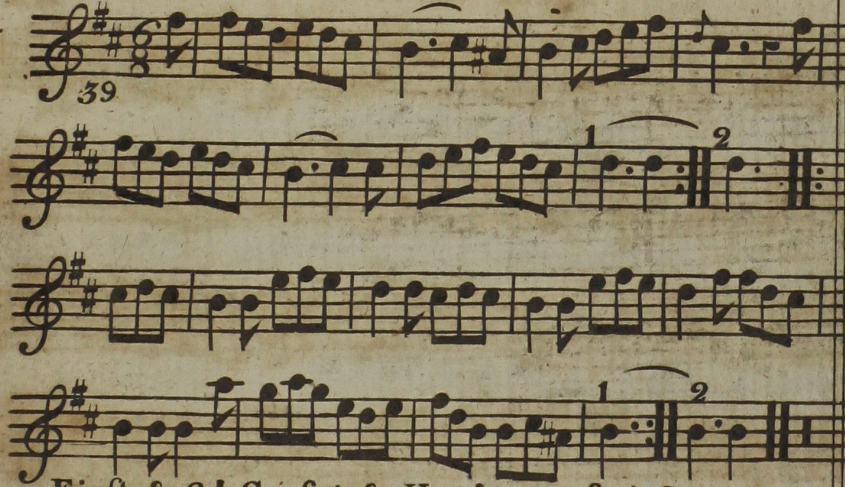

Foot it & right Hands acroſs ∔ Left Hands acroſs back again ∔ Lead down the Middle and foot it ∔ Allemand ∔

## Boil'd Peas.



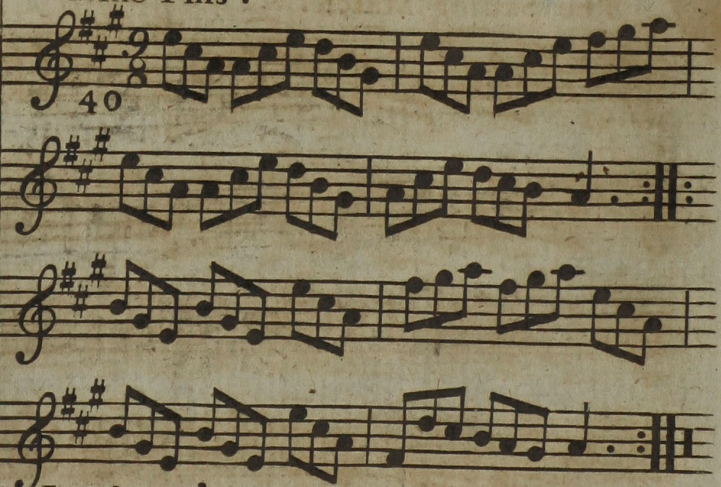

Caſt off 2 Cu. & up again ∔ Turn your Part. with right Hand & left ∔ Lead down the Middle & up again ∔ Right & left at Top ∔

## 20 The Romance.




First & 2d. Cu. set & Hands acroſs ‡ Same back again ‡ Lead down the Middle & up again ‡ Right & left at Top ‡

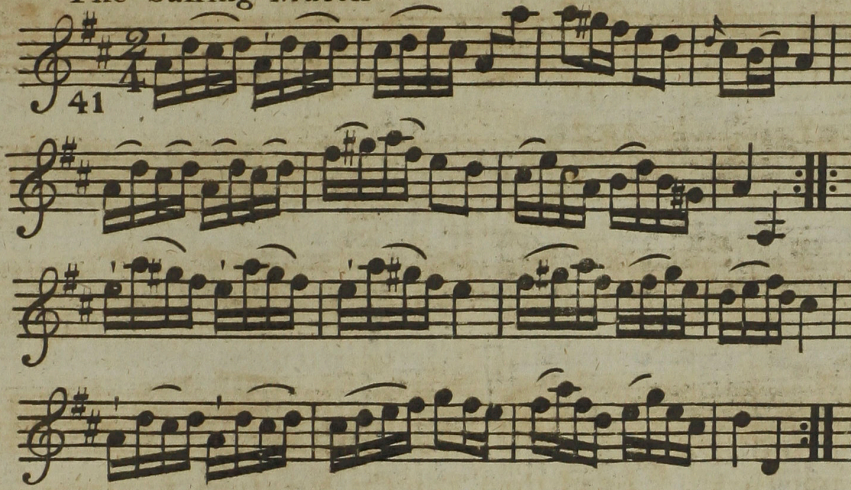
## Nine Pins.




Lead thro' Top Cu. & return to places ‡ Hands 4 round ‡ Croſs over & turn ‡ Right & left ‡

34

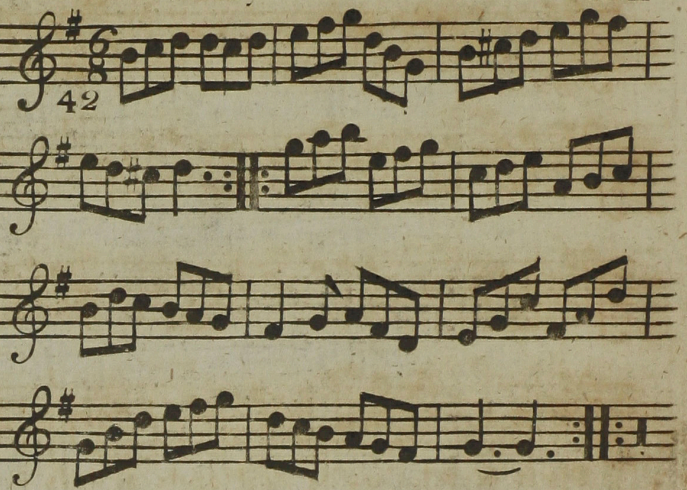
## The Sailing Match.




Foot it and right hands acrofs ‡ Left Hands back again ‡ Lead down the Middle & foot it ‡ Allemand ‡‡

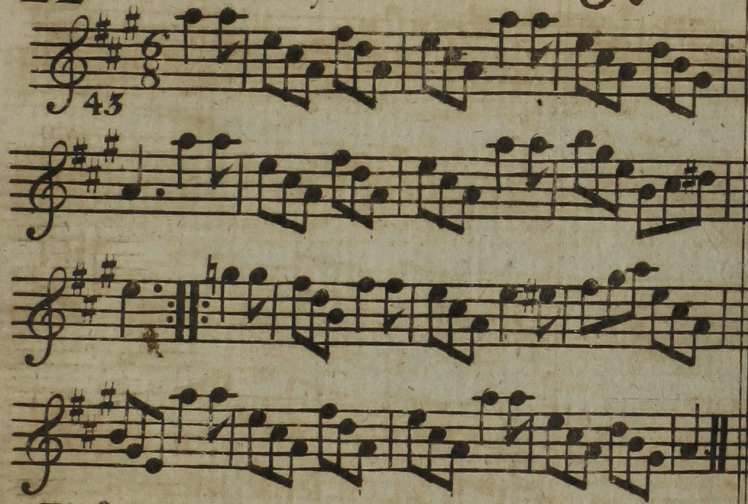
## Love & Mary.





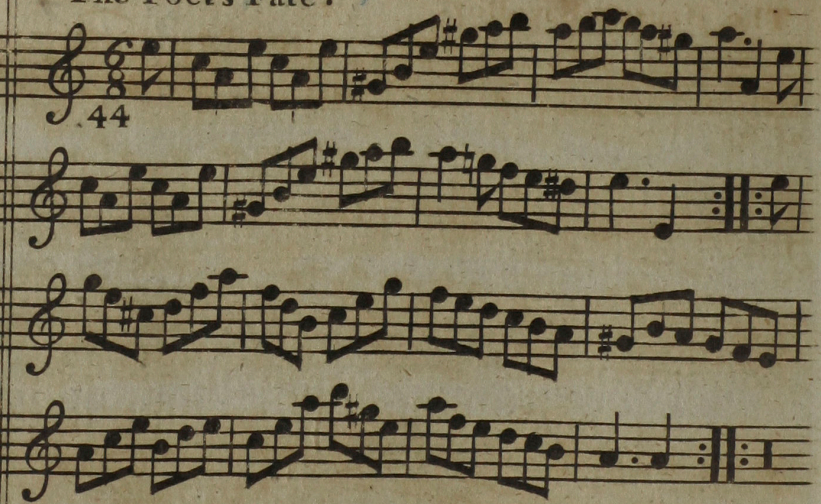

Follow your Partr into 2d. Cu.'s Place & foot it ‡ Follow back again ‡ Lead down 1 Cu. & foot it ‡‡ Hands 4 round ‡‡

## 22 Wives as they were.

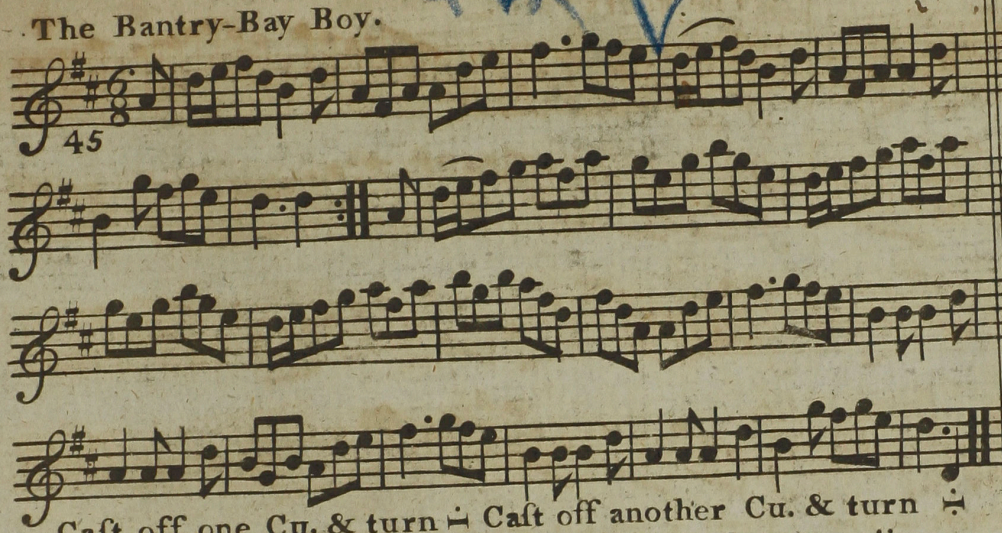



First & 2d. Cu. set & half right & left ∴ The Same Back again ∴ Lead down the Middle & up again ∴ Turn your Part.r once round ∴

## The Poet's Fate.

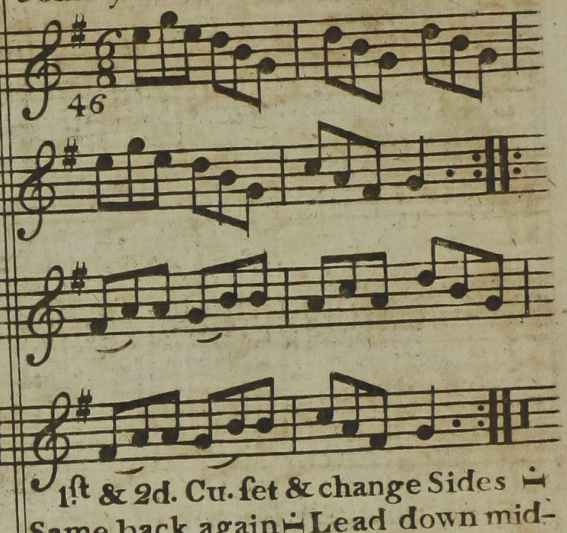



First & 2d. Cu. set & right Hands across ∴ Same. left hands back again ∴ Set to your Part.r & lead down the Middle ∴ Set & back again ∴ Hands 6 quite round ∴



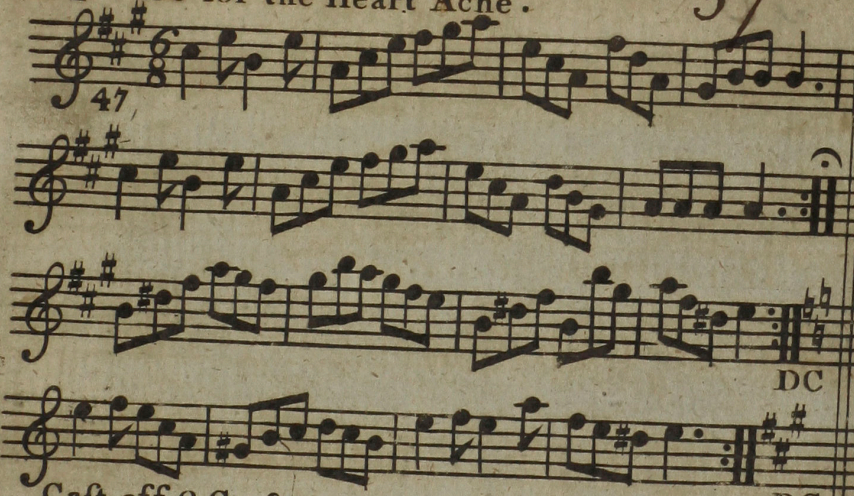

Caſt off one Cu. & turn ÷ Caſt off another Cu. & turn ÷
Lead up to the Top & Caſt off ÷ Right & left at Top ÷





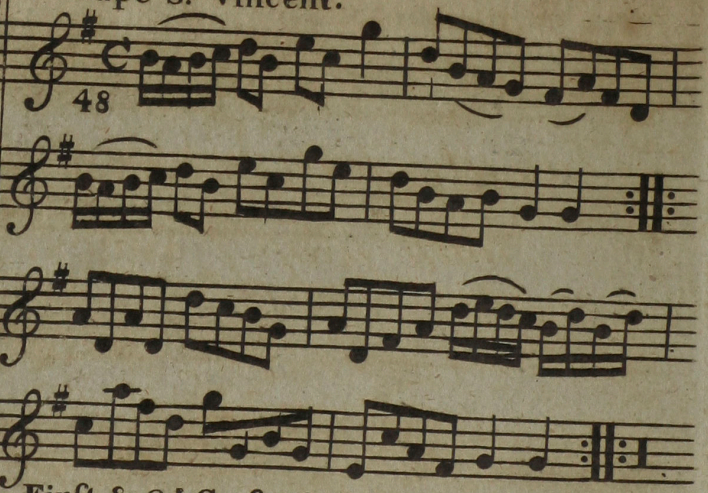

1ſt & 2d. Cu. ſet & change Sides ÷
Same back again ÷ Lead down mid-
dle & up again ÷ Rt & left at Top ÷

24 Cure for the Heart Ache. 37




Cast off 2 Cu. & up again ⁝ Lead down 2 Cu. & up again & cast off ⁝ Foot it corners & turn ⁝ Lead out Sides ⁝⁝

Cape St Vincent.




First & 2d. Cu. set & Allemand with right Hand ⁝ Same with left Hand back again ⁝. Lead down Middle & up again ⁝ Hands 4 round at top ⁝⁝

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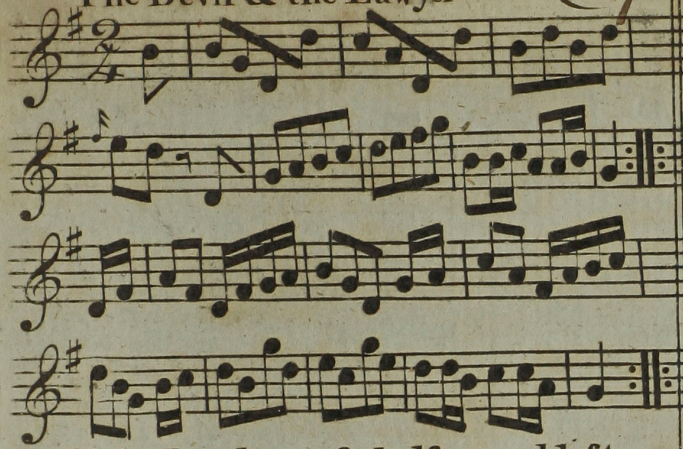
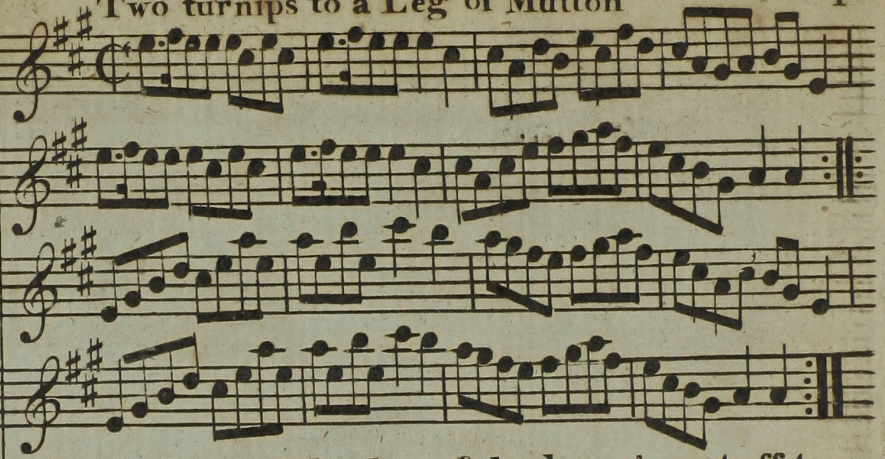
## The Devil & the Lawyer



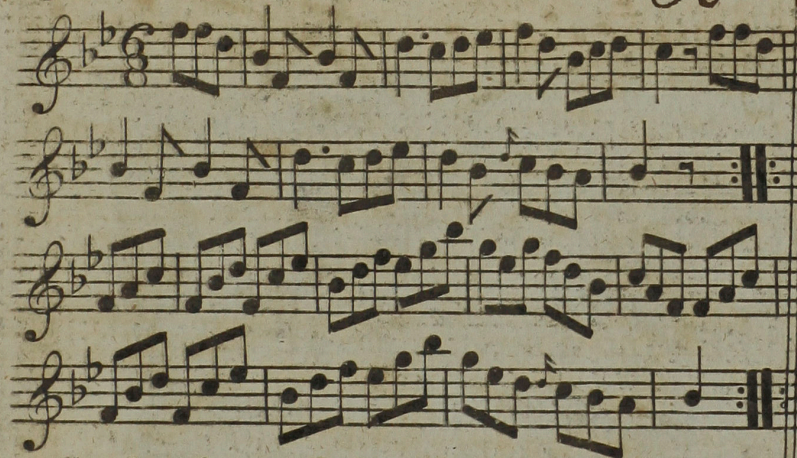
Right hand acrofs half round left hands back again ÷ change fides and back again ÷ crofs over 1 Cu: and turn your Partner ÷ right & left .

## Two turnips to a Leg of Mutton 1



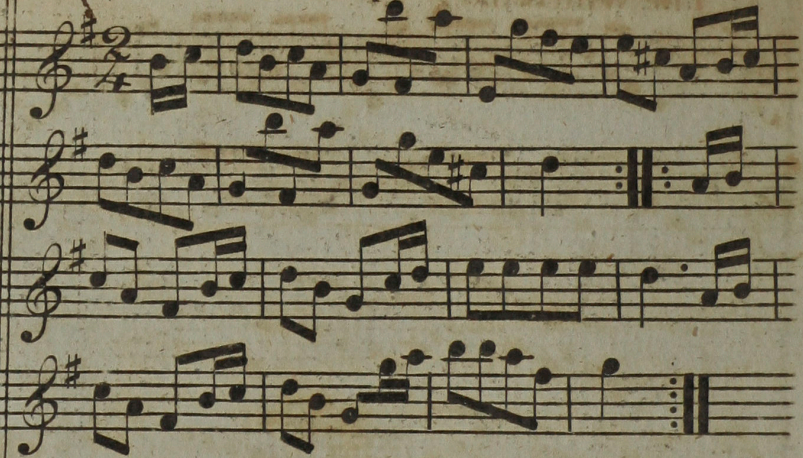
Set & change fides down & back again cast off two Cu: & back again crofs over two Cu: lead up the mid dle cast off right & left at top & turn your Partr .

2 The Parish Clark. 38



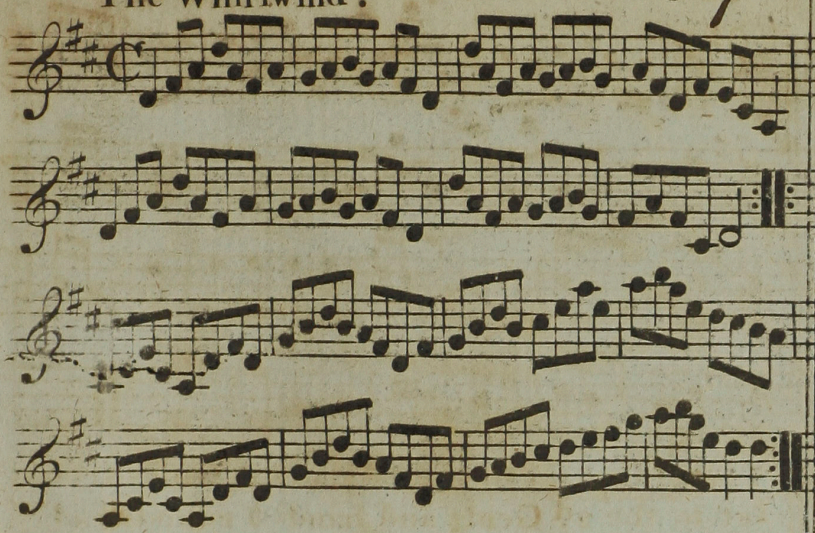
Set hands acrofs, fame back again, down the middle up again and right and left at top.

Call Mother red Cap.



The 1st Cu: set to the 2d Lady & hands 3 round set to the 2d Gent: and hands 3 round lead down the middle up again Allemande.

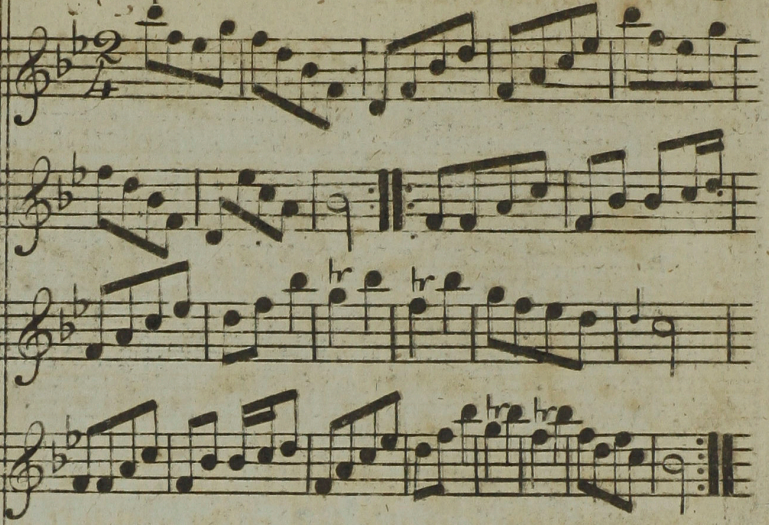
## The Whirlwind.



Set and cast off two Cu: up again lead down the middle up again cast off and hands *6* round.

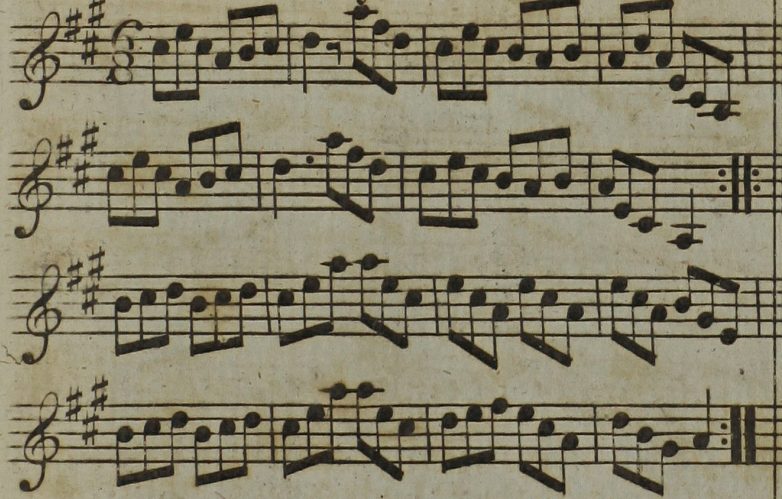
## The Desperadoes





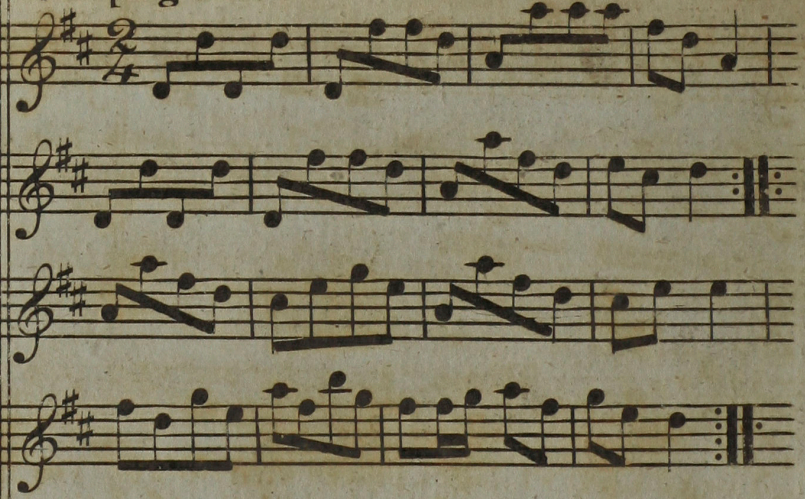
Right hands acrofs and back again change ſides and back again lead down the middle cast off and Allemande.

4 Turn about Johny.



Change sides and back again down the middle up again cast off & ballance hands.

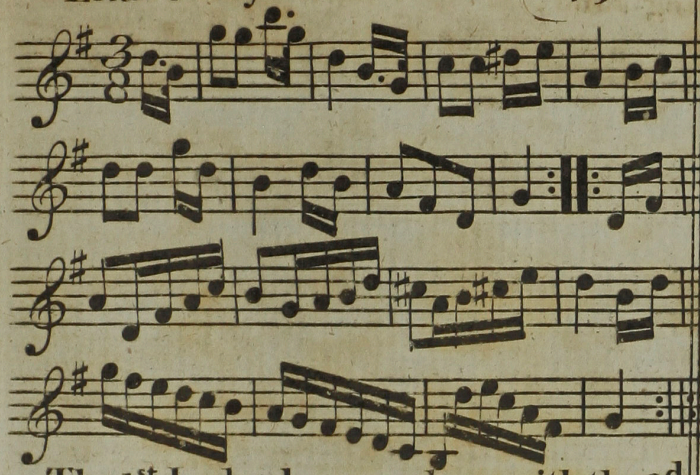
Jumping Jane.



Cast off two Cu: & up again lead down the middle and up again & crofs corners.

## Little Jenny's Waltz.

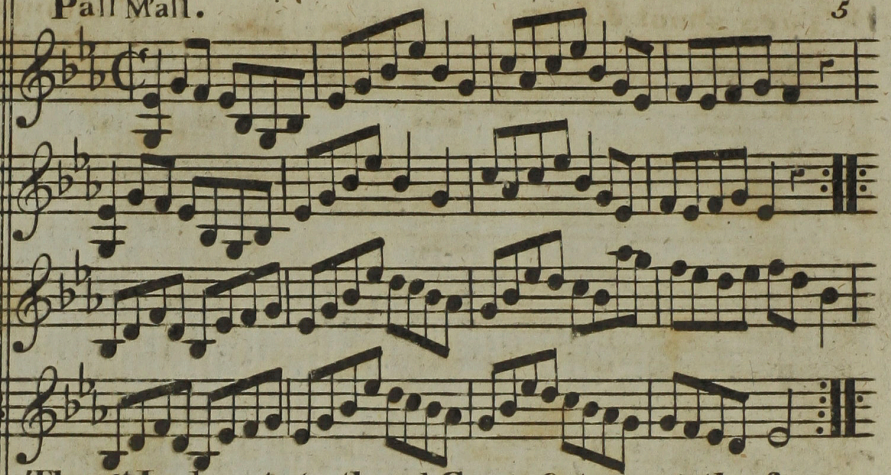
(41)



The 1st Lady changes places with the 2d Gent: the 1st Gent. change with the 2d Lady lead down the middle up again Allemande & pousette round.

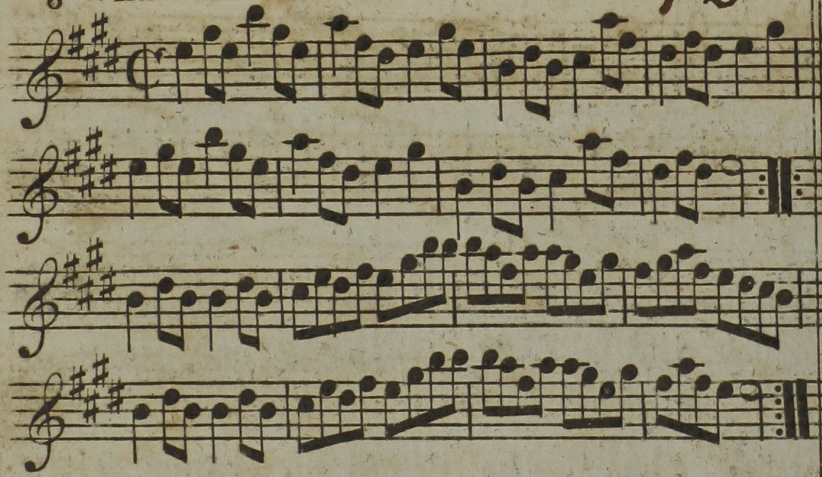
## Pall Mall.





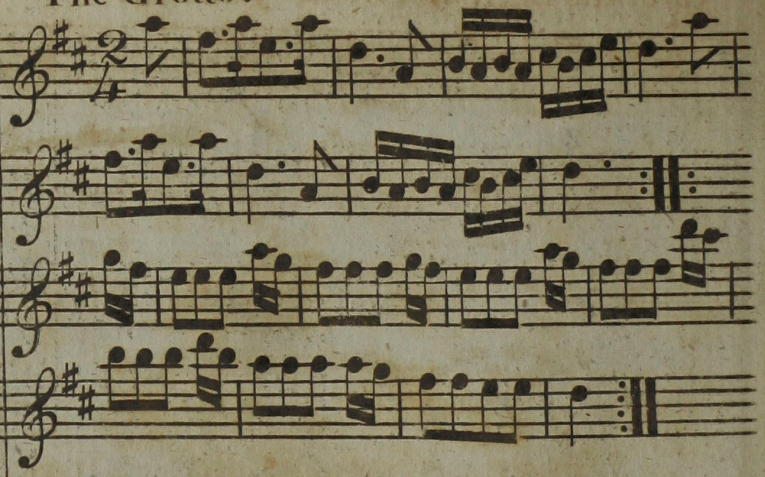
The 1st Lady sets to the 2d Gent: & turn at the same time the 1st G.t. sets to the 2d Lady & turn the 1st Lady set to the 3d Gent: & turn, lead up to the top & foot it & cast off ‡ hands 4 round & back again right & left at top ‡

6 What's the fashion.



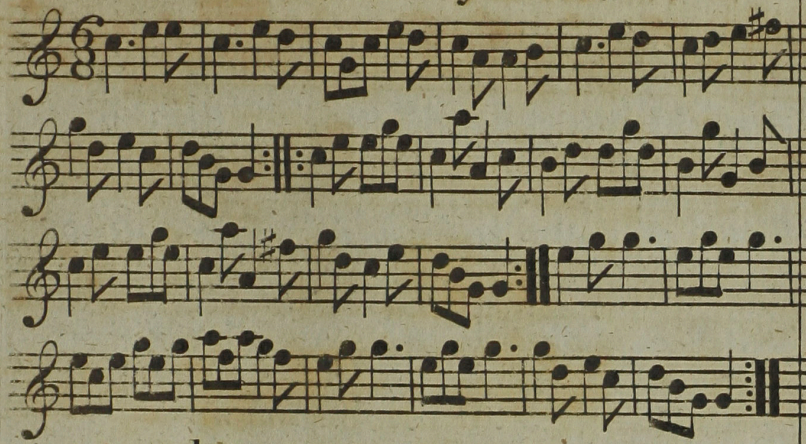
Set and cast off two Cu: up again lead down the middle up again cast off and hands round.

The Grotto.



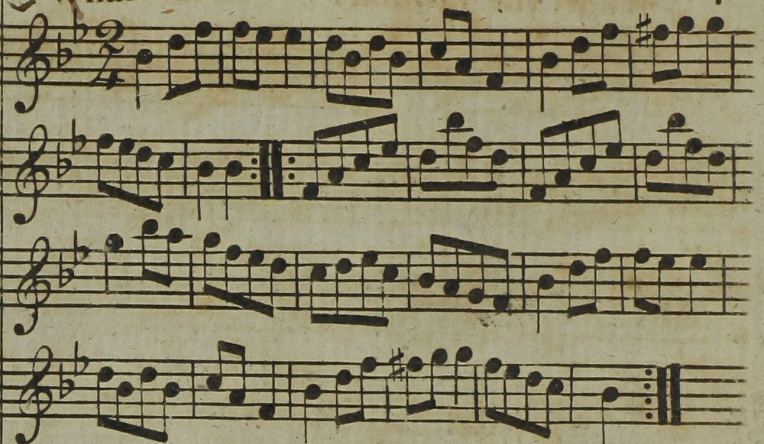
Cast off two Cu: up again down the middle up again cast off hands round right and left at top.

## Go to the Devil and Shake yourself. 43



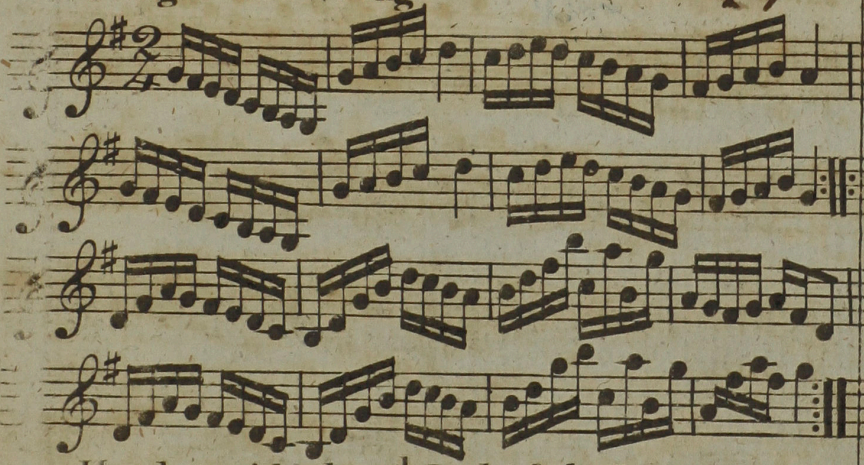
1st and 2d Cu: Set and hands Crofs Back again ‖: lead down the middle up again :‖ Allemande ‖: Swing corners and turn :‖ .

## What's that. 7



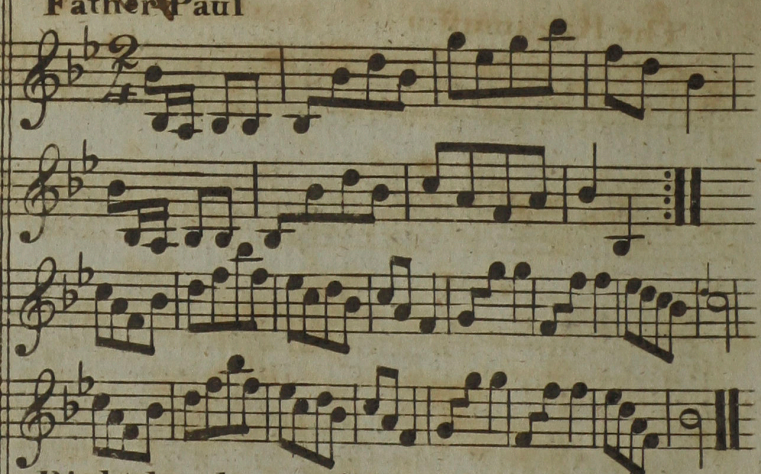
First Cu: ballance & back again lead down the middle up again & cast off hands 4 with the 3d Cu: and right & left at top .

## 8 Right and Wrong



Hands 3 with the 2d Lady & ballance to your Partner hands 3 with the 2d Gent: & ballance to your Partner cast off 2 Cu: lead up the middle & cast off right & left at top.

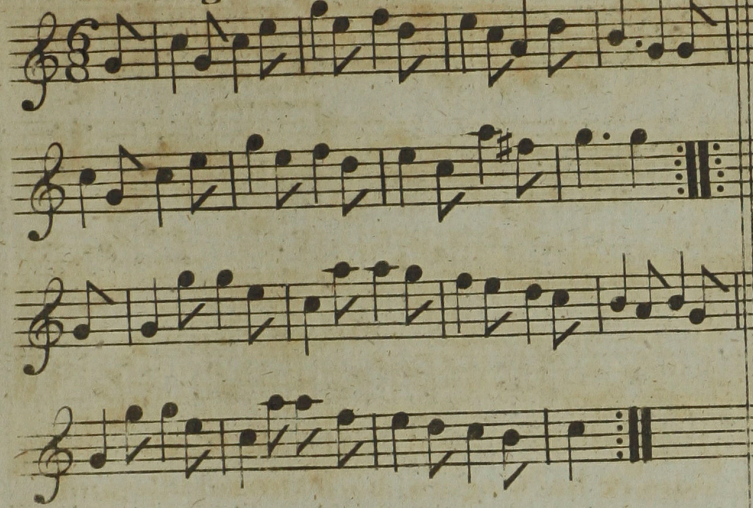
## Father Paul



Right hands acrofs left back again change sides & back again down the middle and right and Left.

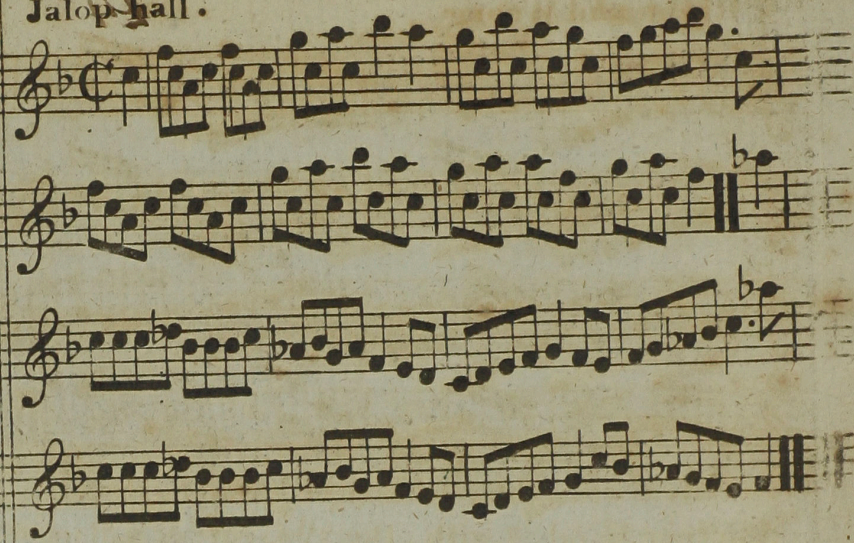
## The Ragamuffin.

45



Set & right hands acrofs set & left hands back again down the middle up again cast off right & left.

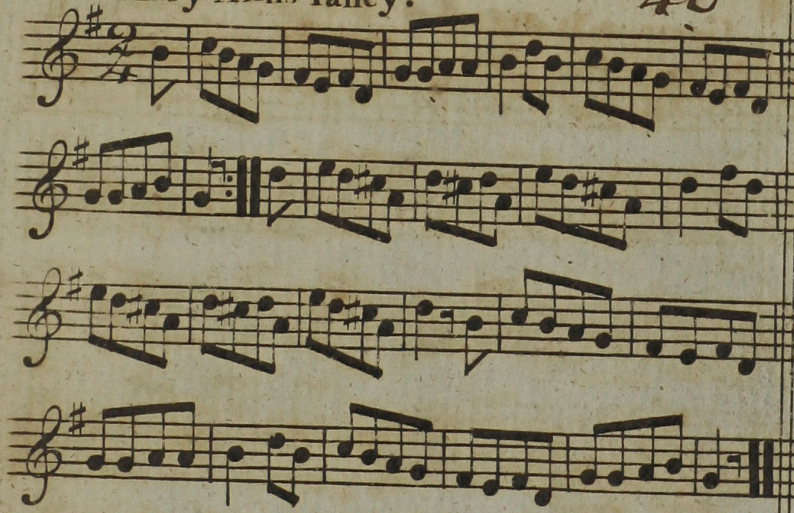
## Jalop hall.



Cast off 2 Cu: up again Lead down the middle up again poufsete quite round with the 2d Cu: fwing corners hands 4 half round right & left

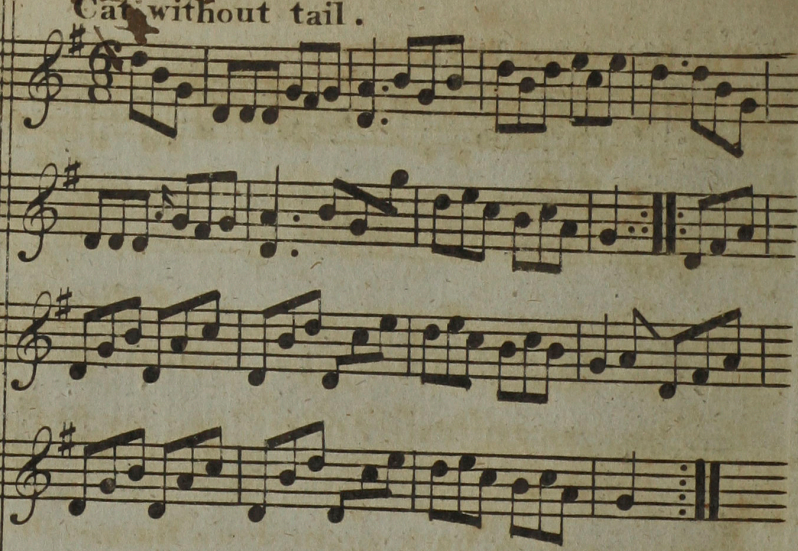
## Mary Anns fancy.

46



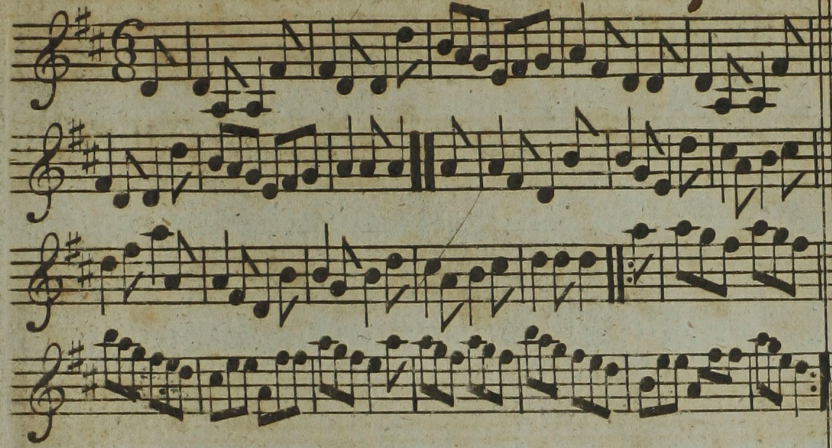
The 1st Gent: set to the first Lady & turn round with the right hand cast off one Cu: and do the same with the left hand lead down y. middle up again to the top and right & left.

## Cat without tail.



Cast off two Cu: back again change sides & back again cross over one Cu: and right and left.

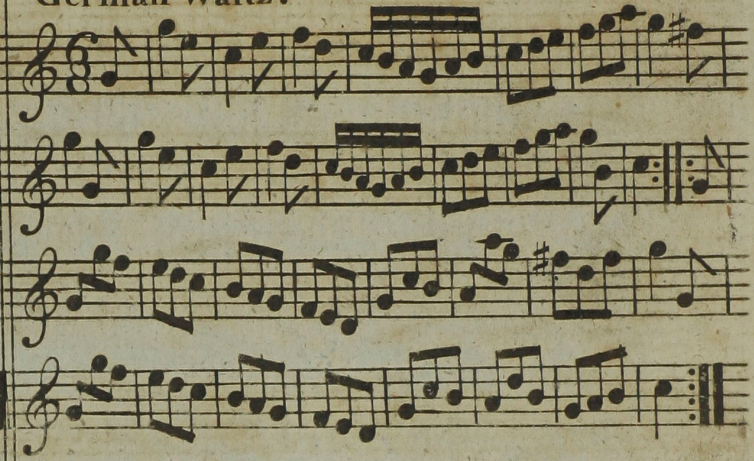
## The horse and his rider.



Hands acrofs & back again down the middle up again & cast off hands 4 at bottom right & left at top.

## German Waltz.

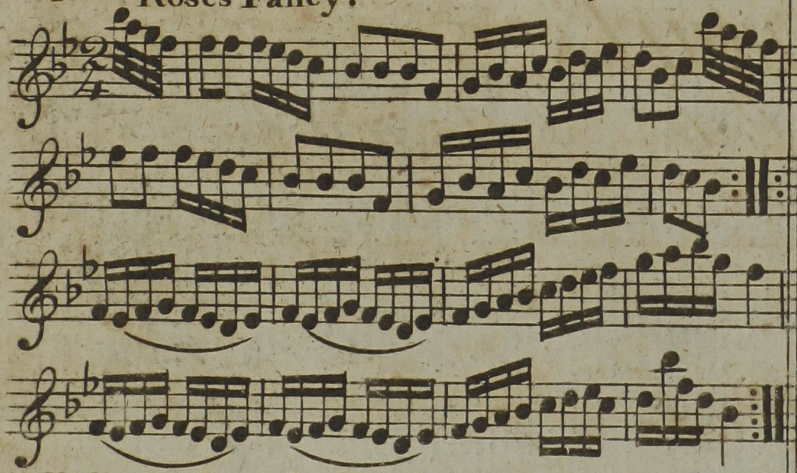




The 1st Lady set to the 2d Gent: & turn the 3d the 1st Gent: does the fame fet 3 & 3 fideways & hand round.

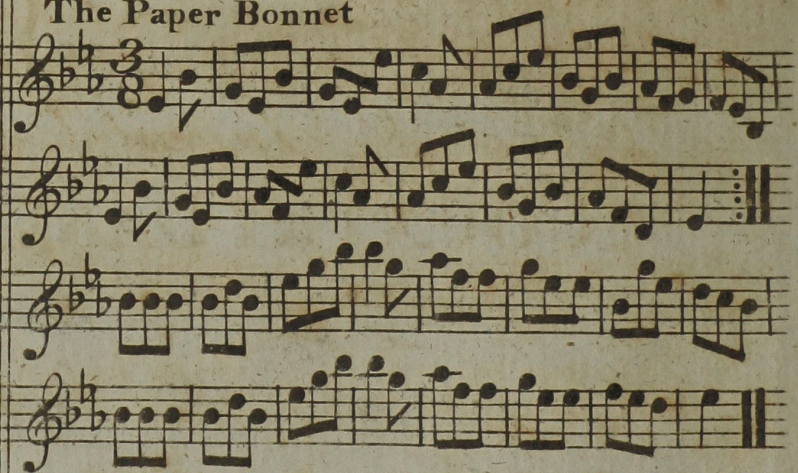
48

## Roses Fancy.



Ballance & right hands acrofs half round left back again lead down the middle up again cast off & Allemande.

## The Paper Bonnet



The 1st Cu: set to the 2d Lady & hands 3 round the same with the Gent: lead down the mid.e & up again All.d & Swing corners.

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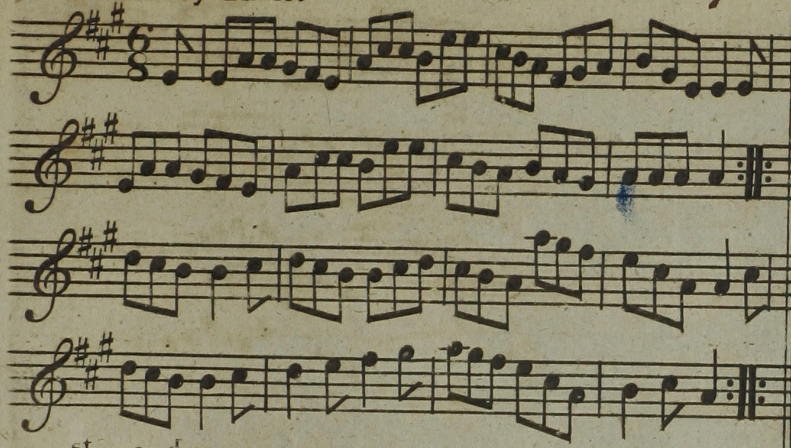
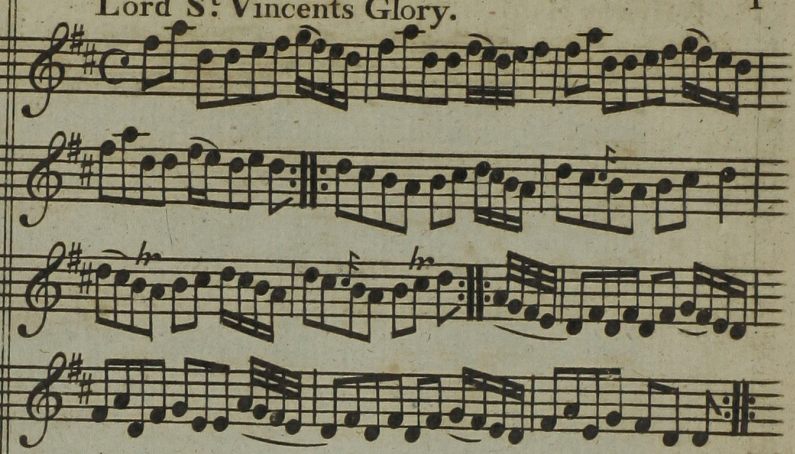
## Clanduffy Rant.



1st and 2d Cu: set and hands across Back again lead down the middle up again cross over half right and left ⟜

## Lord St Vincents Glory.

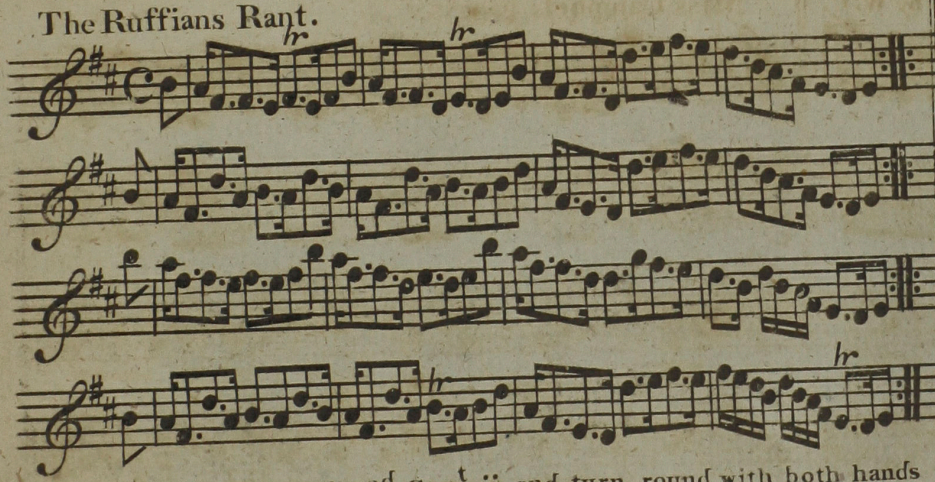




1st and 2d Cu: set and change sides back again ‖: lead down the middle up again cast of and Allemand.

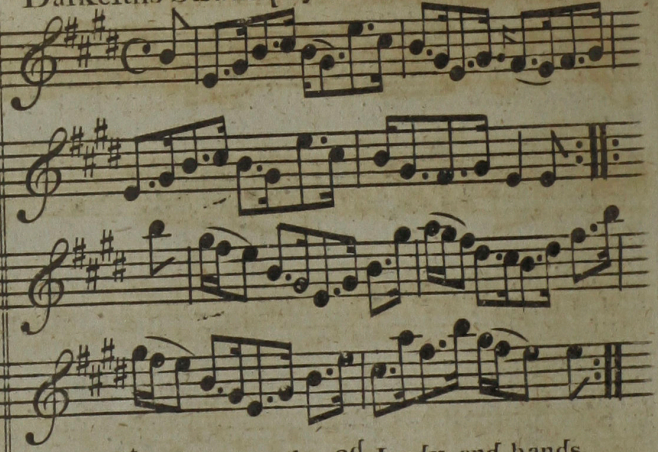
50

## The Ruffians Rant.



The 1st Lady set to the 2d Gent. ‡ and turn round with both hands the Gent does the same with the 2d Lady lead down the middle up again Allemand then swing Corners and lead outsides.

## Dalkeiths Strathspey.

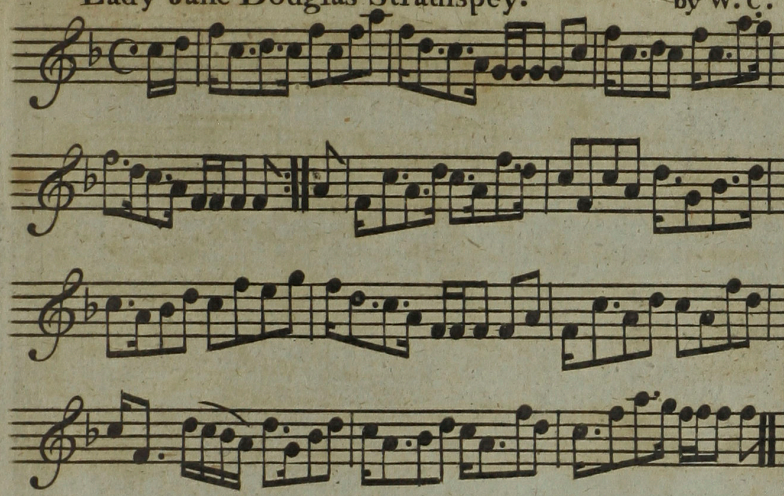


The 1st Cu: set to the 2d Lady and hands three round ‡ the same with 2d Gent lead down the middle up again and poussette with 2d Cu: .

(51.)

## Lady Jane Douglas Strathspey.

by W. C.

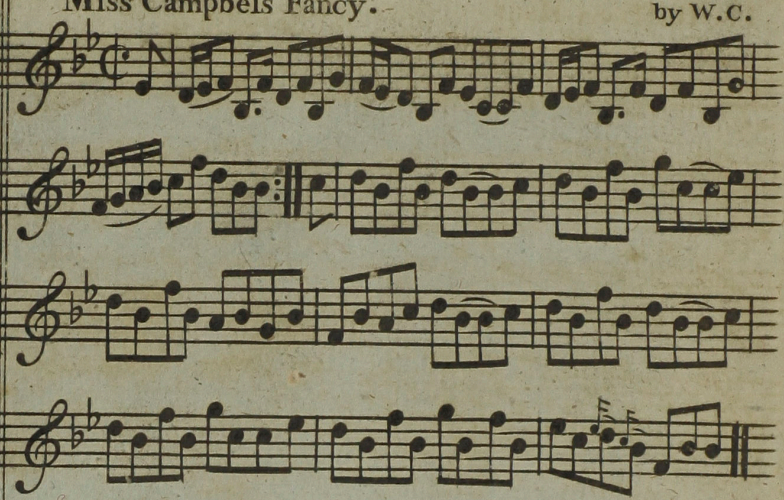


The 1st and 2d Cu: set and change sides and back again lead down the middle up again the 1st and 2d Cu: paussette ‡



## Miss Campbels Fancy.

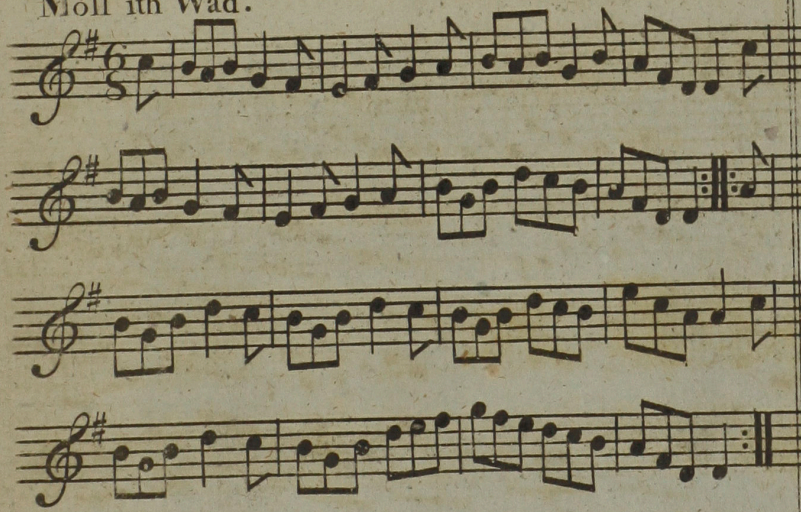
by W.C.



Cast off 2 Cu: up again lead down the middle up again Allemand ‡ Swing Corners and lead outsides.

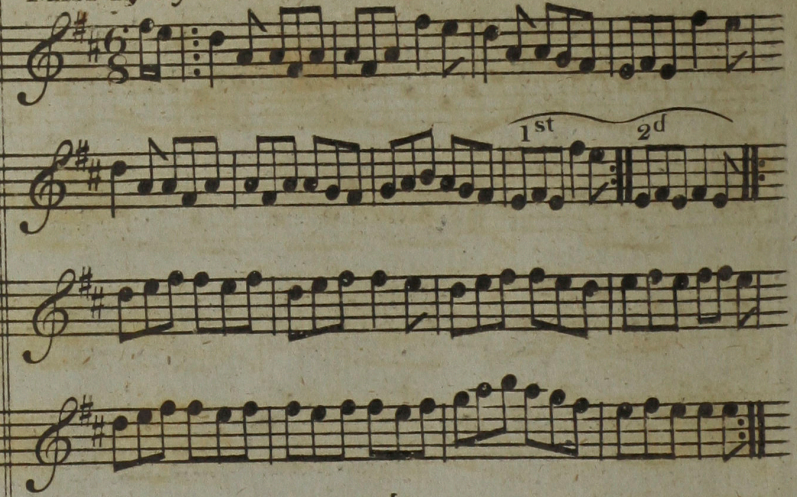
52

## Moll 'ith Wad.



1st and 2d Cu: hands across and back again lead down the middle up again right and left at top .

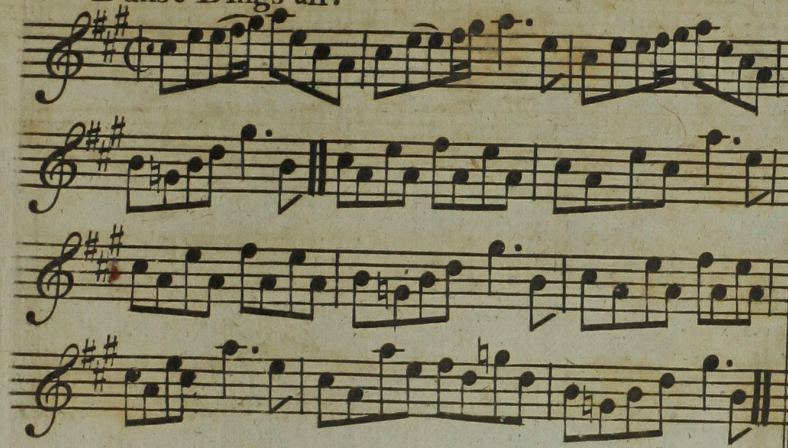
## Miss Katty Hall's.




The 1st Lady set to the 2d Gent. turn him with both hands the 1st Gent does the same with 2d Lady lead down the middle up again right and left at top.

( 53

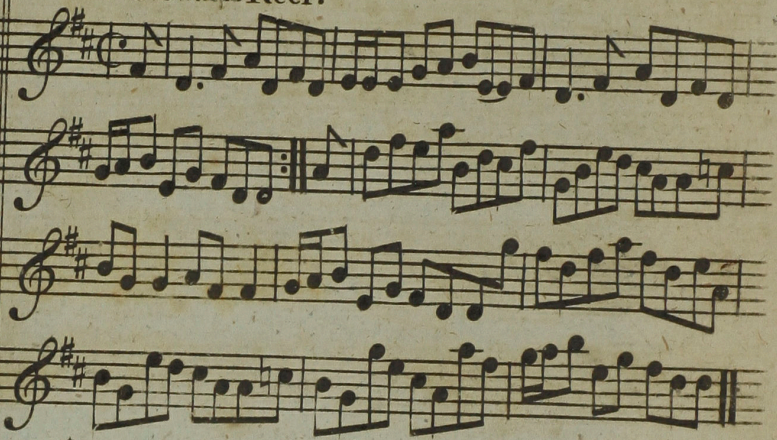
## Dunse Dings all.



Cast off 2 Cu: up again lead down the middle up again cross over one Cu: half right and left.

## Mrs. Stewarts Reel.

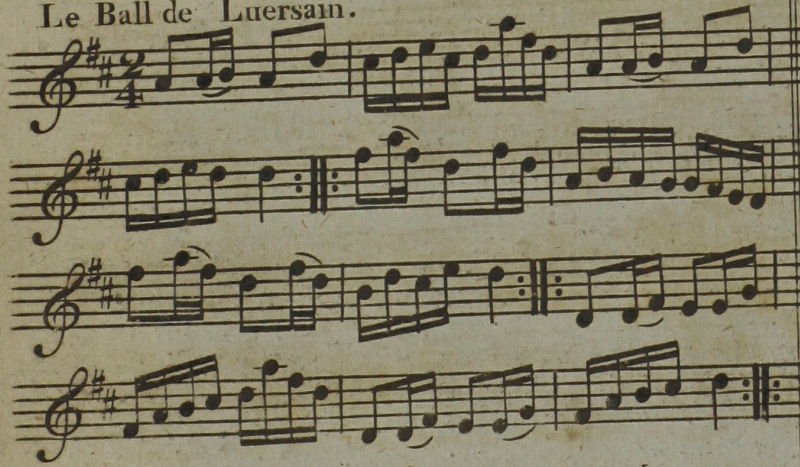




1st. Cu: lead down the middle up again to their places the 2d. Cu: does the same 1st and 2d. and 3d. prominade round and 1st and 2d. Cu: poussett.

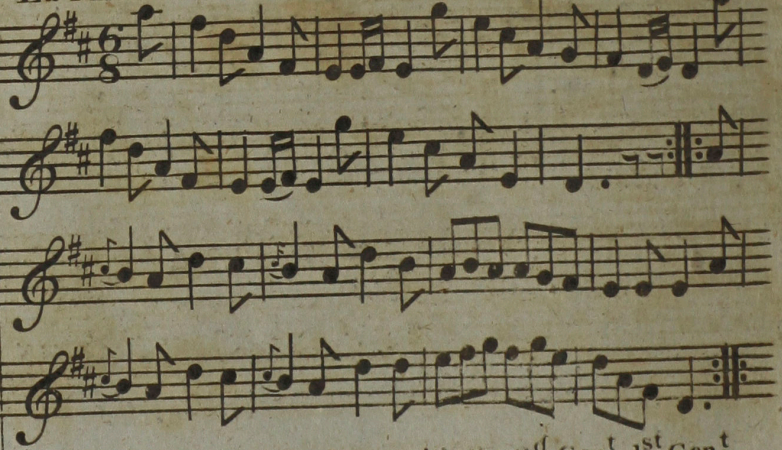
54

## Le Ball de Luersain.



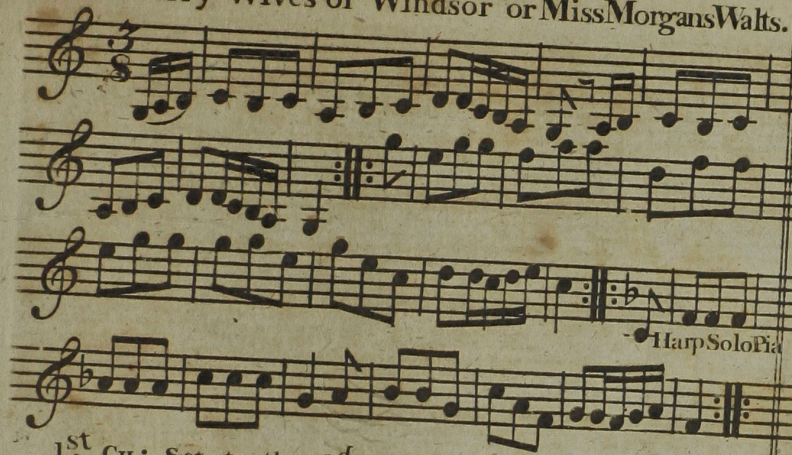
1.st and 2.d Cu: Change sides back again hands across half round ‡ lead down the middle up again and Allemand ‡ .

## La Monferine.



The 1.st Lady change places with the 2.d Gen.t 1.st Gen.t change places with 2.d Lady change back again to your proper places lead down the middle up again poussette with 2.d Cu: .

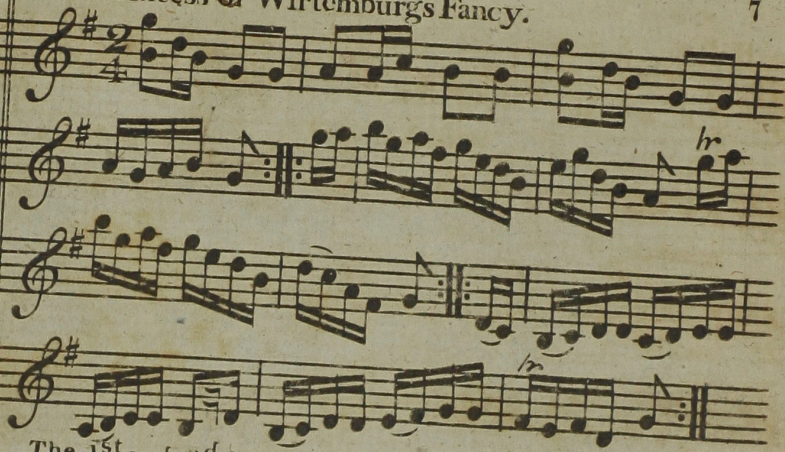
## The Merry Wives of Windsor or Miss Morgans Walts.




1st Cu: Set to the 2d Lady and hands 3 round then to the 2d Gent Lead down the middle up again and poussette with the 2d Cu: quit round and allamand.

## The Princess of Wirtemburgs Fancy.

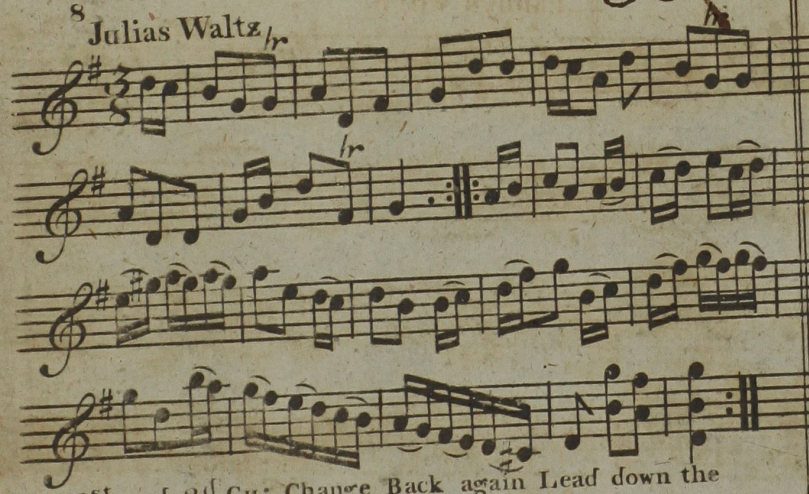





The 1st and 2d Cu: set half right and left Back again Lead down the middle up again and poussette.

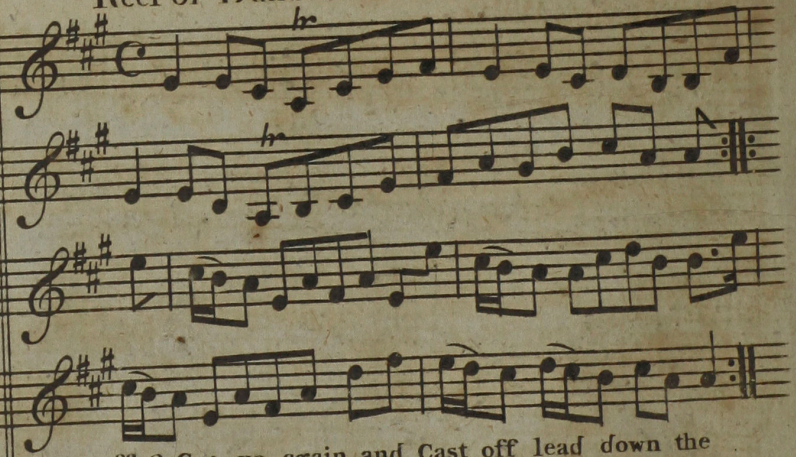
56

8 Julias Waltz



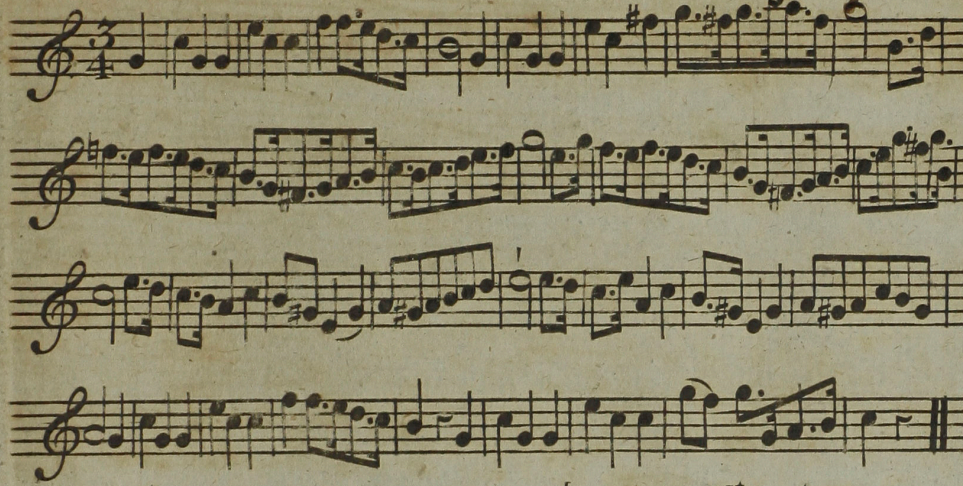
1st and 2d Cu: Change Back again Lead down the middle up again cross over two Cu: right and left at top.

Reel of Dundee



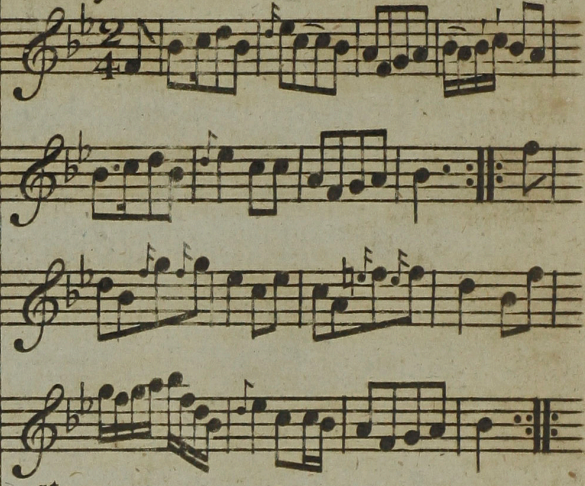
Cast off 2 Cu: up again and Cast off lead down the middle up again cast off turn corners and lead out sides.

## Miss Smarts Waltz.



The 1st Lady Change places with the 2d Gent the 1st Gent change places with 2d Lady lead down the middle up again cast off allamand and poussette round with the 2 Cu:

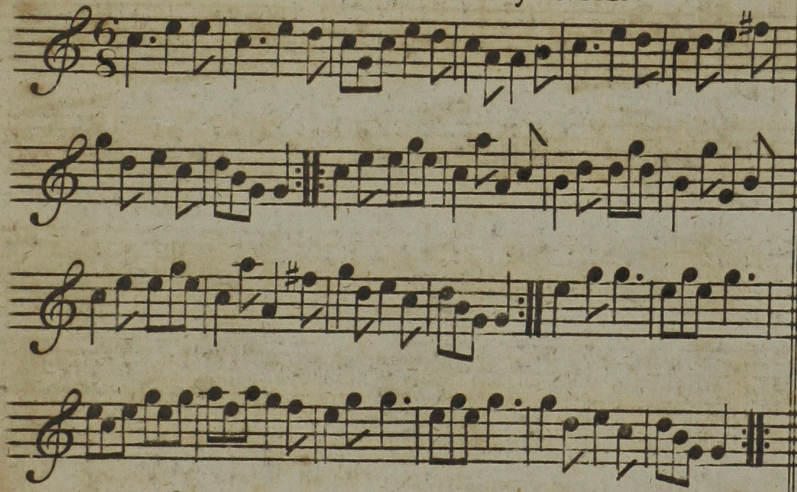
## Fannys whim.



1st & 2 Cu: poussett Quarter round to their own places lead down the middleup again and allamand.

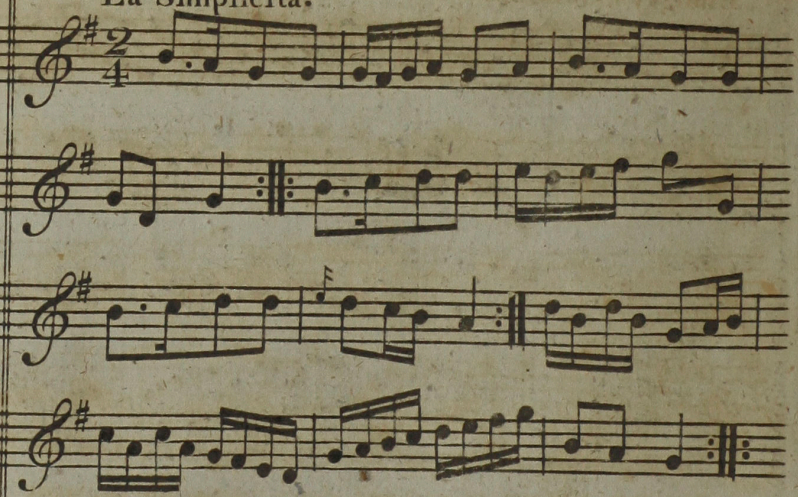
58

## Go to the Devil and Shake yourself.



1st and 2d Cu: Set and hands Cross Back again :|: lead down the middle up again :|: Allemand :|: Swing corners and turn :|: .

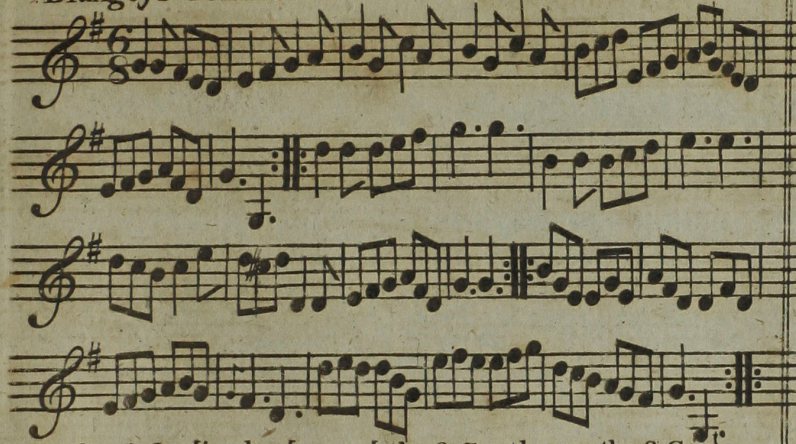
## La Simplicita.



1st Cu: set to the 2d Lady the same to 2d Gent Lead down the middle up again Cast off hands six round.

59

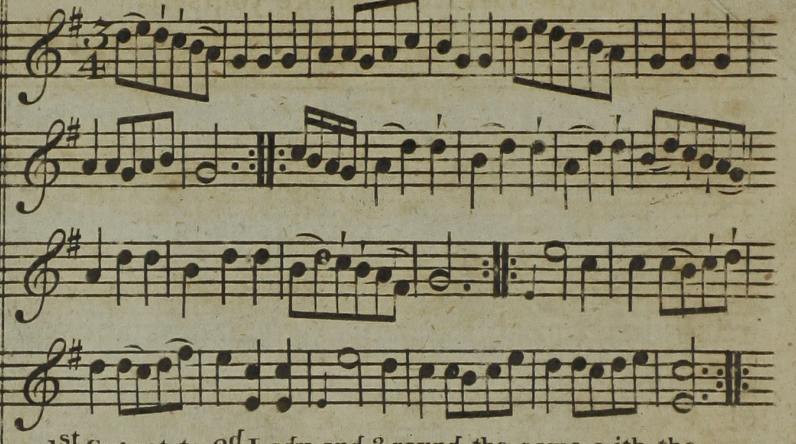
## Blangtys Connor.



The 3 Ladies lead round the 3 Gentlemen the 6 Gen.
Lead Round 3 Ladies Lead down the middle up again
and allamand hands 4 round at bottom right and left.

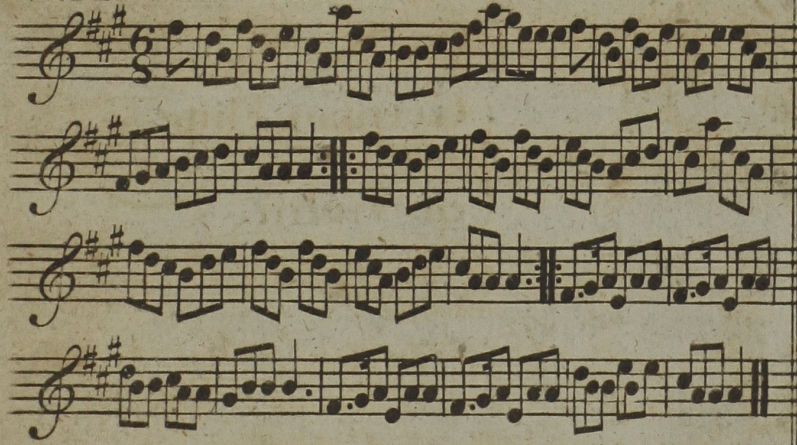
## Mrs Louthers Waltz.





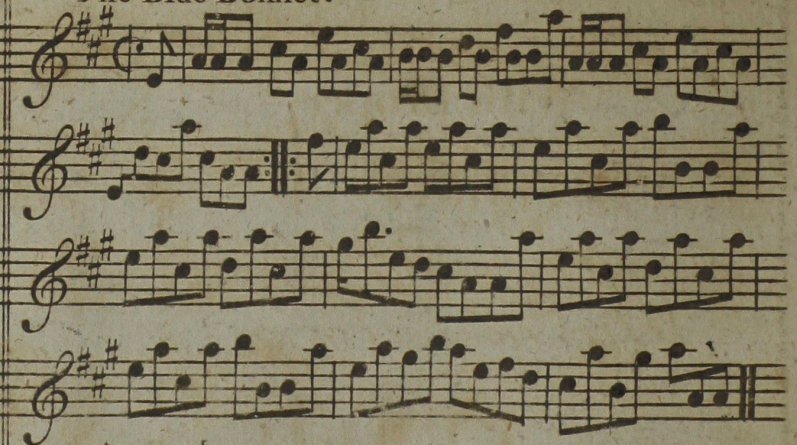
1st Cu: set to 2d Lady and 3 round the same with the
2d Gent. Lead down the middle up again Allamand
and swing Corners.

## The Irish Wallet.



Cast off 2 Cu: up again chaing sides and back again lead down the middle up again and cast off Right and Left at Top poussette half round and hand six Back again.

## The Blue Bonnet.



1st and 2d set and chaing sides and back lead down the middle up again allemand :: swing corners and lead out sides.

61 over leaf

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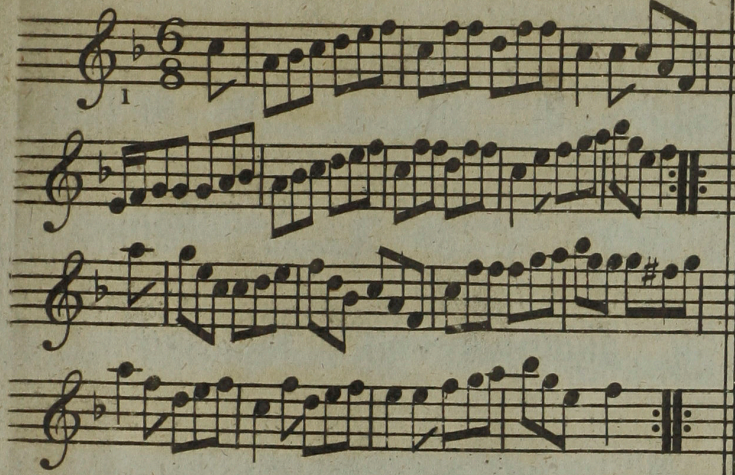
61

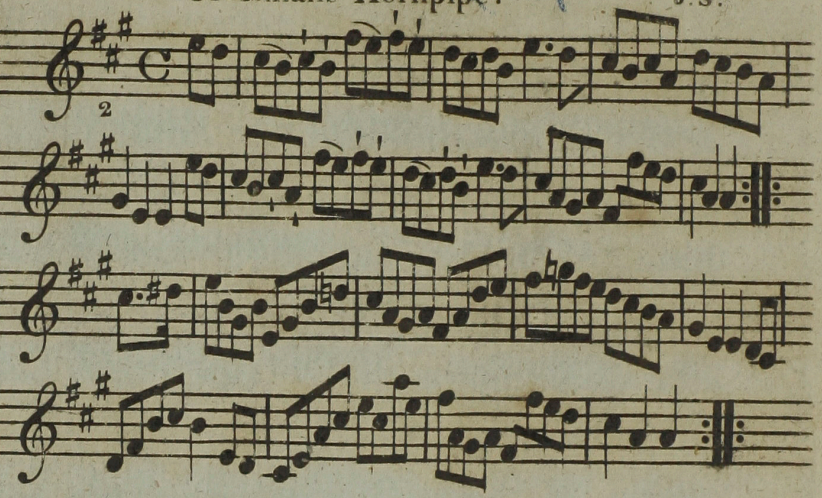
## Our way in Wales. J: Sanderson



Change sides back again, lead down the middle up again, hands 4 half round, back again, and turn your Partner.

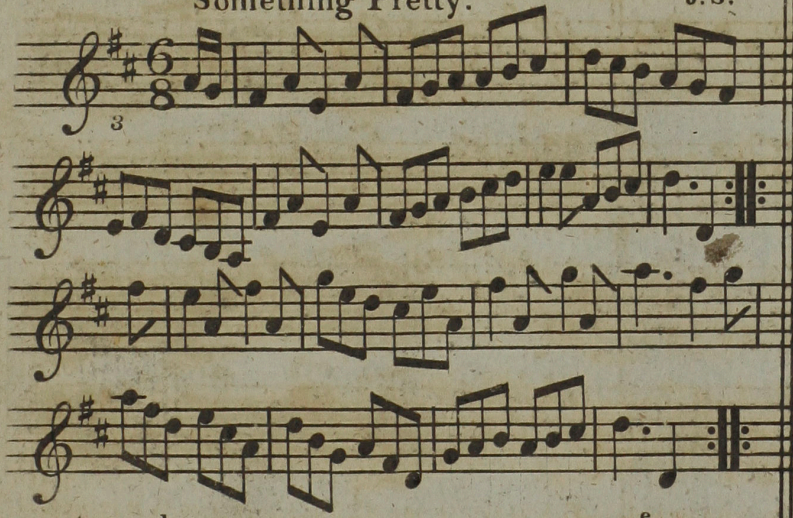
1798

## Crosmans Hornpipe. J.S.



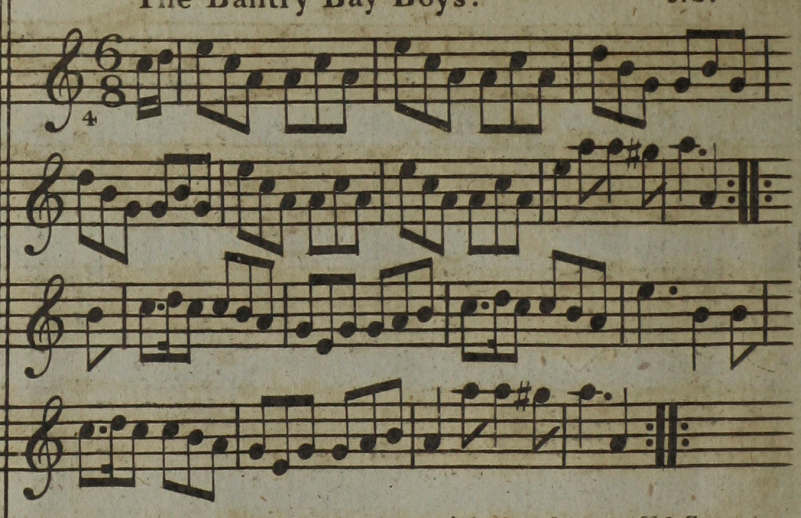
Set, and hands across half round, same back again, lead down the middle, up again, cast off 2 Cu: up again, hands 4 round.

## Something Pretty. J.S.



1st and 2d Cu: change sides, back again, lead down the middle, up again, cast off. Allemand with the right hand, then with the left, hands 6 half round, back again.

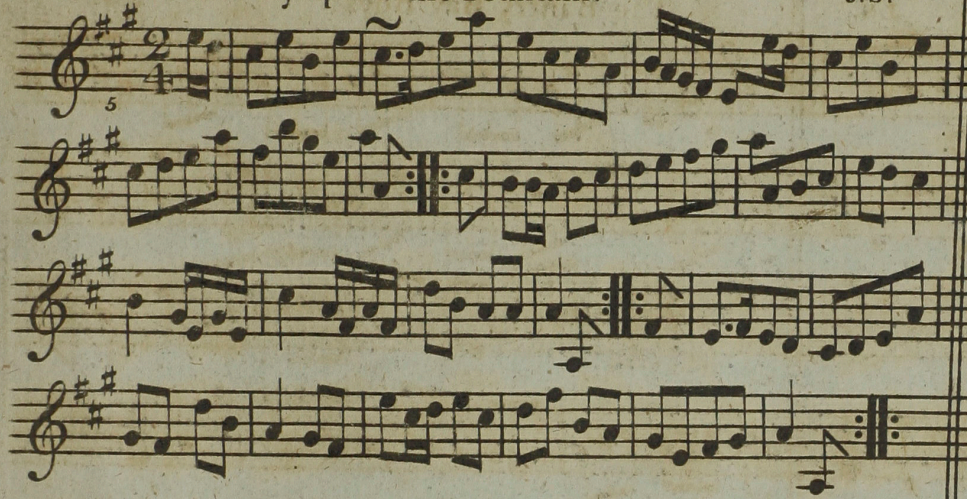
## The Bantry Bay Boys. J.S.



Set, turn your Partner with your right hand, cast off 1 Cu: set, turn your Partner with the left hand, lead down the middle up again, cast off, and Allemand.

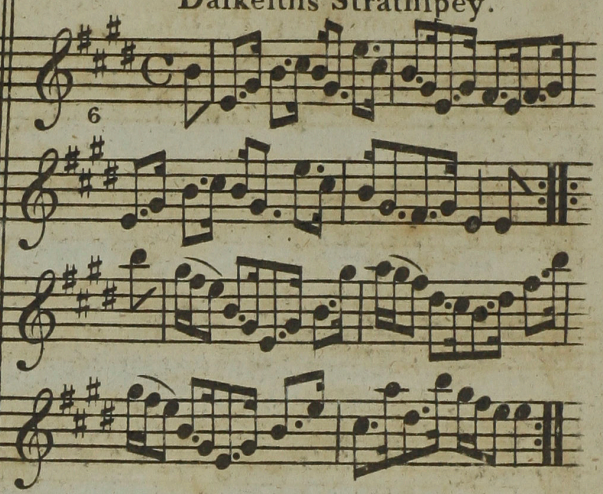
## The Nymph of the Fountain.

63 J.S.



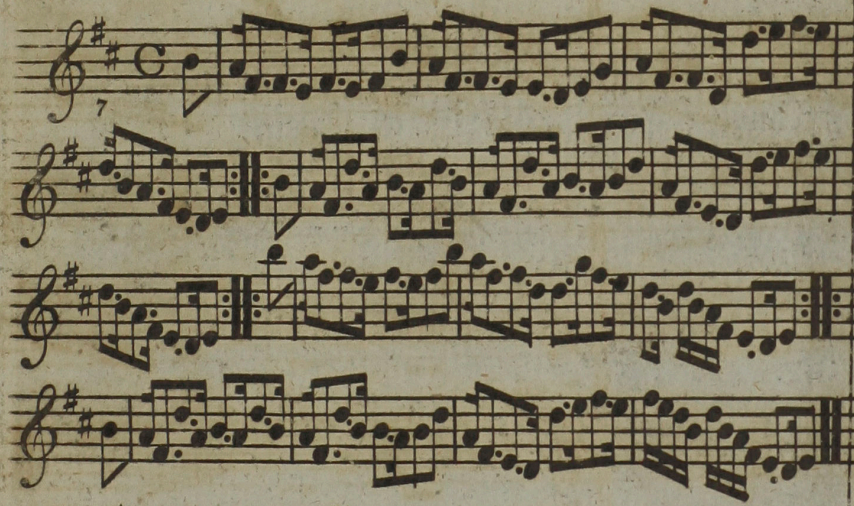
Cast off 2 Cu: change sides, up again, change to your own side, lead down 2 Cu: up again, hands 4 round, set and Allemand.

## Dalkeiths Strathſpey.



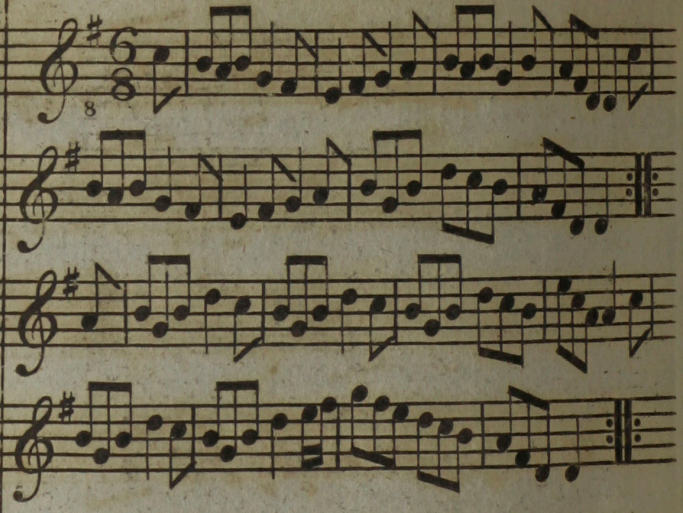
1st Cu: set to the 2d Lady and hands 3 round, ⁊ the same with the 2d Gent: lead down ⁊ middle, up again, and pousset with the 2d Cu:

## The Ruffains Rant.



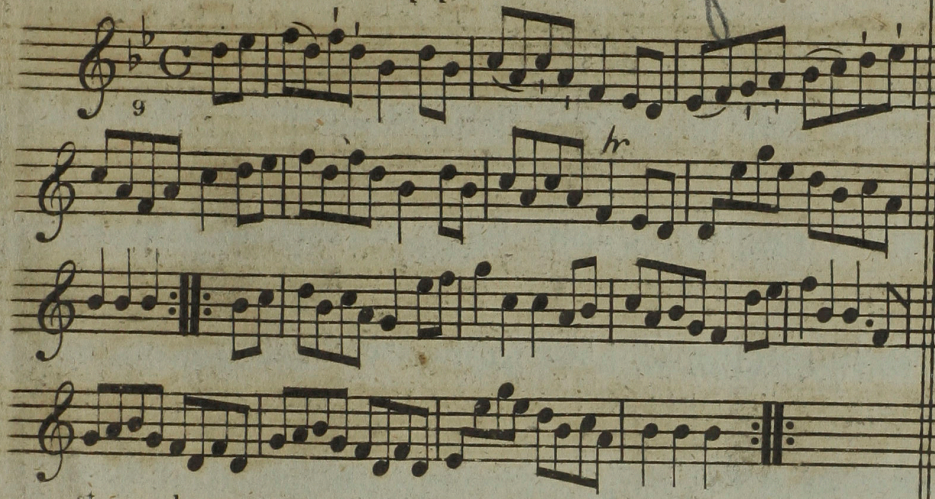
The 1st Lady set to the 2d Gent: ⚌ and turn round with both hands, the Gent: does the same with the 2d Lady, lead down the middle, up again, Allemand, swing corners and lead outsides.

## Moll 'ithe Wad.



1st and 2d Cu: hands across and back again, lead down the middle, up again, right and left at top.

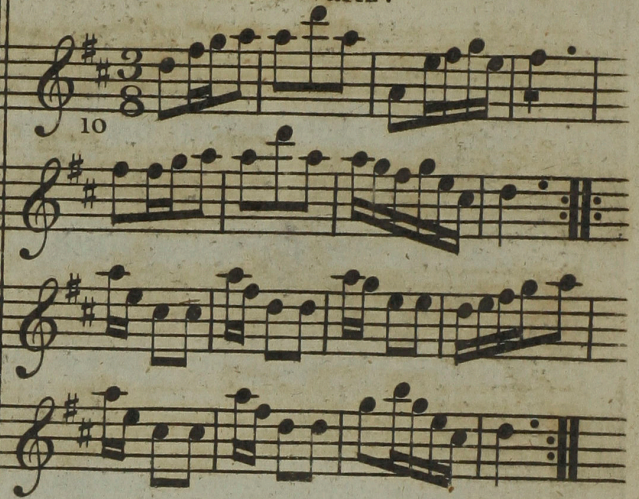
## Richer's Hornpipe.



1st and 2d Cu: set and change sides, back again, lead down the middle, up again, hands 4 round, right and left.

## Ruſsian Waltz.

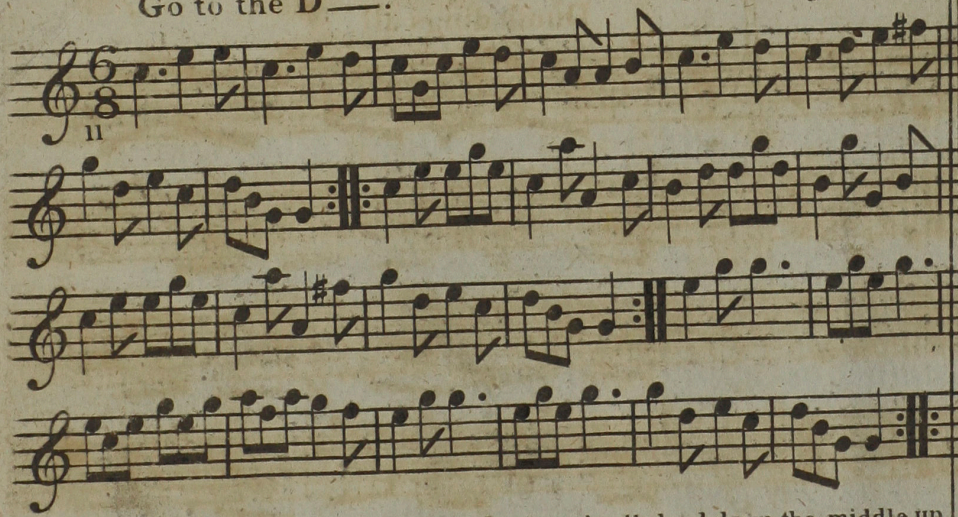




1st Lady change places with the 2d Gent: 1st Gent: change places with the 2d Lady, lead down the middle, up again, Allemand and pousset round.

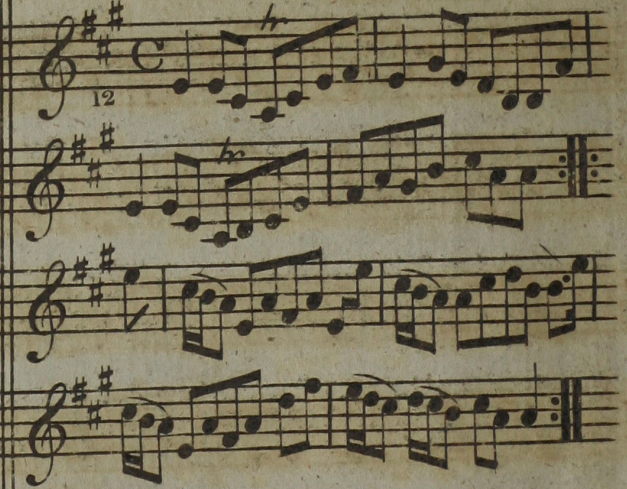
66

## Go to the D——.



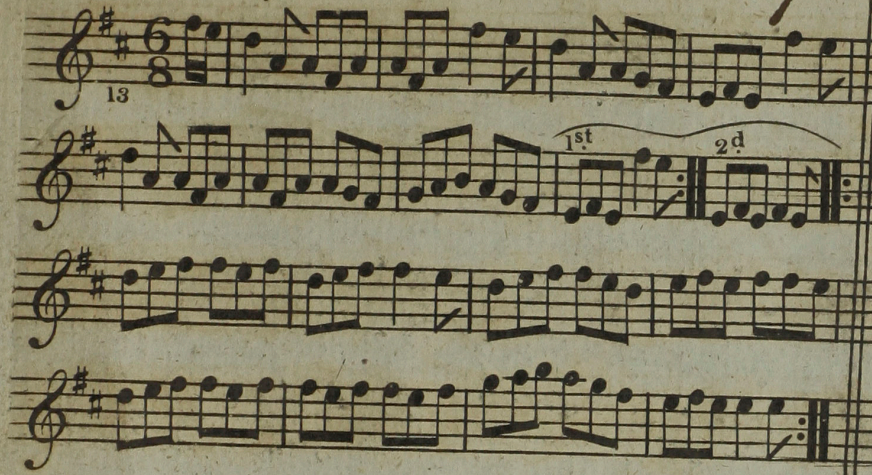
1st and 2d Cu: set and hands across back again, lead down the middle up again Allemand swing corners and turn .

## Reel of Dundee.



Cast off 2 Cu: up again, cast off, lead down the middle, up again, cast off, turn corners and lead outsides.

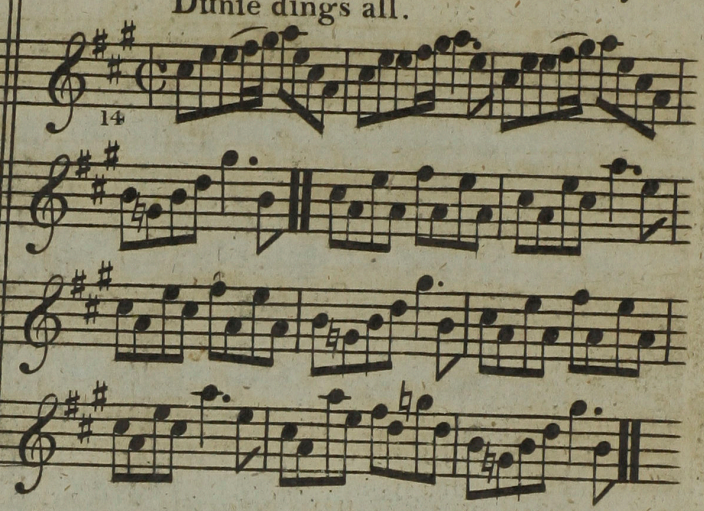
## Katty Halls.




1st Lady set to the 2d Gent: turn him with both hands, 1st Gent: does the same with 2d Lady, lead down the middle, up again, right and left.

## Dùnfe dings all.

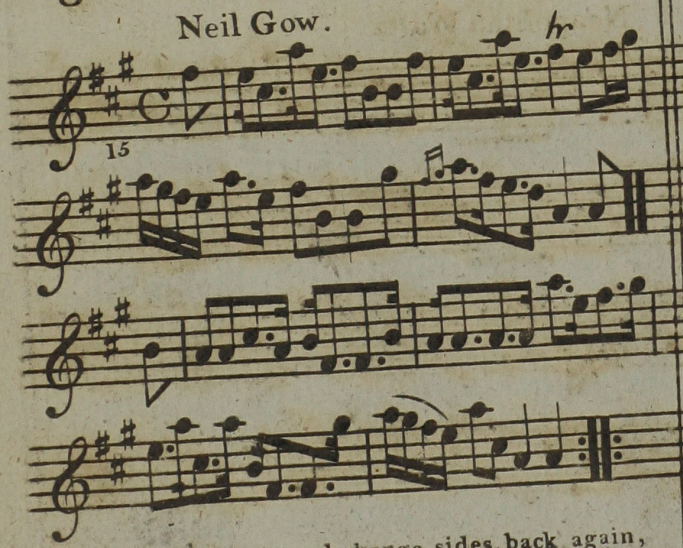





Cast off 2 Cu: up again, lead down the middle, up again, cross over 1 Cu: half right and left.

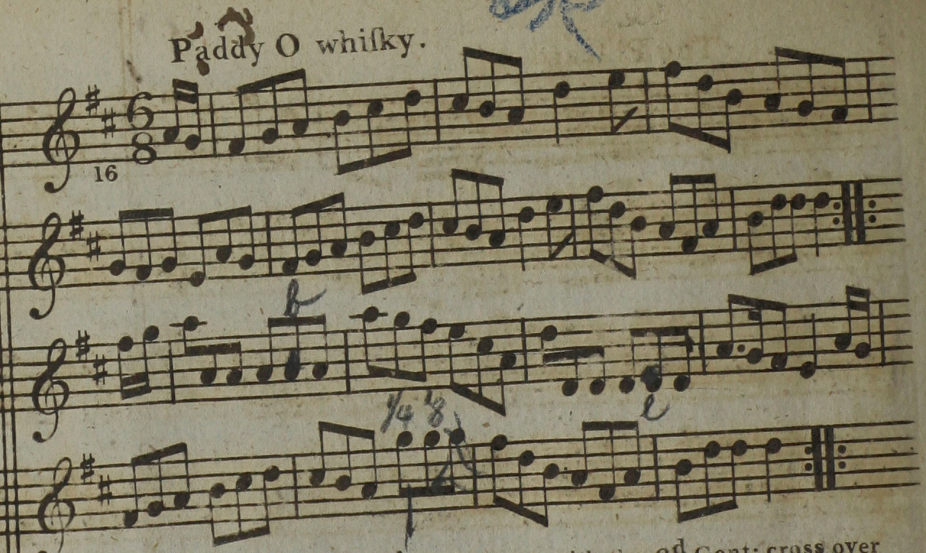
68

## Neil Gow.



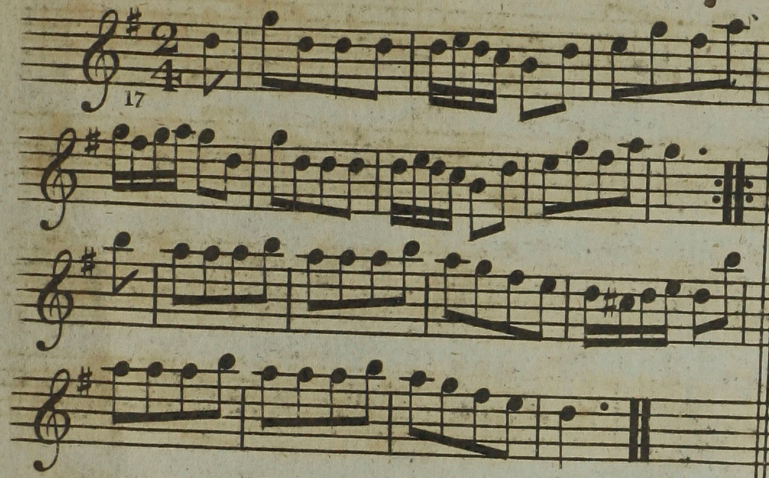
1st and 2d Cu: set and change sides, back again, lead down the middle, up again, the 1st and 2d Cu: poussette half round.

## Paddy O whisky.



1st Cu: hands 3 with the 2d Lady, same with the 2d Gent: cross over 1 Cu: and turn your Partner right and left.

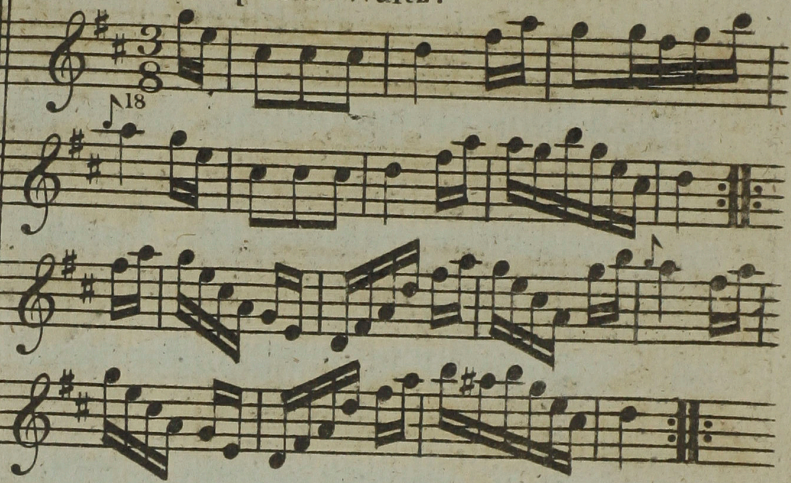
## The Placard.



Hands across, back again, 1st and 2d Cu: poussetround lead down the middle, up again, cast off and Allemand.



## Neapolitan Waltz.



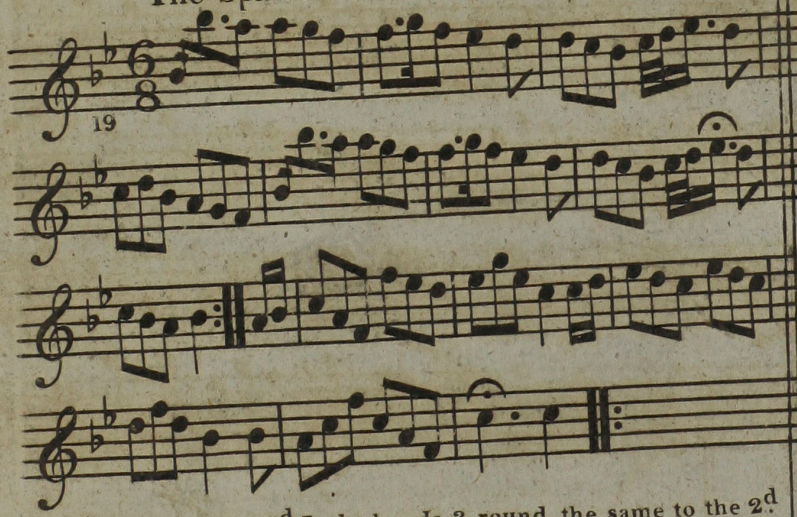
Foot it, and hands across half round, the same back again, lead down the middle, up again, cast off, set corners and hey.

69

10

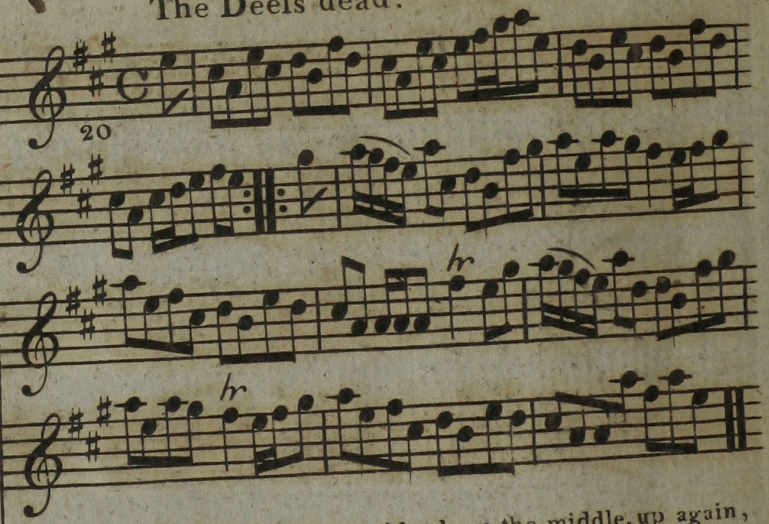
## The Sphinx.

Mr Davis.



1st Cu: set to the 2d Lady, hands 3 round, the same to the 2d Gent: lead down the middle, up again, Pause. and hands Six round.

## The Deel's dead.



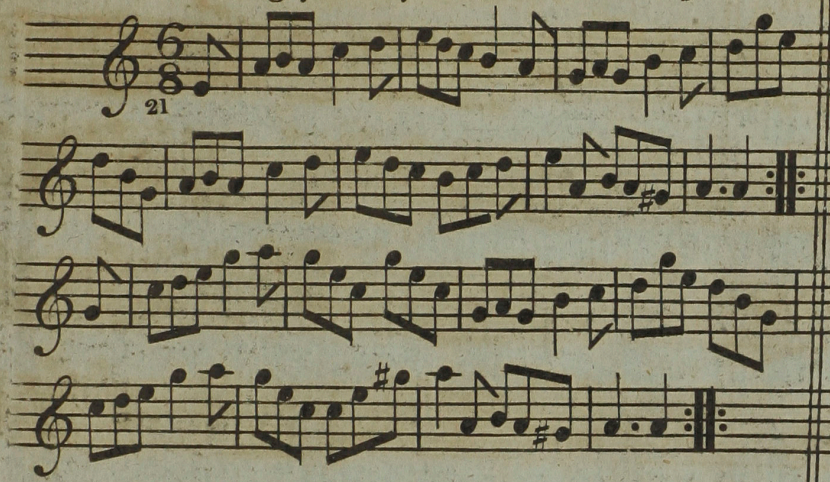
1st and 2d Cu: reel on each side, down the middle, up again, Allemand, hands round, back again, right and left.

Jolly old man

70

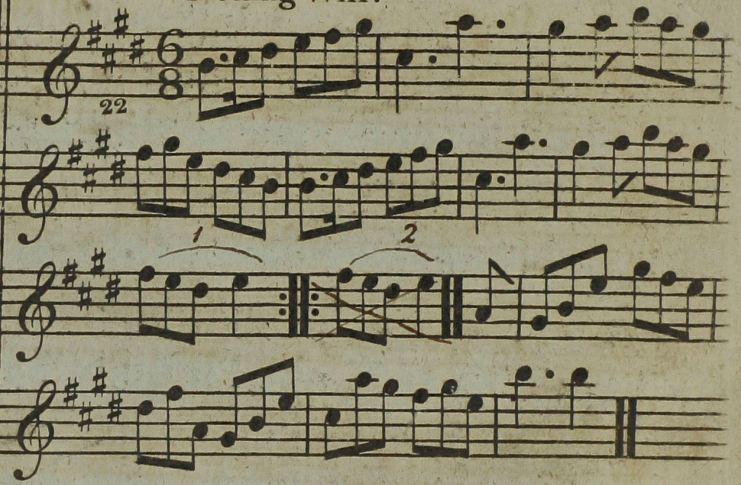


## Bung your Eye.



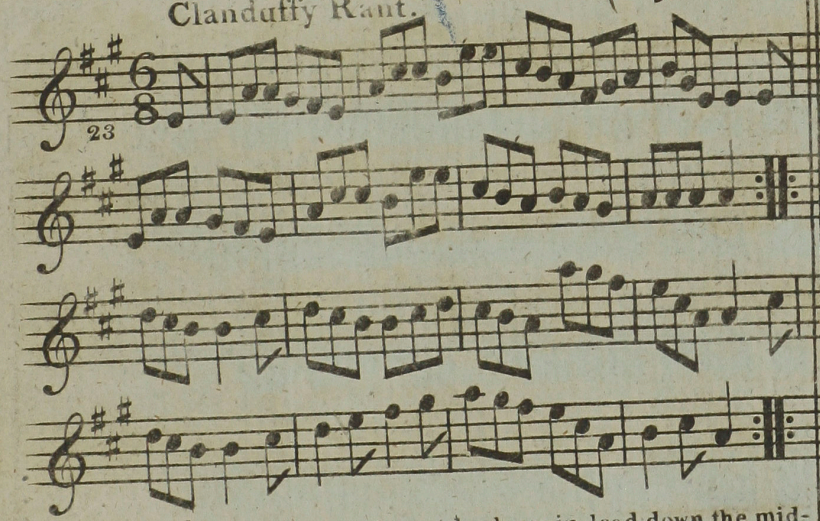

1st Cu: set to the 2d Lady, hands 3 round, the same to the 2d Gent: lead down the middle, up again, hands 6 round.

## Rolling Will.



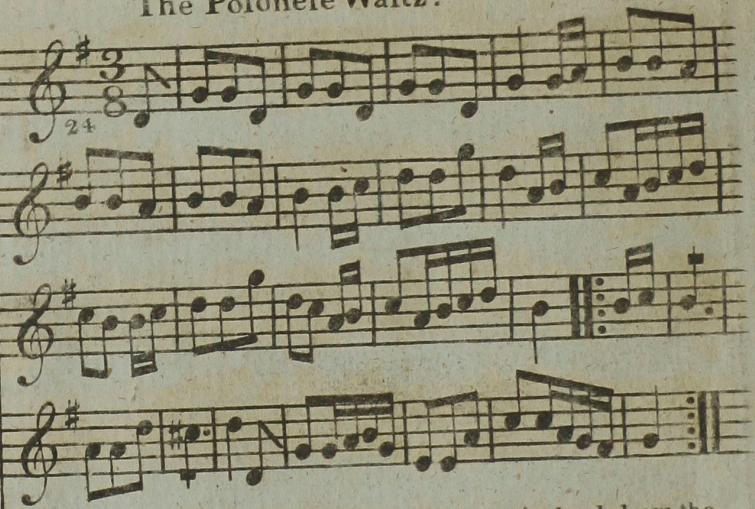

Hands 6 round, back again, lead down the middle, up again, and Allemand.

## Clanduffy Rant.



1st and 2d Cu: set and hands cross back again, lead down the middle, up again, cross over half right and left.

## The Polonese Waltz.



1st and 2d Cu: change sides and back again, lead down the middle, up again, set 3 and 3 top and bottom, set 3 and 3 sideways, hands round.

# TWENTY FOUR
# COUNTRY DANCES
## for the Year 1798.

*With proper Directions to each Dance, as they are Perform'd at Court, Bath, & all Public Assemblies.*

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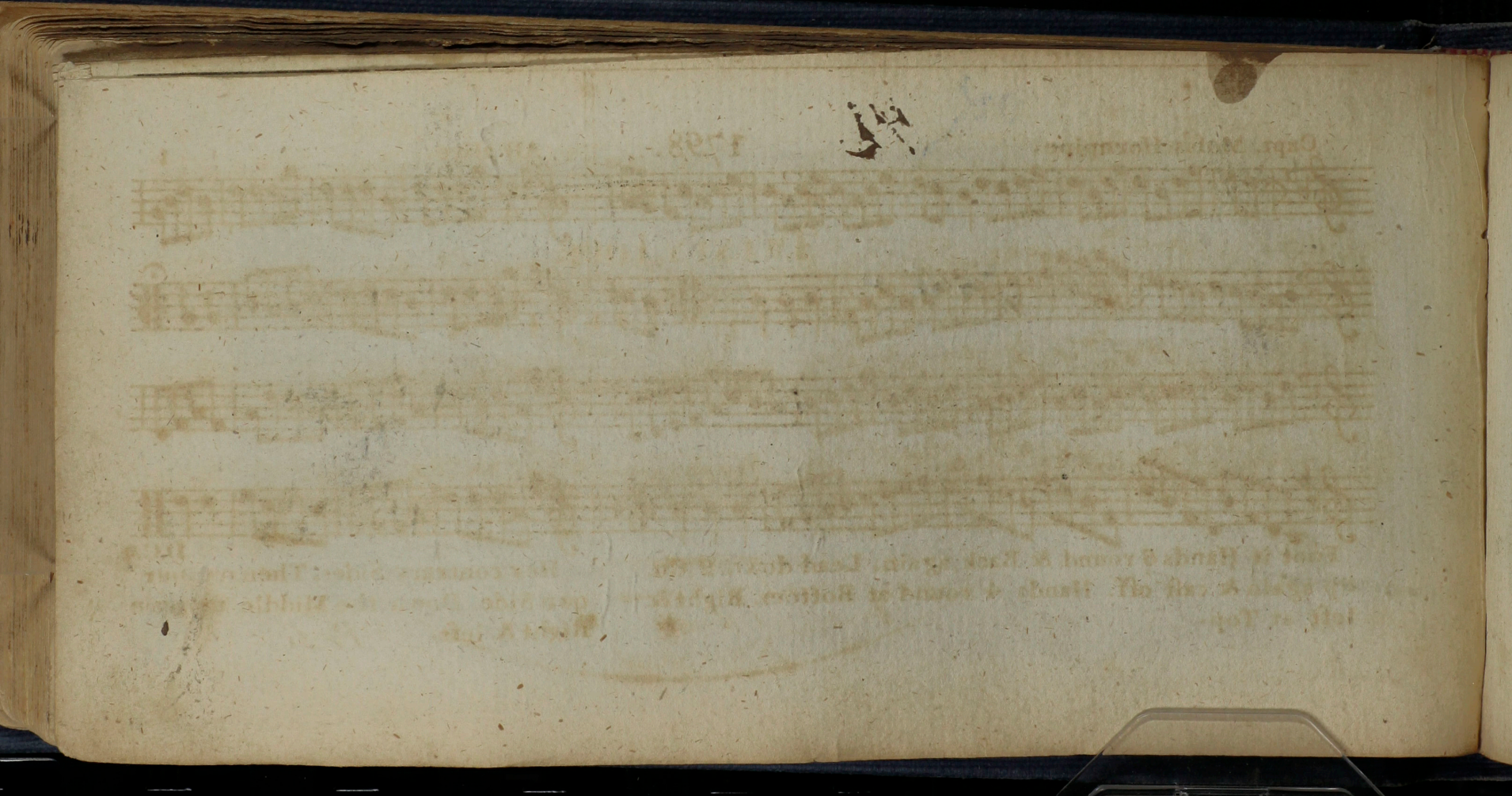
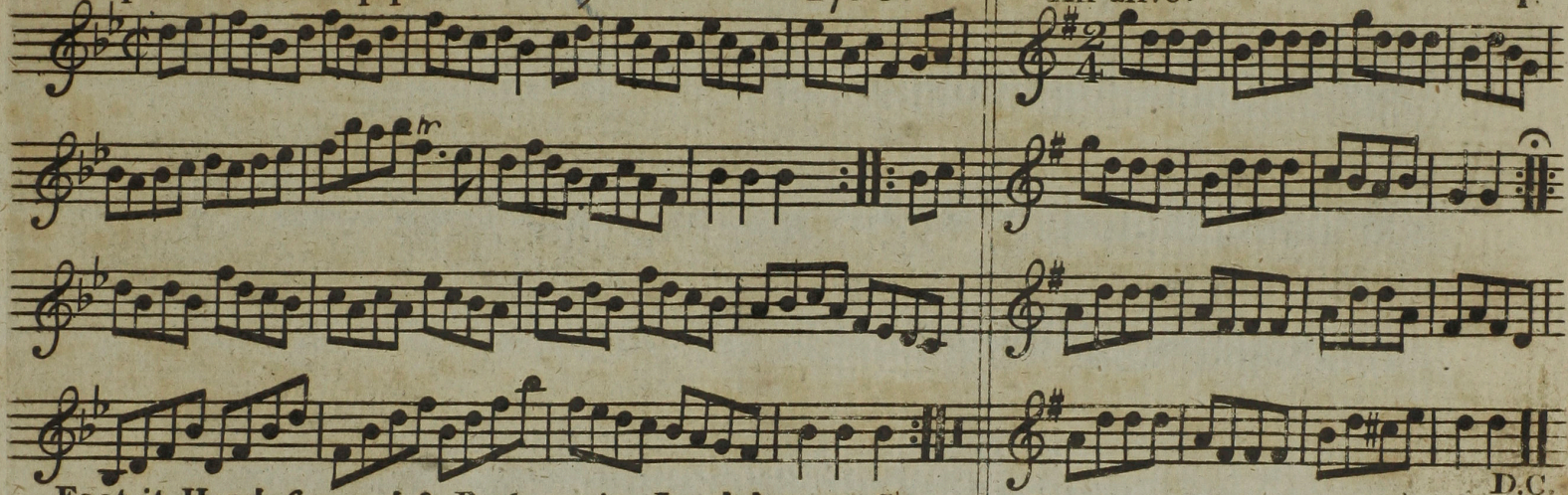


Capt. Moss's Hornpipe. 1798. All alive. 1

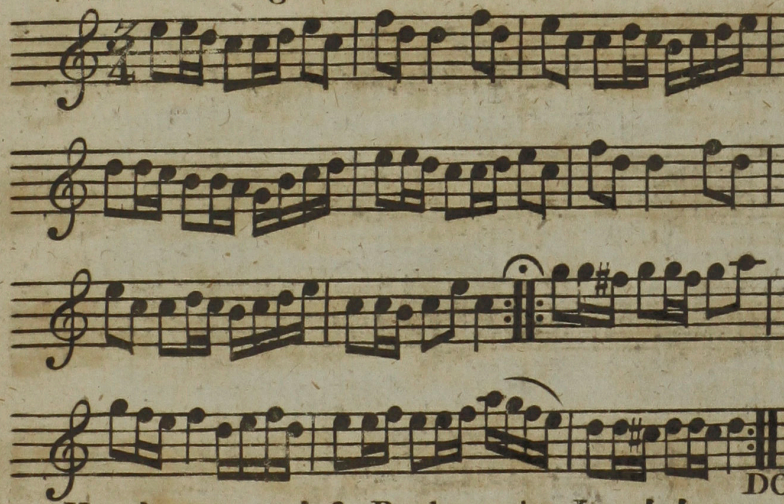


Foot it Hands 6 round & Back again. Lead down 2 Cu. up again & cast off. Hands 4 round at Bottom. Right & left at Top.

D.C.

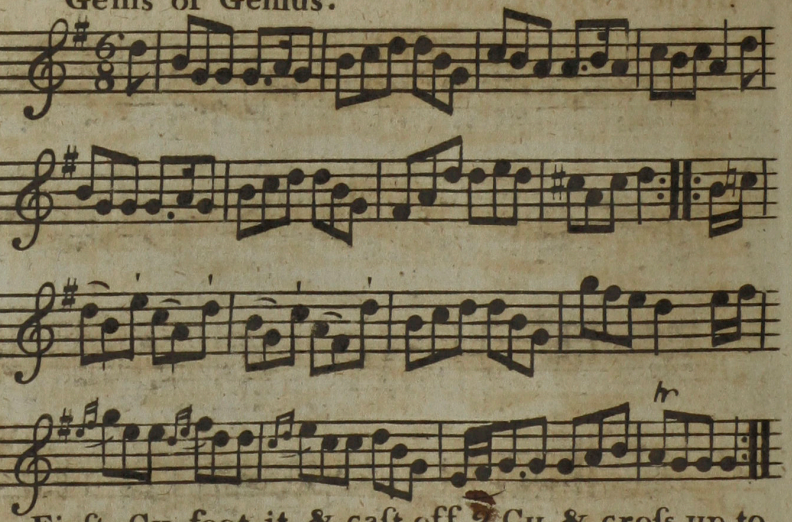
Hey contrary Sides. Then on your own Side. Down the Middle up again Right & left.

## 2 Paul & Virginia.




Hands 4 round & Back again. Lead down the Middle, up again & Allemand. Right & left at Top.

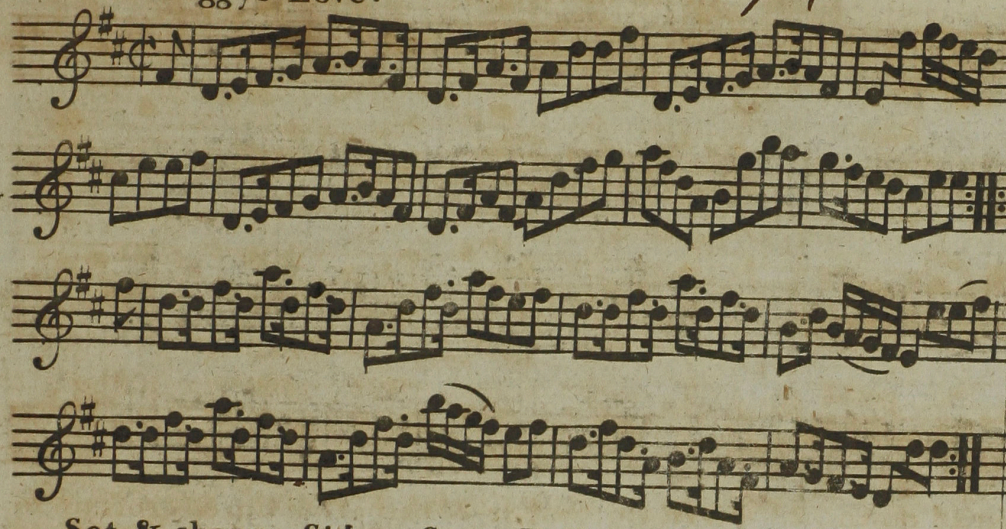
## Gems of Genius.



First Cu. foot it & caſt off 2 Cu. & croſs up to the Top. Gallop down, up again & caſt off. Right & left at Top.

## Little Peggy's Love.

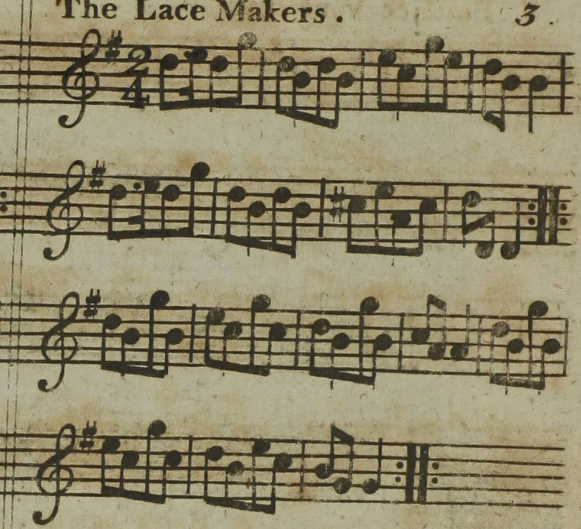
74



. Set & change Sides. Same Back again. Lead down Middle, up again & caſt off. Right & left.

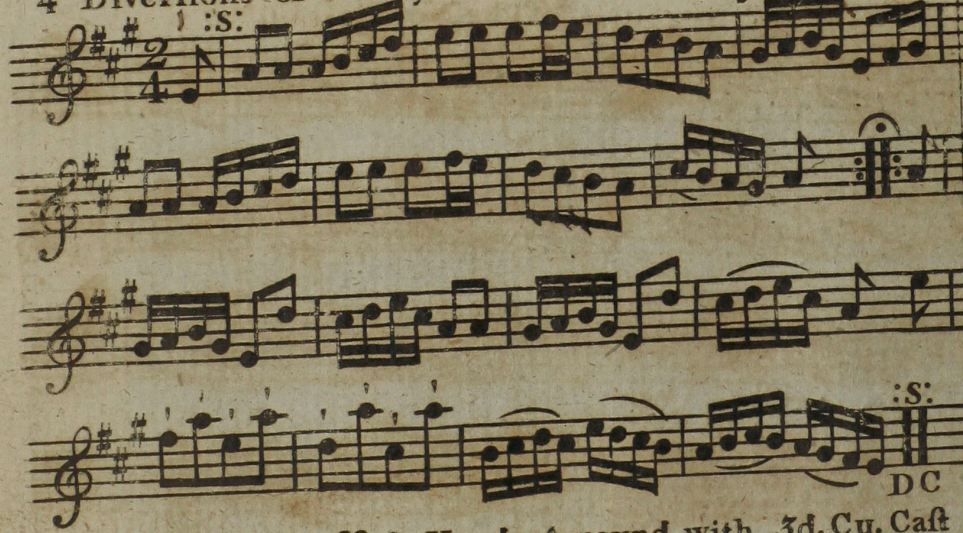
## The Lace Makers.





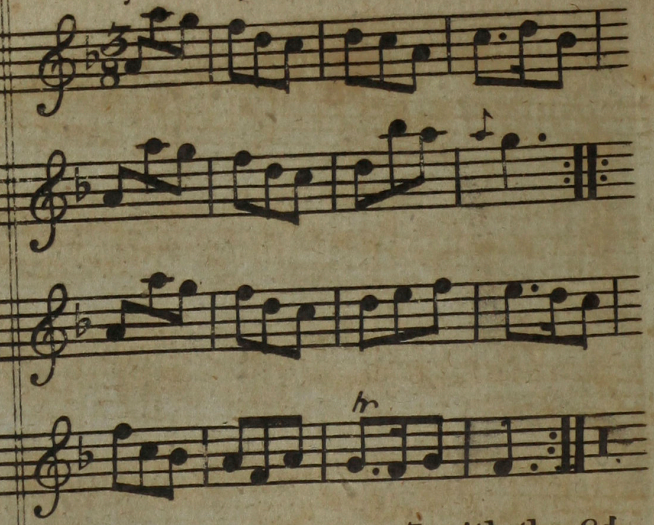
Firſt Cu. foot it four Times &. Turn. Gallop down, up again &. caſt off. Right & left.

## 4 Diverſions of Purley.



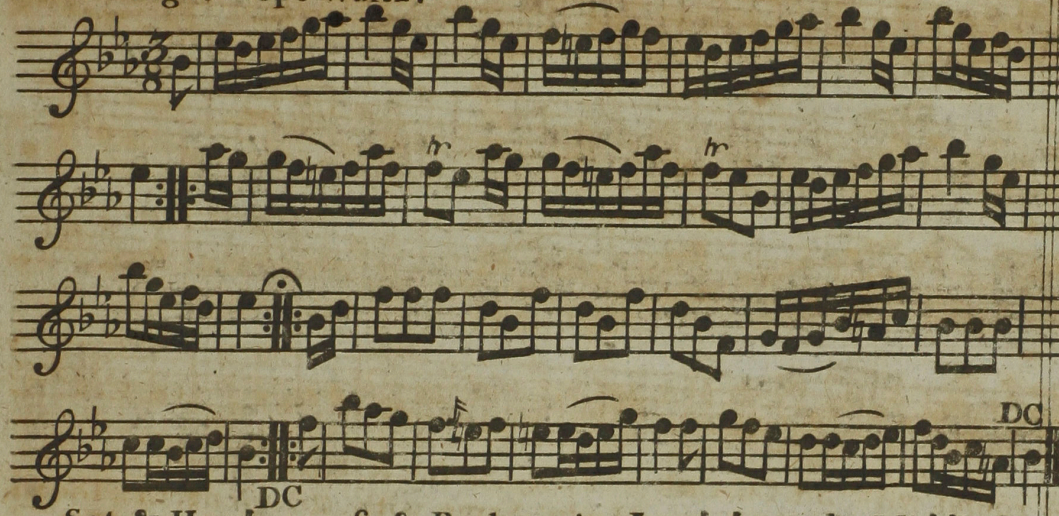

First Cu. caſt off & Hands 4 round with 3d. Cu. Caſt off & Hands 4 with 2d. Cu. Lead down the Middle, up again & caſt off Allemand.

## Lady Derby's Waltz.



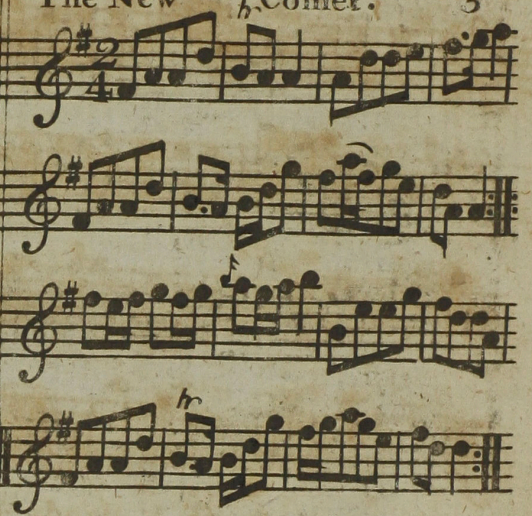
First Cu. ſet & turn 3 with the 2d. Lady. Same with 2d. Gent. Lead down 2 Cu. & up one. Allemand.

## The Tight Rope Waltz.



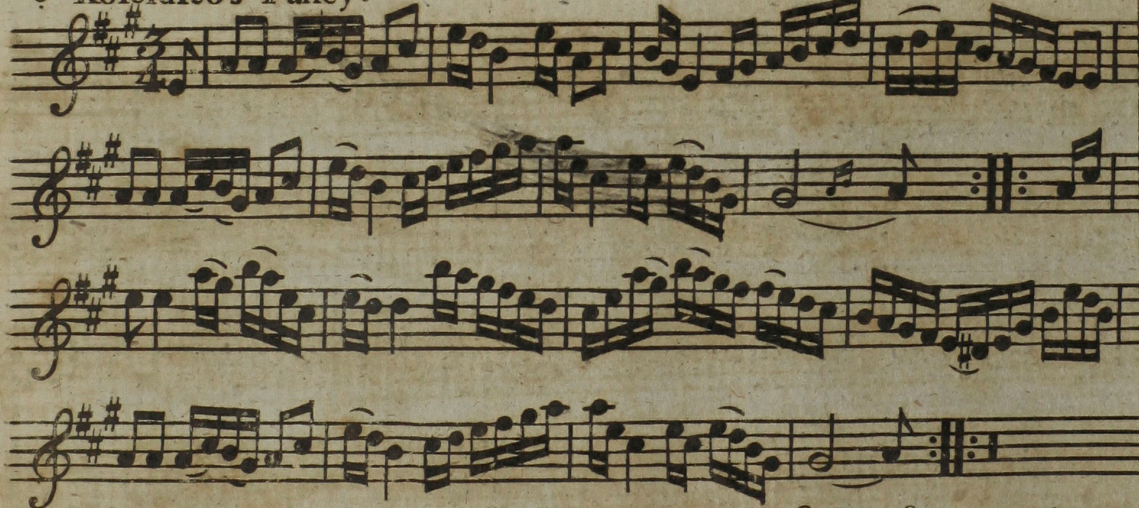

Set & Hands acroſs & Back again. Lead down the Middle & up again. Turn your Partr with right Hand & then left quite round. Hands 4 at Bottom. Right & left at Top.

## The New Comet. 5



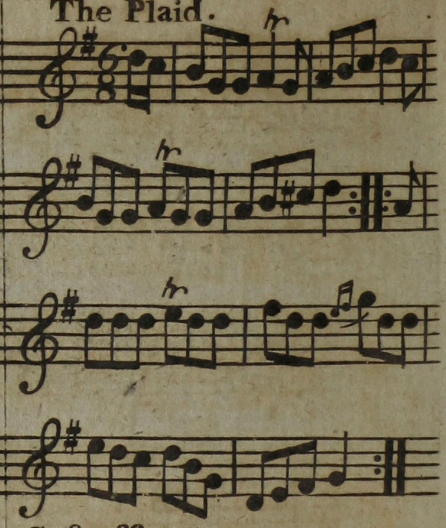
Lead down the Middle & up again. Hands acroſs & Back again. Right & left.

6 Kosciusco's Fancy.



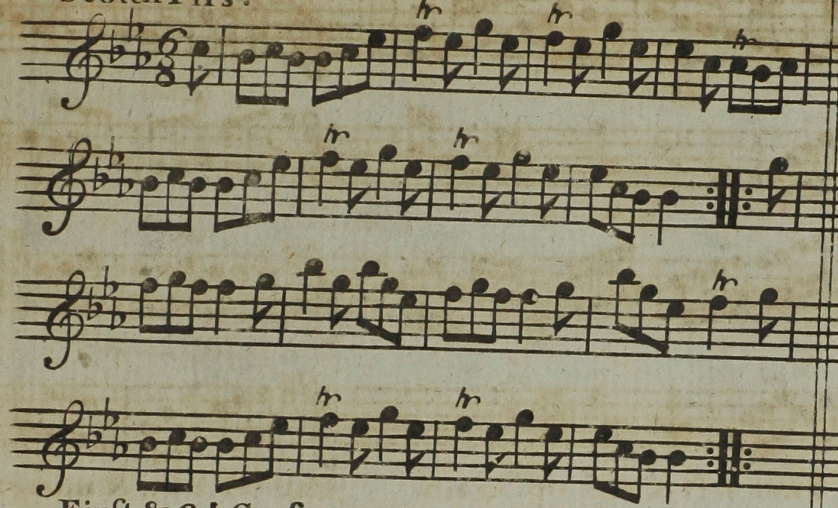
. Turn right Hands & cast off one Cu. Turn left & cast up again. Half figure on your own Sides & up again. Hands across at Bottom. Right & left at Top.

The Plaid.



Cast off 2 Cu & up again. Lead down 2 Cu. & up one. Hands 6 round.

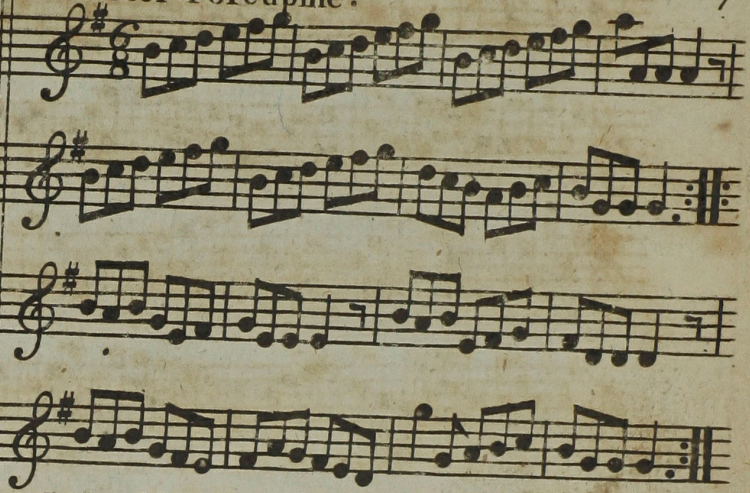
## Scotch Firs.



First & 2d. Cu. foot it & change Sides. Same Back again. Lead down Middle up again and cast off. Hands 6 round.

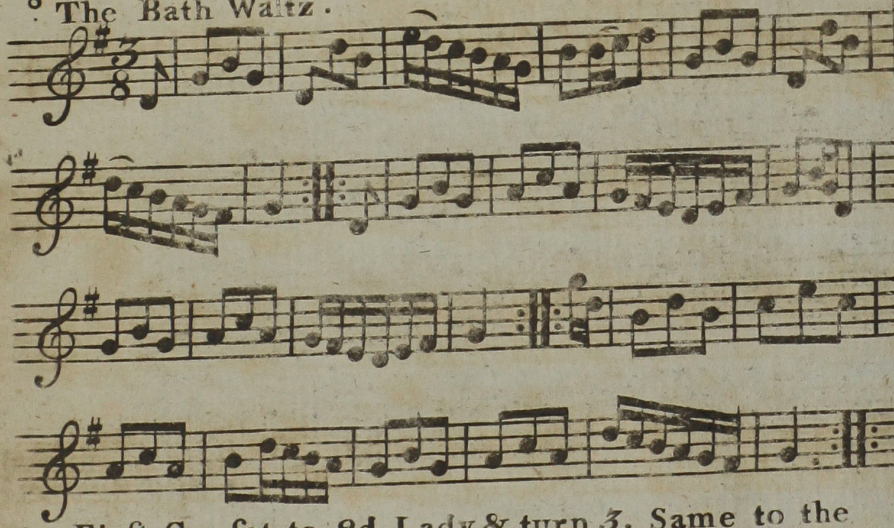
## Peter Porcupine.





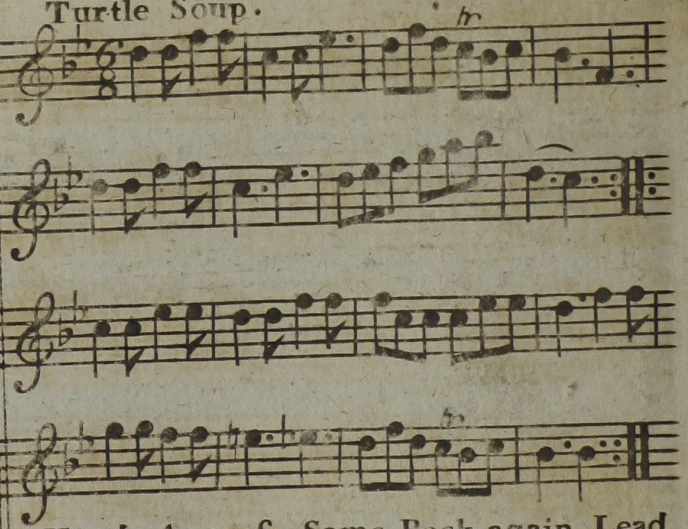
Cast off 2 Cu. & up again. Cross over 2 Cu lead thro' Top & cast off. Set Corners & turn. Lead out Sides.

8 The Bath Waltz.



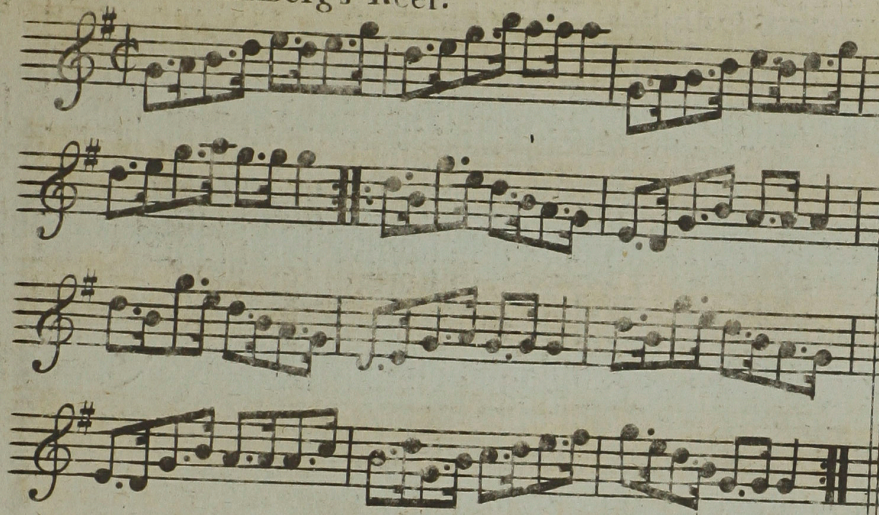
First Cu. set to 2d Lady & turn 3. Same to the 2d Gent. Lead down 2 Cu. & up one. Allemand, swing Corners & foot it out Sides.

Turtle Soup.



Hands 4 across. Same Back again. Lead down 2 Cu. up one & cast off. Turn Corners & lead out Sides.

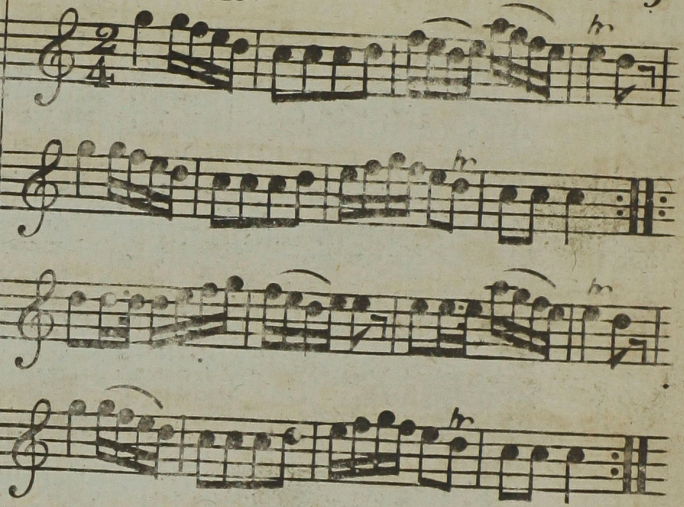
Mad.m Hillinberg's Reel.



Hands acroſs & Back again. Lead down the Middle up again & caſt off. Hands 4 round at Bottom. Right & left at Top.

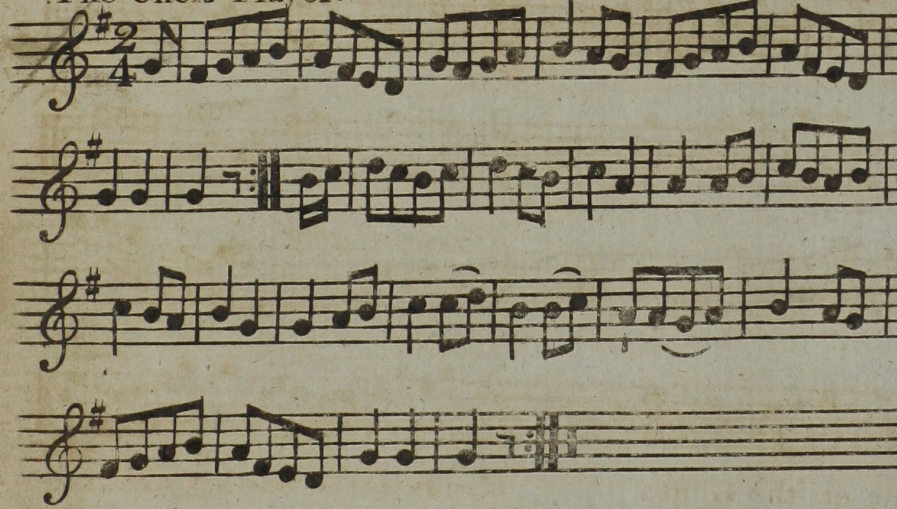
Gloſter Houſe.





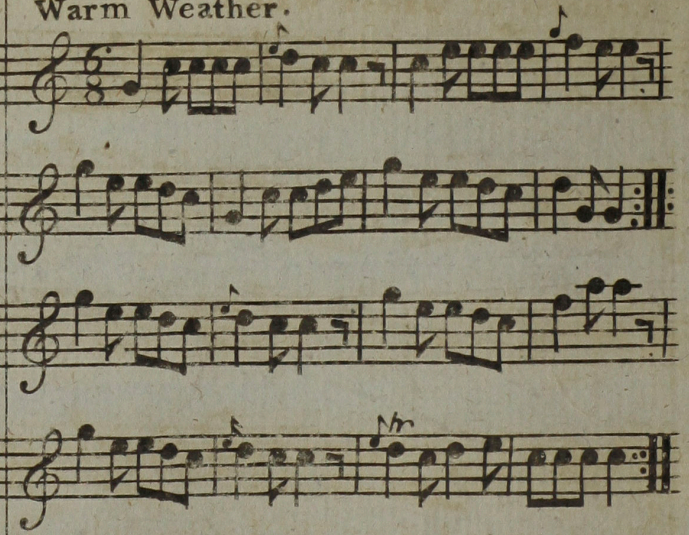
Right Hands acroſs quite round. Left Hands Back again. Croſs over one Cu. & turn Right & left.

## The Chefs Player.

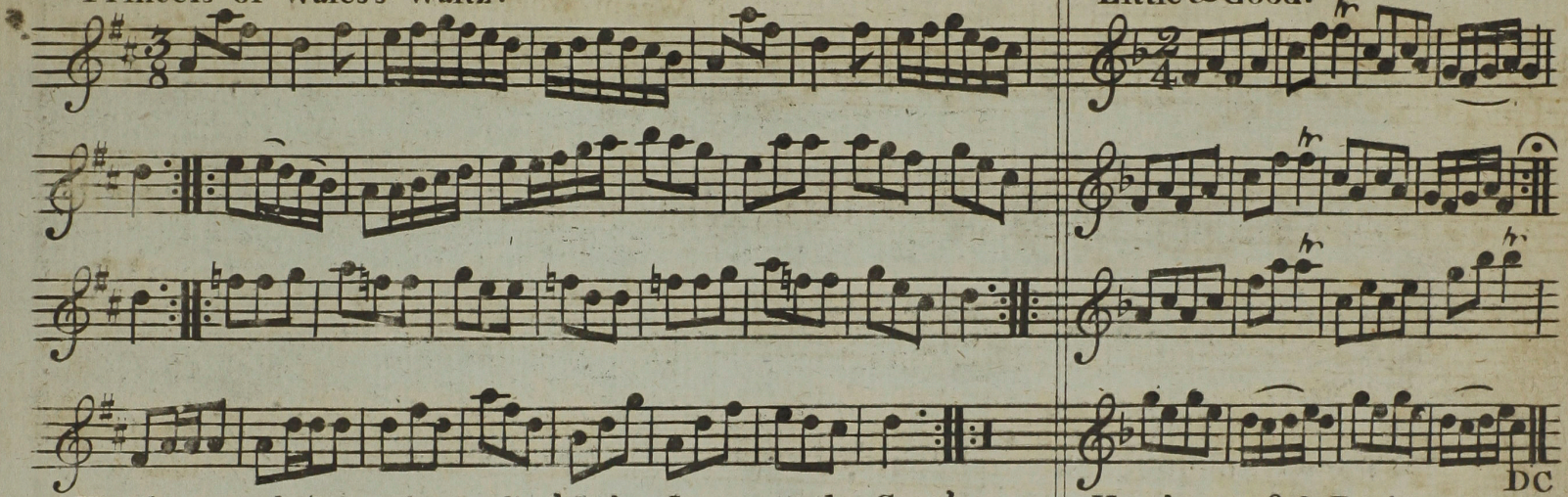


First & 2d. Cu. foot it & Hands acrofs half round. Same Back again. Lead down Middle up again & Caft off. Allemand.

## Warm Weather.



Crofs over one Cu. Foot it to your Pt.r and turn. Lead down Middle up again & caft off. Hands 6 round.



Hands round 3 on the Ladies' Side. Same on the Gent.'s Side. Down the Middle up again & Turn Corners. Allemand.

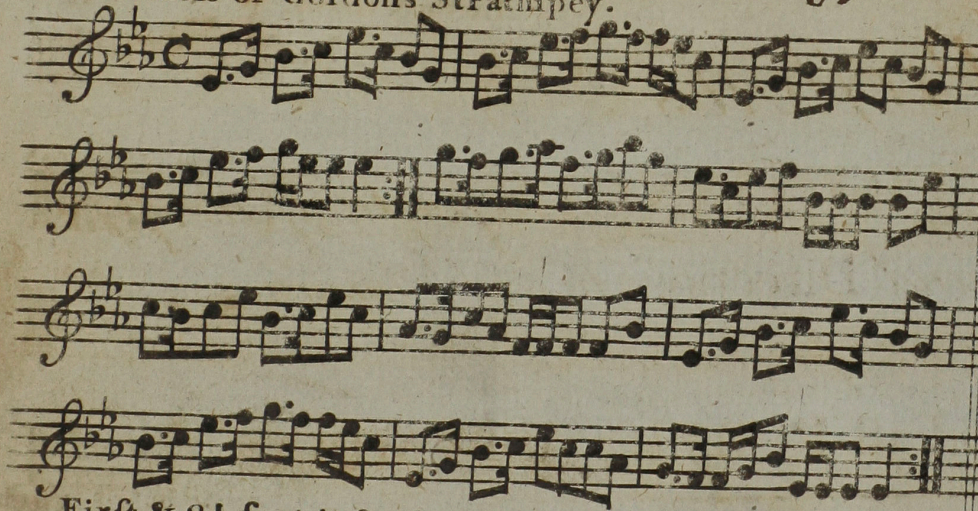





Hands acroſs & Back again. Lead down the Middle up again & caſt off Hands 6 round.

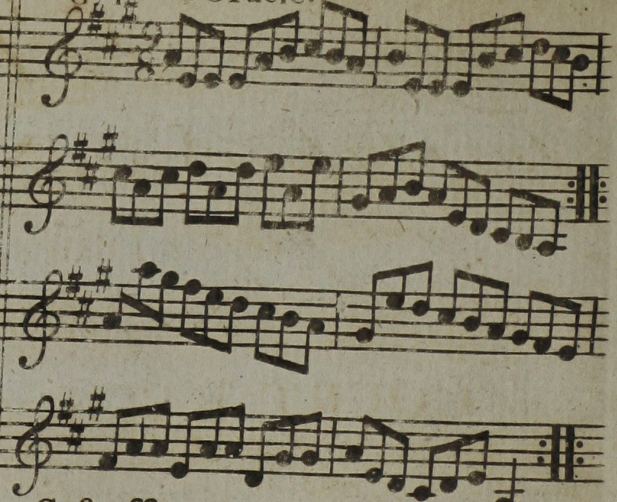
81

## Dutchefs of Gordon's Strathfpey.



First & 2d foot it & change Sides. Same Back again. First Cu lead down 2 Cu & up one. Allemand. Turn Corners & lead out Sides.

## Egyptian Oracle.



Caft off 2 Cu. Lead up & caft off. Hands 4 at Bottom. Right & left at Top.

82 oaurleof

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with proper Tunes and Directions to each Dance

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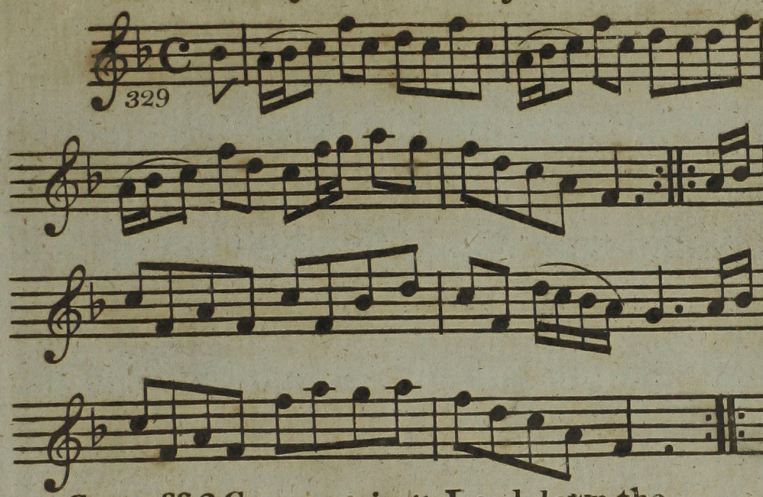
## Mrs Murray of Archentyres Reel

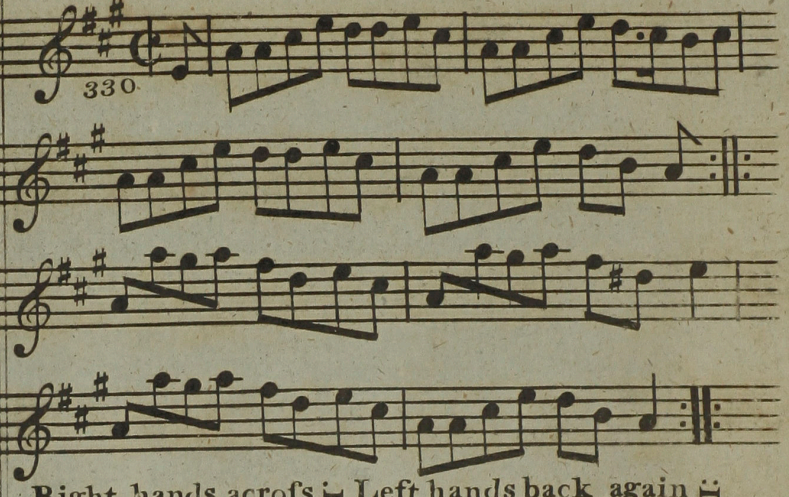
329



Cast off 2 Cu up again ‖: Lead down the middle up again :‖ Allemde ‖: Turn Contra Corners :‖ Lead out Sides ‖:

## The Heir at Law

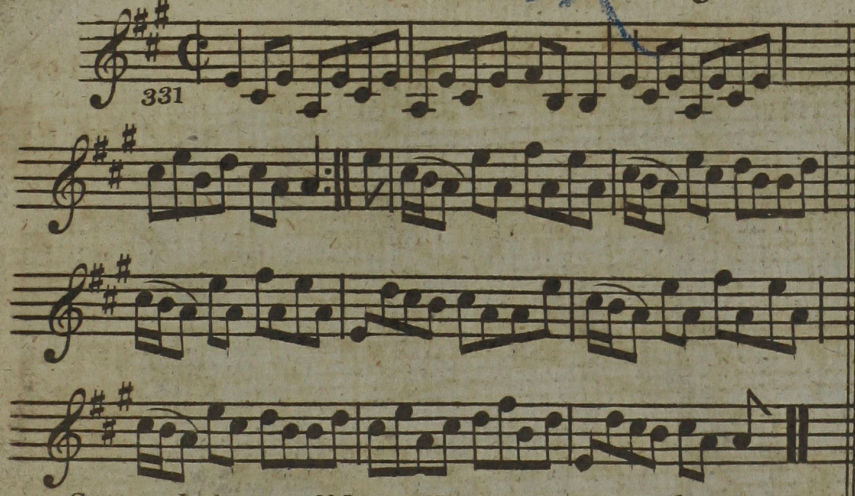
330



Right hands acrofs ‖: Left hands back again :‖ Lead down the middle up again ‖: Allemande :‖

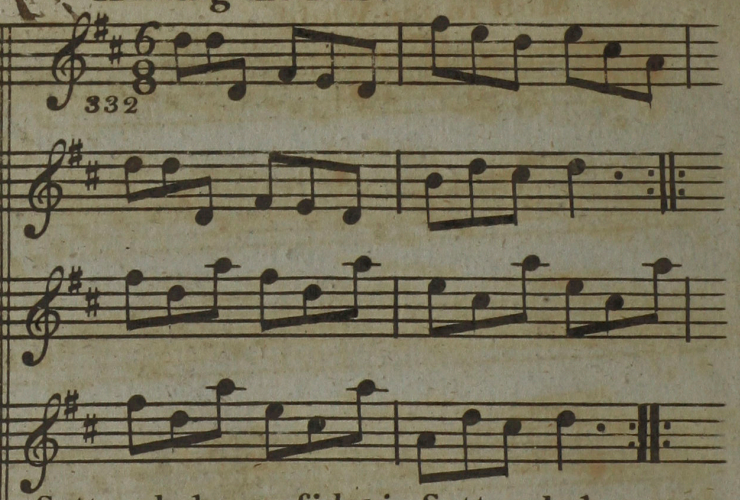
## Perth Hunt

83




Sett and change ſides 𝄀 Sett and change back again 𝄀 Lead down up again 𝄀 Allemande 𝄀

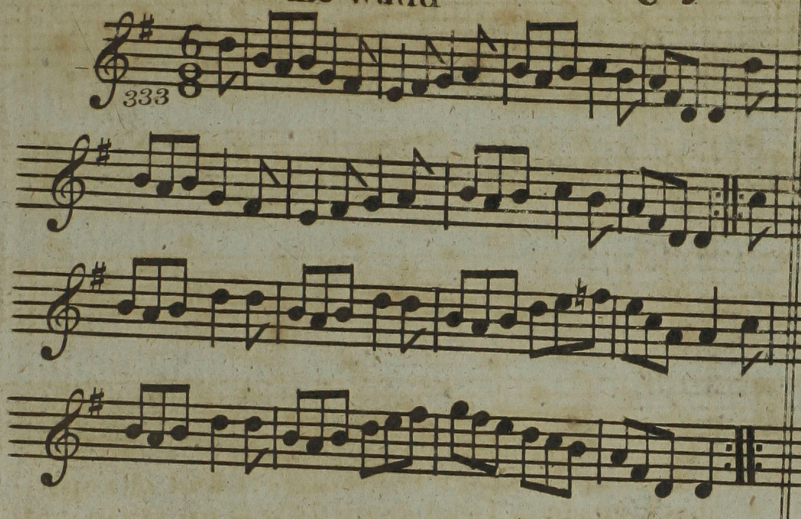
## Hunting the Hare




Sett and change ſides 𝄀 Sett and change back again 𝄀 Lead down 2 Cu 𝄀 up again and caſt off 𝄀

## Moll in the Wadd

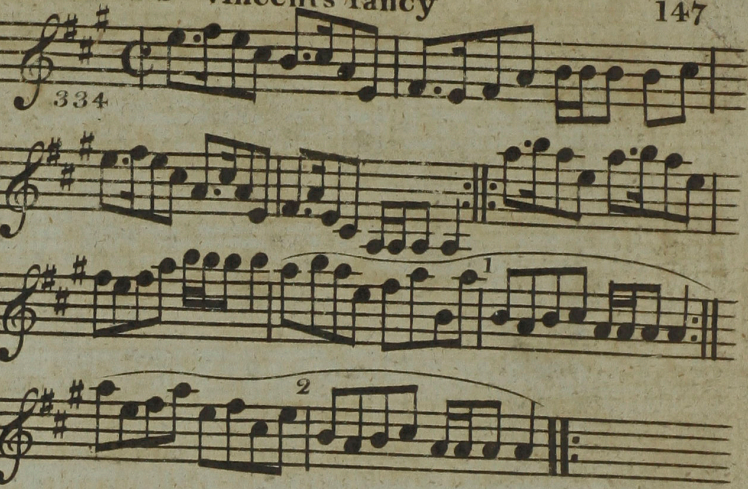
84




Lead down 2 Cu foot it ; Lead up to the top and cast off ; Turn your Partner with the Right hand, turn Corners with the Left hand ; Turn yr Partr again and Turn contrary Corners ;

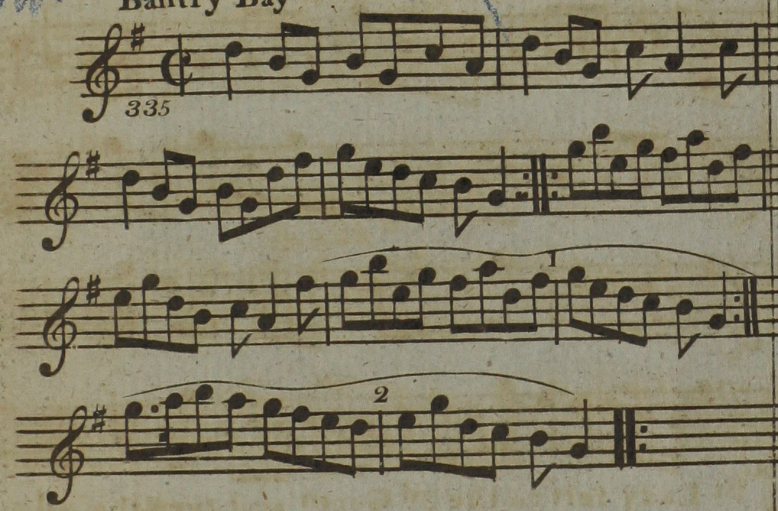
## Earl St Vincents fancy





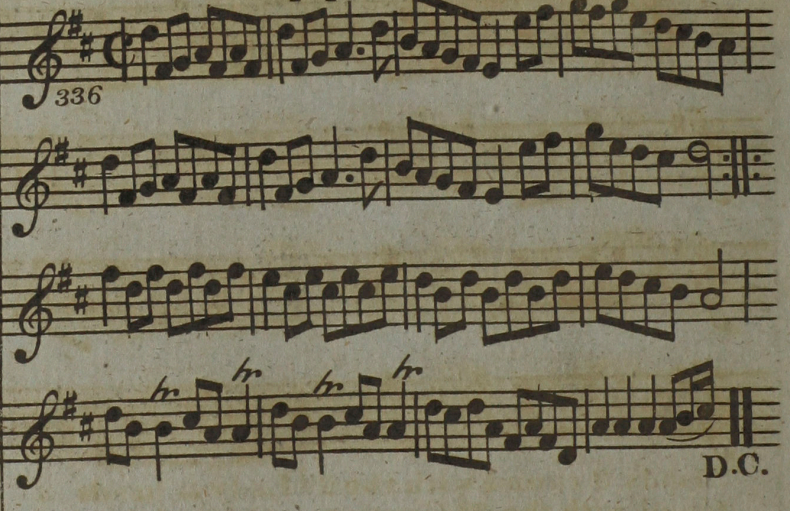

Follow your Partner into the 2d Cus place ; Follow back again ; Lead down the middle foot it ; Le Poufsette ;

148 Bantry Bay




1st Lady turn the 2d Gent ; 1st Gent: turn the 2d Lady ; Lead down 2 Cu: ; up again foot it and Caft off ;

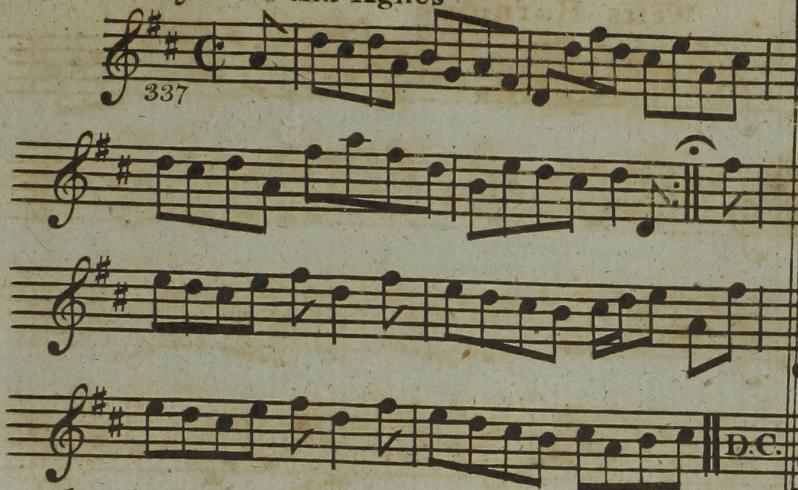
Wefts Hornpipe




1st Lady foot to the 2d Gent: turn the 3d Gent: ; 1st Gent: foot to the 2d Lady and turn the 3d Lady ; Lead down 2 Cu: up again and Caft off ; Turn Corners

86

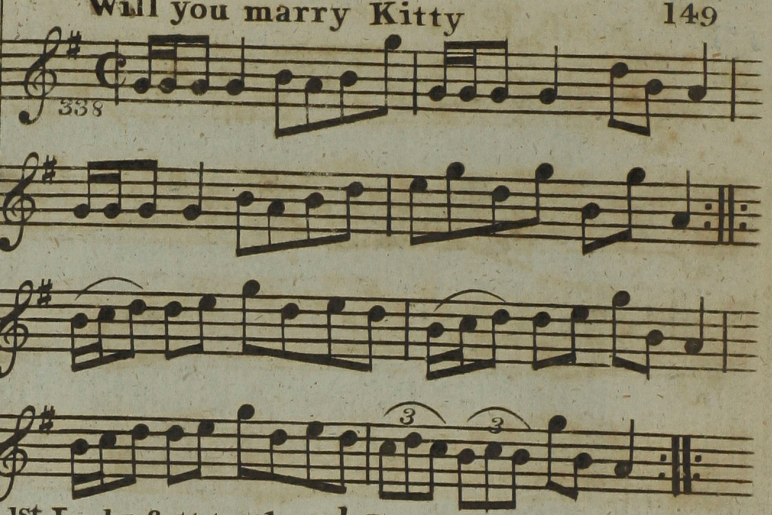
## Raymond and Agnes




hands 3 round with the 2d Lady ‖ hands 3 round with the 2d Gentlemen ‖ Lead down one Cu ‖ and foot it ‖ Right and Left at top ‖

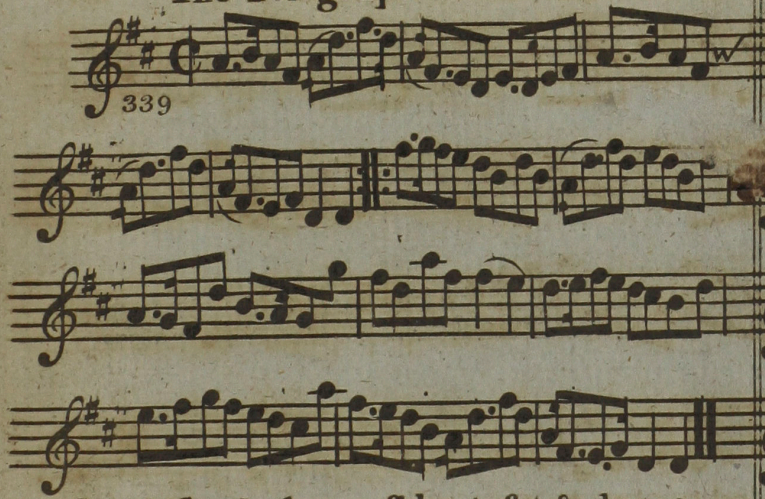
## Will you marry Kitty





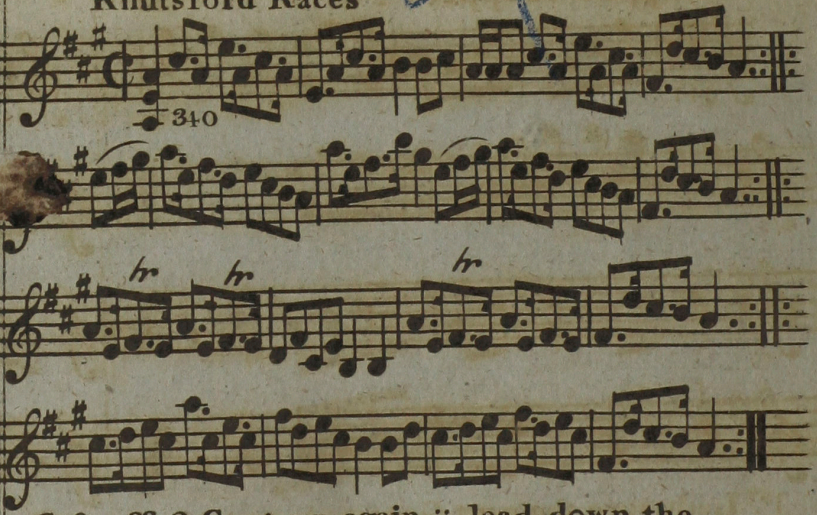

1st Lady fett to the 2d Gentn and turn the 3d Gentn ‖ 1st Gentn fett to the 2d Lady and turn the 3d Lady ‖ Crofs over one Cu ‖ foot it and turn your Partner

150 **The Telegraph**




Set 2 Cu: & change ſides ; ſet & change ſides back again ; lead down the middle foot it ; Allemande :||:

**Knutsford Races**

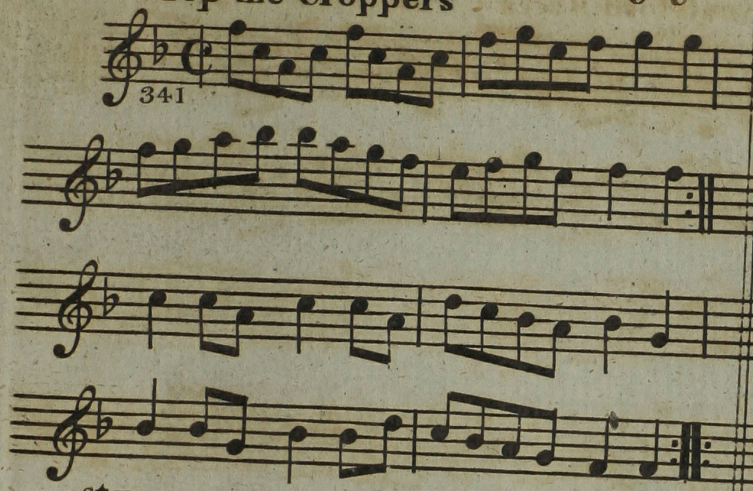



Caſt off 2 Cu: ; up again ; lead down the middle ; up again & caſt off ; turn Corners :|| lead outſides ||:

## Crop the Croppers

88

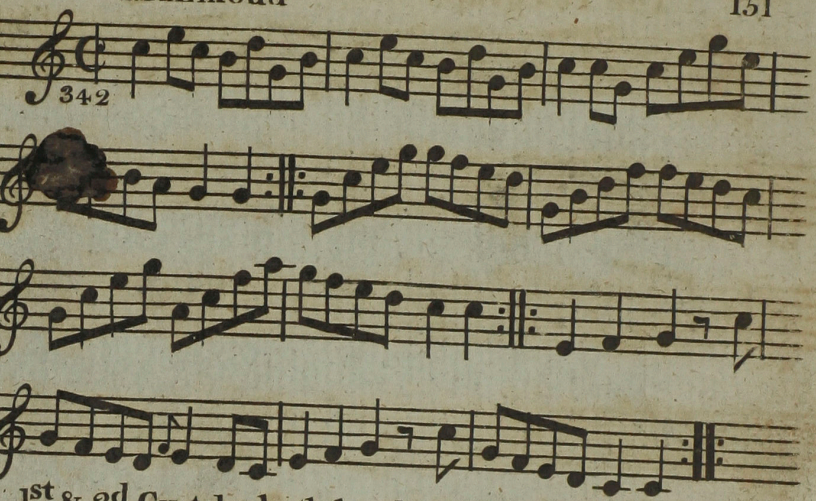
341



1st Lady turn the next Gent: to her part.r :‖: 1st Gent: turn the 2d Lady :‖: lead down the middle up again and caft off :‖:



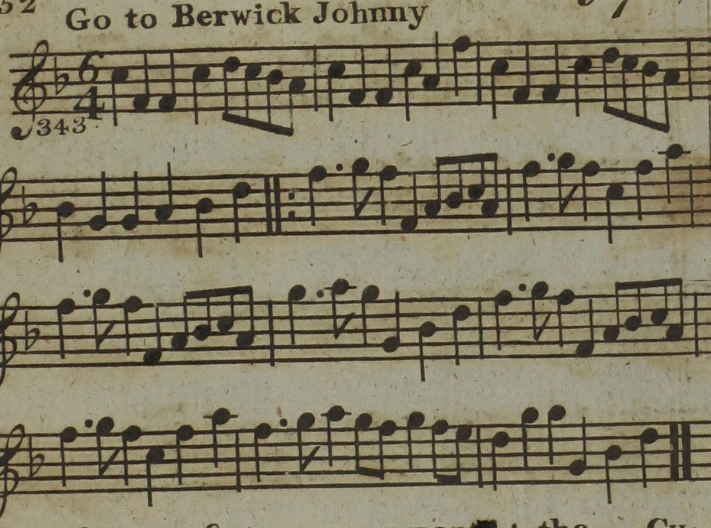
342



1st & 2d Cu: take both hands with their part.rs & lead into each others places :‖: foot it & lead back to proper places :‖: lead down two Cu: up again & caft off :‖: hands 4 half round at top & back again ‖

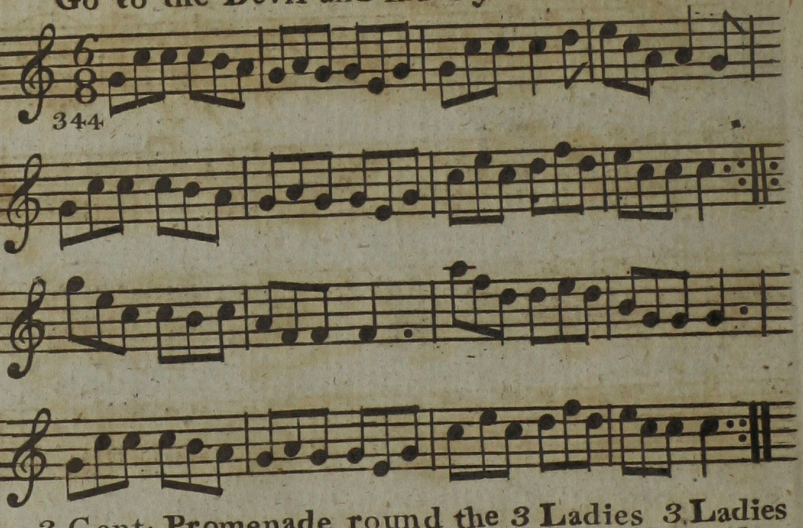
89

152 Go to Berwick Johnny




Crofs over & turn your part〃 the Cu:
do the fame 〃 lead down the middle 〃
Right & left at top 〃

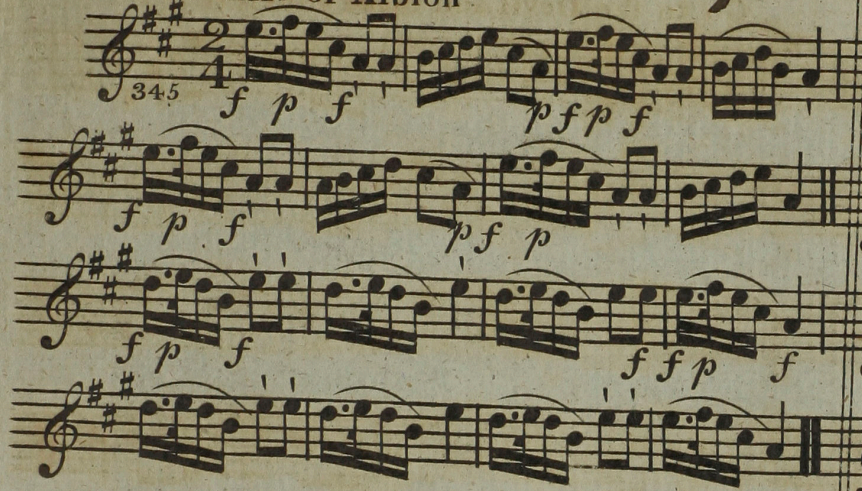
Go to the Devil and fhake yourfelf




3 Gent: Promenade round the 3 Ladies 3 Ladies
Promenade round the 3 Gent: lead down the middle
up again & caft off right & left at top.

## The Cliffs of Albion

90

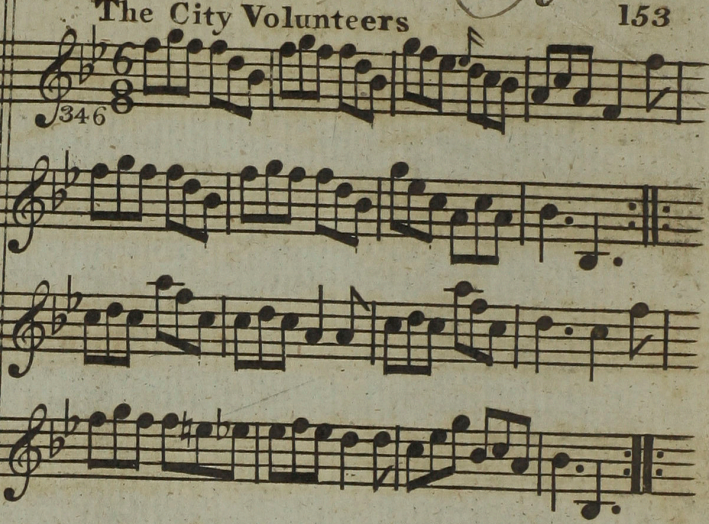



Caft down 1 Cu: turn your Partner half round, up again & turn to your place, lead down 2 Cu: up again 1 Cu: Allemande.

## The City Volunteers

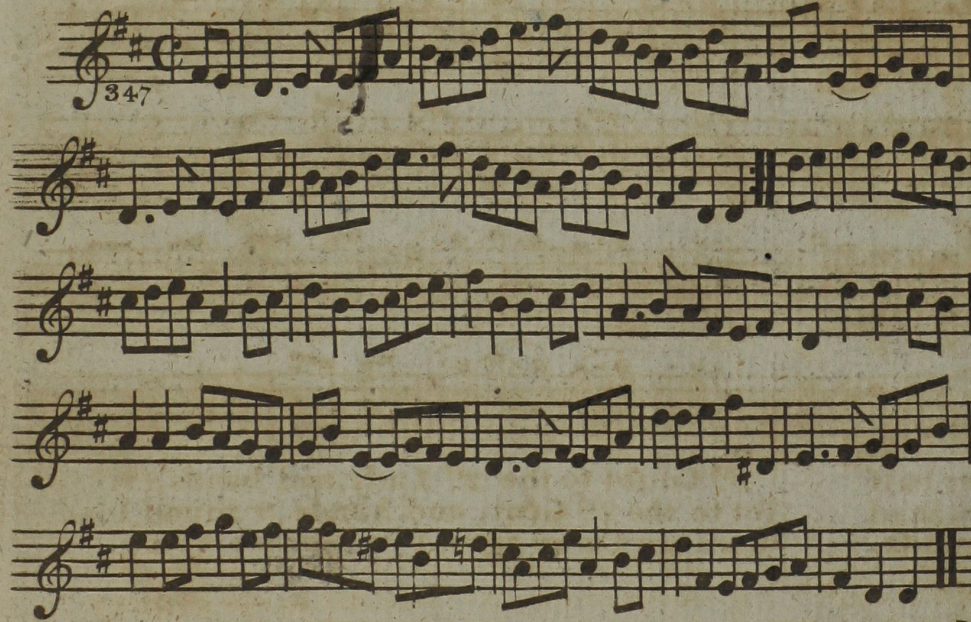
90





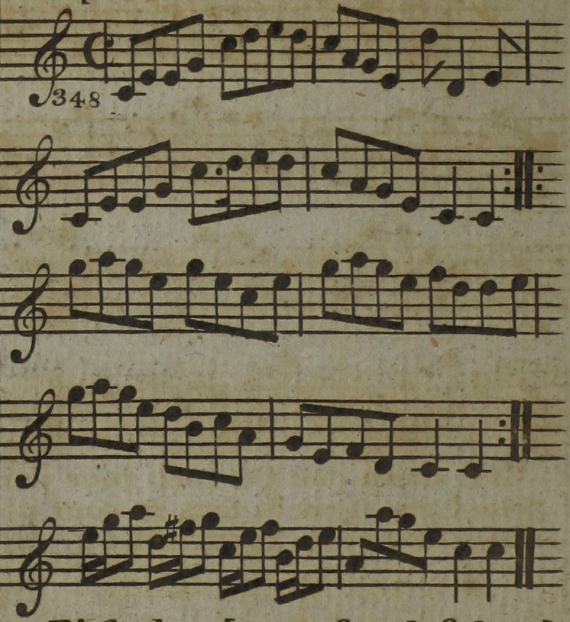

1st Lady fet to the 2d Gent: and turn quite round 1st Gent: fet to the 2d Lady & turn the fame 1st & 2d Cu: Promenade round. 1t Cu: fet & caft down 1 Cu:

154 The Caledonian Laddie




Hey contrary Sides ⁝ Hey on your own sides ⁝ lead down 2 Cu: up again & caft of lead thro the bottom come up one Cu: lead thro the top & caft off

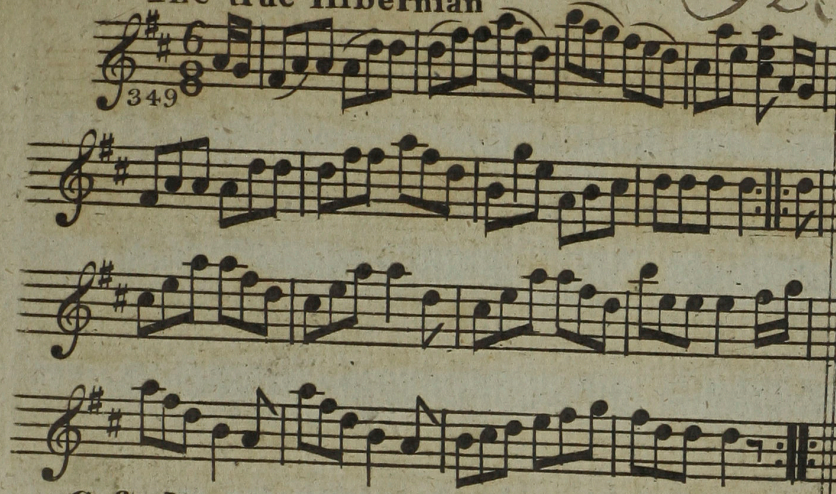
Spickett & Fofsett




Right hands acrofs ⁝ left hands back again ⁝ lead down the middle foot it ⁝ Allemande ⁝

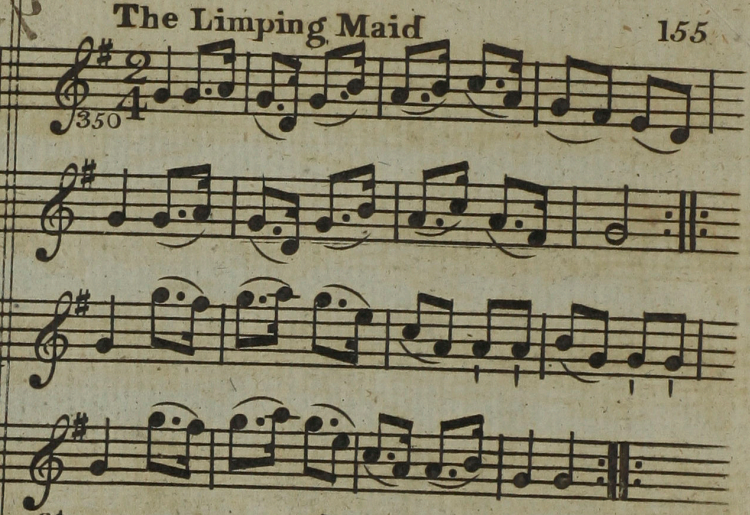
## The true Hibernian

92



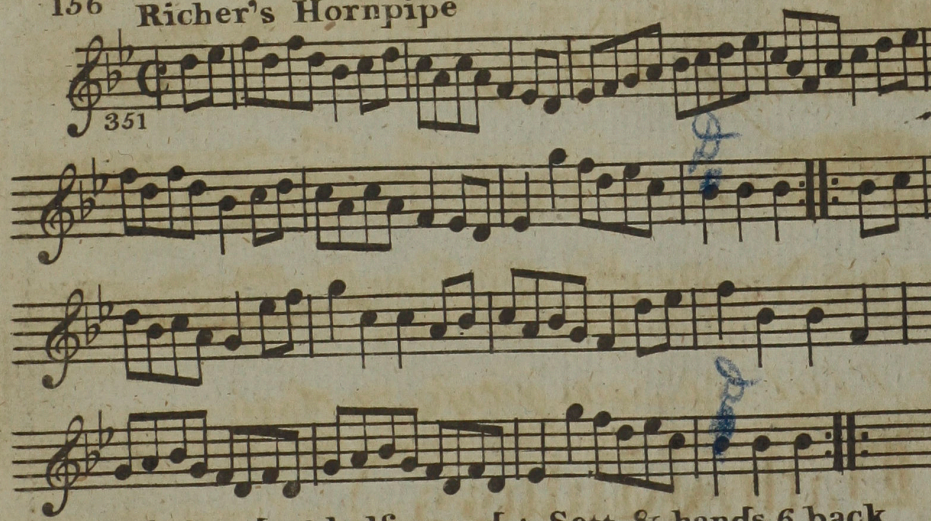

Caft down one Cu: turn your partner half round, up again & turn to your place; lead down 2 Cu: up again one Cu: Allemande.

## The Limping Maid



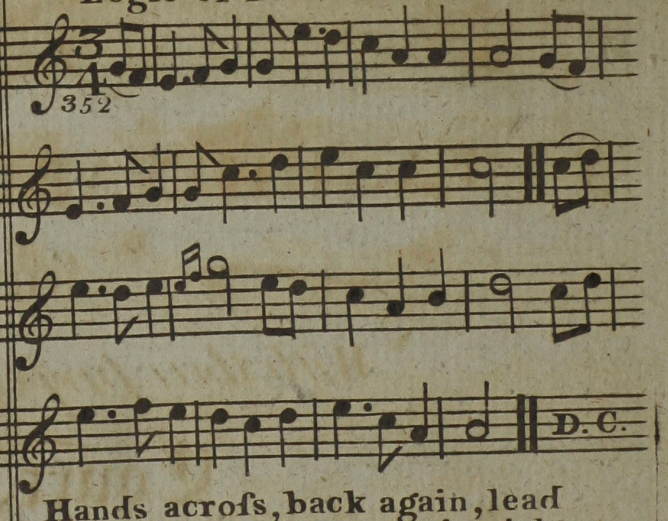

1st Cu: fet to the 2d Lady, and hands 3 round, fet to the 2d Gent: and hands 3 round, lead down two Cu: up again 1 Cu: hands 4 at top.

156 Richer's Hornpipe




Sett & hands 6 half round ; Sett & hands 6 back again ; 1st 2d & 3d Cus Le Promenade quite round ; Le Pouffette with the 2d Cu: ;

Logie of Buchan




Hands acrofs, back again, lead down the middle up again right and left at top.

# Twenty Four
# FASHIONABLE COUNTRY DANCES,
## for the Year 1798

*With their proper* **FIGURES**, *as performed at*

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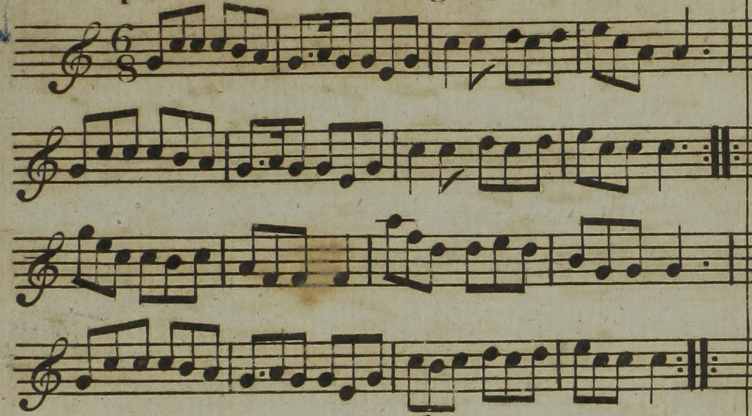
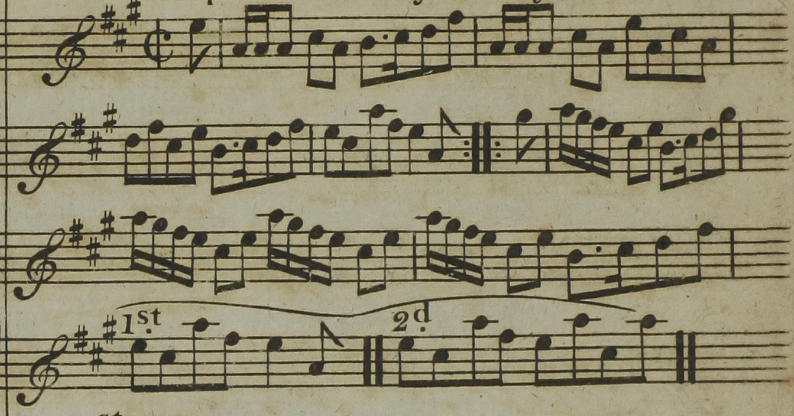
## Go to the Devil and shake yourself (94
or Cap.t Thorntons Delight



The 1.st Gent: set to the 2.d Lady and turn her round with both hands 1.st Lady set to the 2.d Gent: and do the same lead down the middle up again Right and Left at top

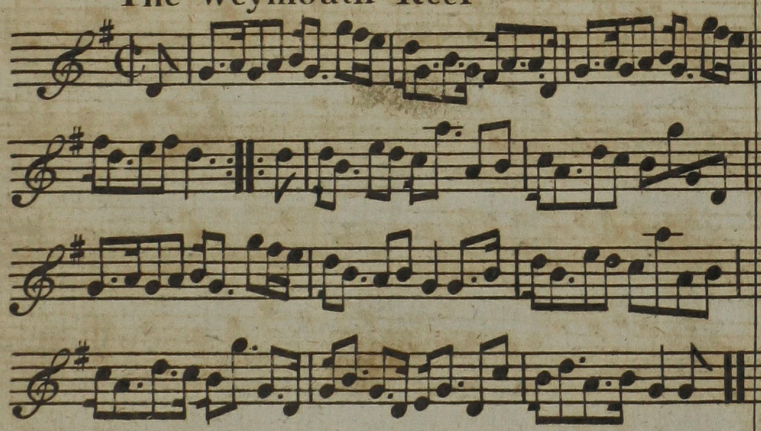
## Keep the Country Bonny Lafsie




1.st Cu: swing with the right hand and cast off one Cu: swing with the left hand round swing corners and turn your Partner lead outsides

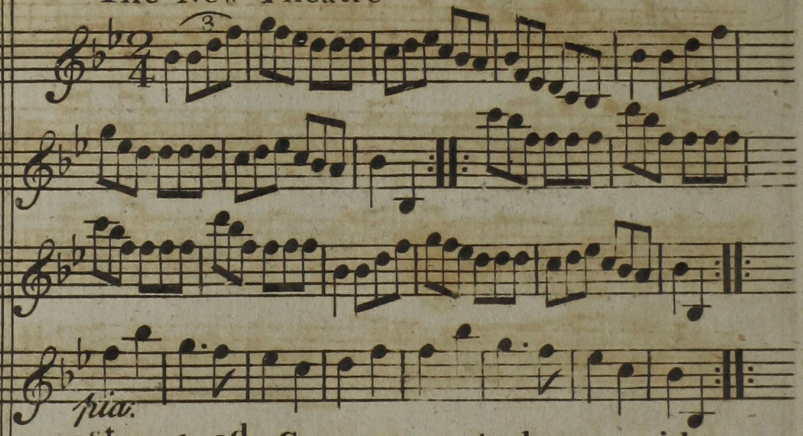
95

## The Weymouth Reel



Down the middle up
again to the top allemand
swing corners and lead outsides

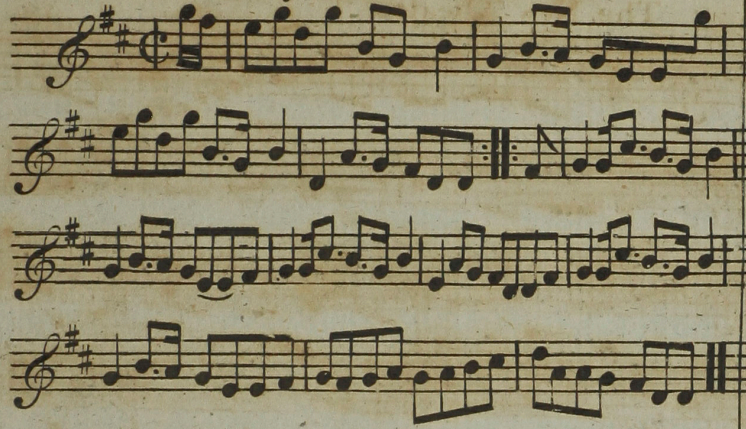
## The New Theatre




1st and 2d Cu: set and change sides
back again lead down the middle up
again and Allemand swing corners

## The Jocky Club

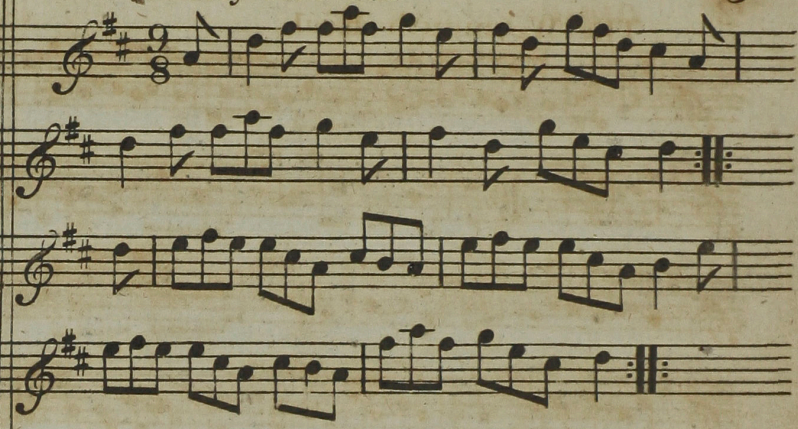
96



Cast off two Cu: up again lead down the middle up again swing corners and lead outsides

## Philly Mac Cue

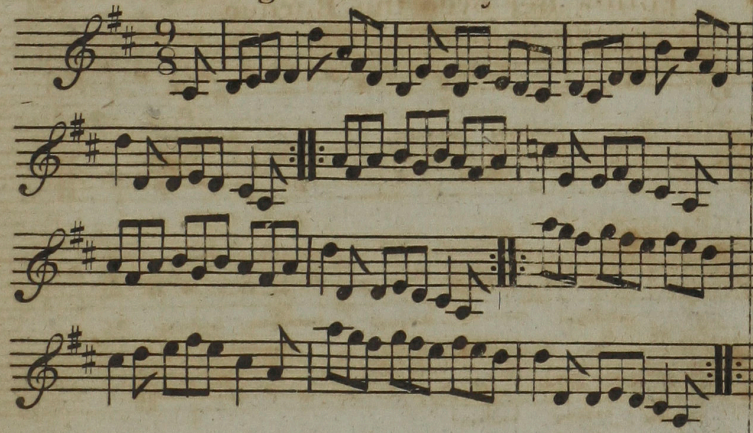




The 1st Cu: foot it and turn your Partner with the right turn with the left Lead down the middle up again right & left

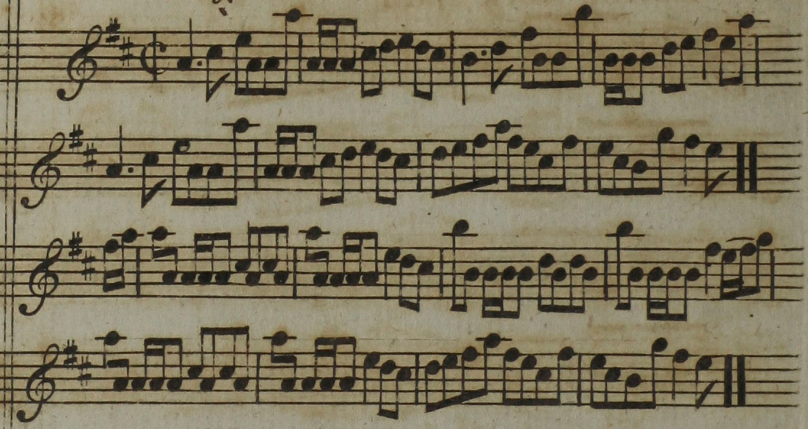
97

## Old Roger of Coverly



The 1st. Gent: goes below 2d. Lady then round her and below the 2d. Gent: in to his own place 1st. Lady go below the 2d. Gent: and round him and below the 2d. Lady in to her own Place the 1st. Cu: crofs over below the 2d. Cu: & take hands turn round twice lead to the top cast off to 2d. Cu: place

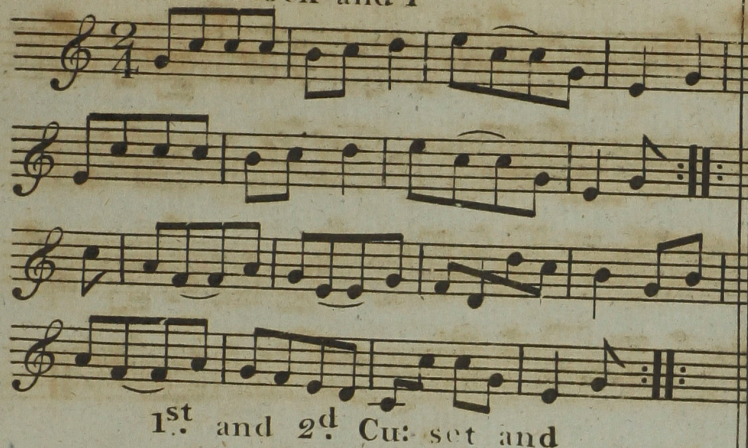
## Lady Milners Reel



1st. Cu: hands 4 round with 2d. Cu: foot it back again lead down the middle up again swing corners lead outsides

98

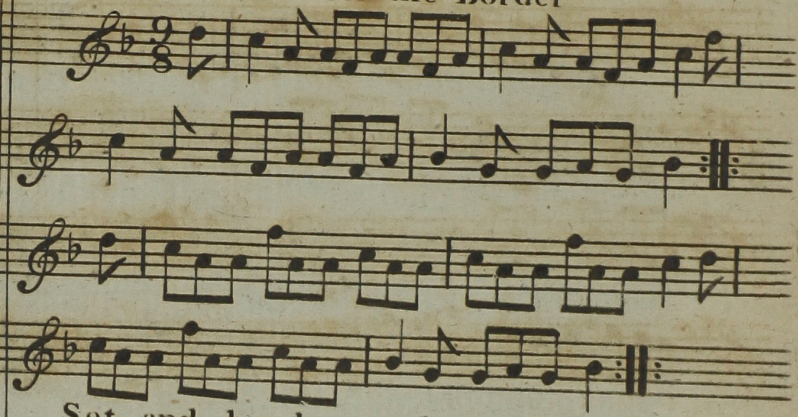
## Doctor Mock and I



1st and 2d Cu: set and
change sides back again lead
down the middle up and Allemand

## Follow her over the Border

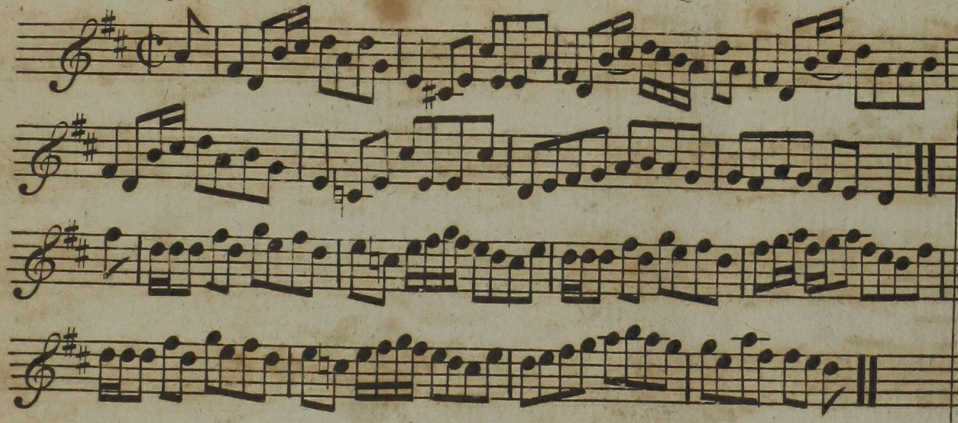




Set and hands acrofs back again
lead down the middle up again
crofs over one Cu: Right and Left

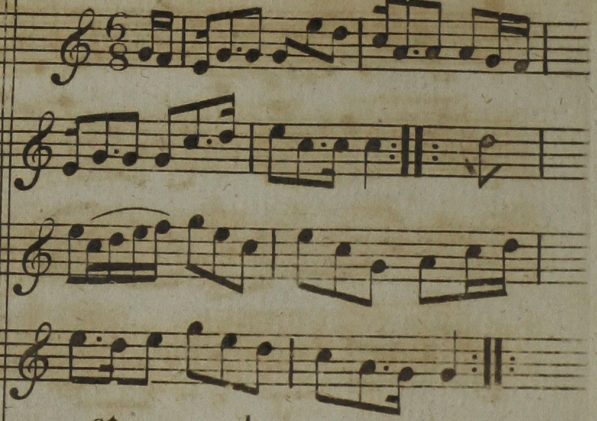
99.

## Up in the Air



Cast off two Cu: up again
the 1st Cu: promenade round
cast off one Cu: set crofs to Partners and not turn
hands six round and lead outsides

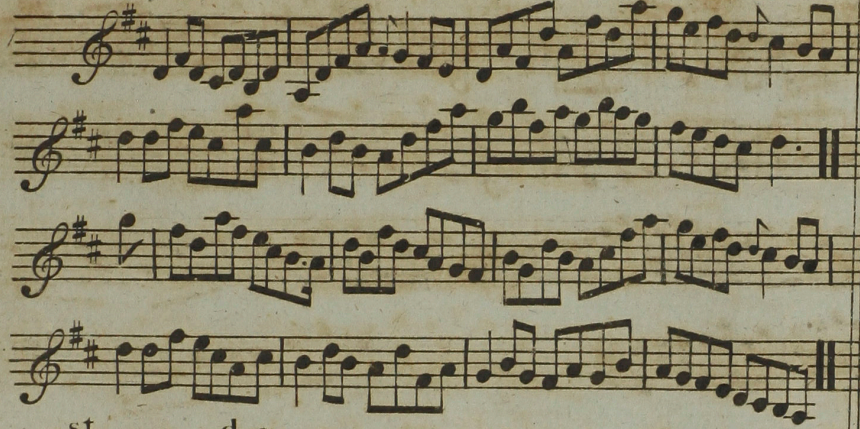
## Logie of Buchan



1st and 2d Cu: hands acrofs
back again lead down the
middle up again cast off

## Capt Trollops Fancy

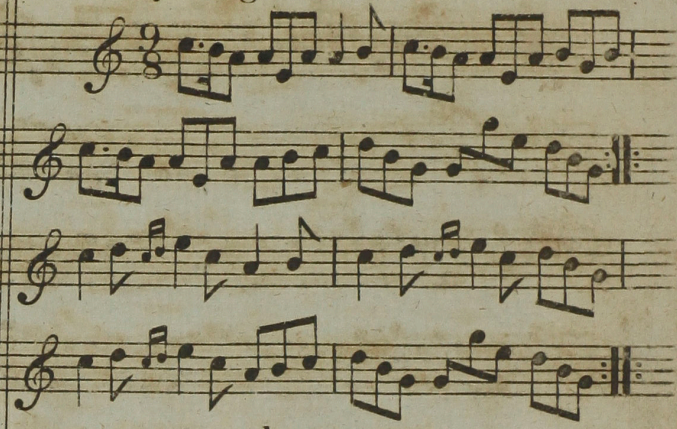
(100)



1st and 2d Cu: set and change sides back again lead down the middle up again Allemand swing corners and lead outsides

## Weybridge Races

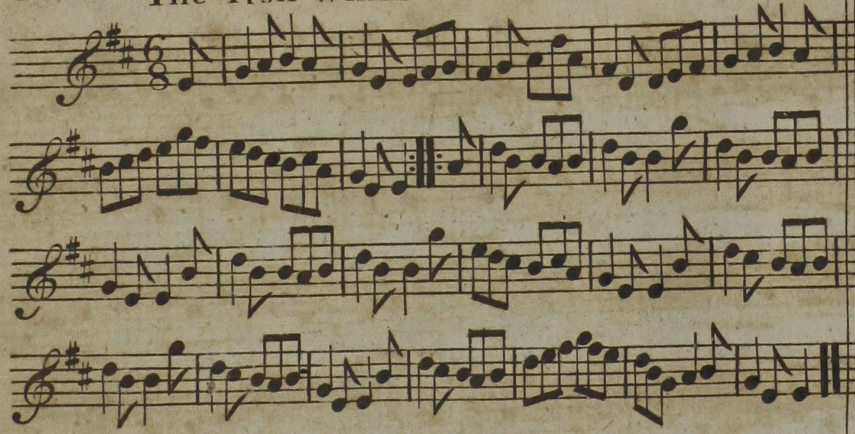




First and 2d Cu: set and hands acrofs back again lead down the middle up again Right and Left at top

101

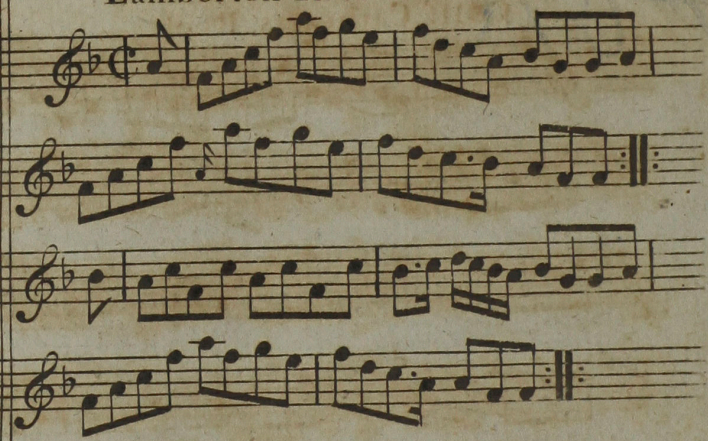
## The Irsh Whim



Lead twice down the middle
up again Allemand Right
and Left at top

Get up old woman

## Lamberton Races



Cast off one Cu: out sides up
again down the middle up again
turn your Partner with right
hand and left

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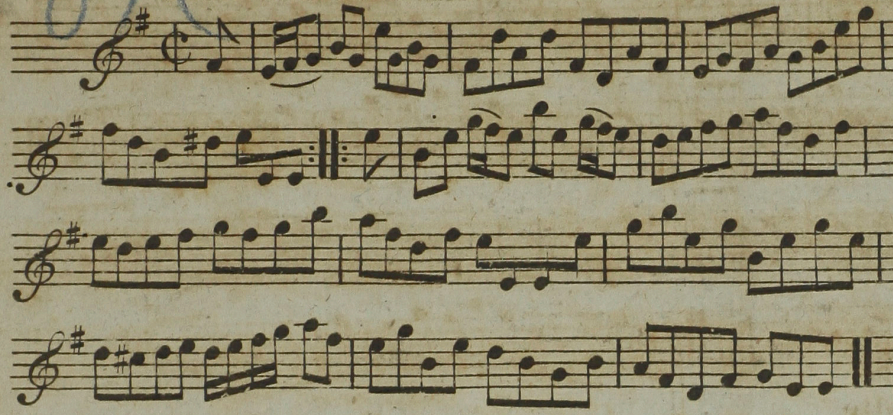
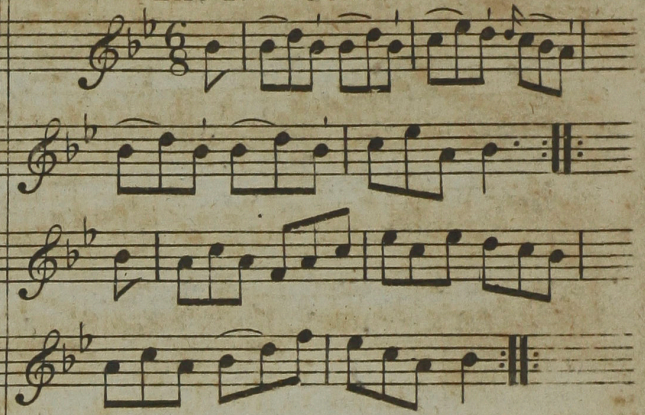
## Coll: Cathcarts Reel



Cast off two Cu: up again lead down the middle up again cast off turn corners lead outsides

## The New Grove





The 1st. Cu: set to the 2d. Lady and not turn set to the 2d Gent: and not turn lead down the middle up again and cast off

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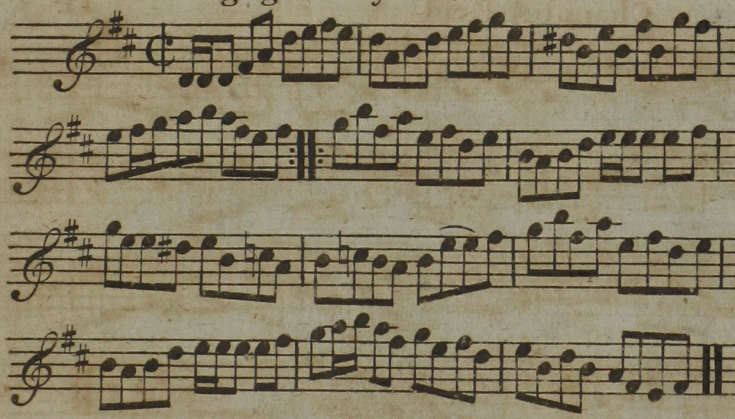
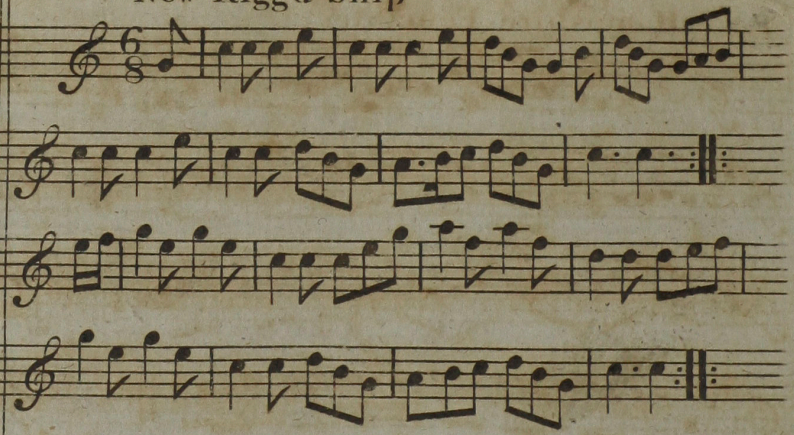
## Kifsing goes by Favor



1st & 2d Cu: set half Right and Left back again lead down the middle up again Pouſsette round to your own place

## New Rigg'd Ship



1st Cu: set to the 2d Lady hands 3 round the same with the 2d Gent: Lead down the middle up again Allemand

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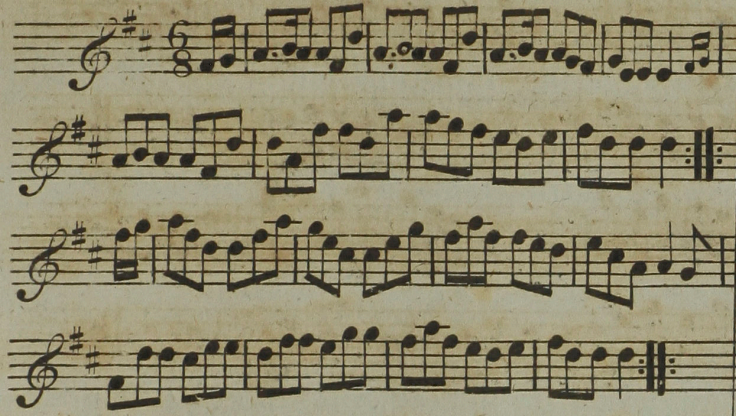
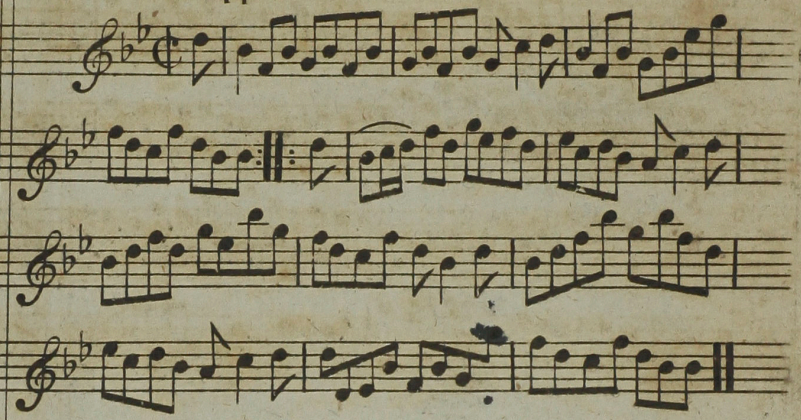
## Hampshire Fencibles



The 1st. Cu: set to the 2d. Lady & hands 3 round the same with the 2d. Gent: lead down the middle up again and Allemand

## Chapples Reel





1st. and 2d. Cu: set half right & left back again lead down the middle up again and Alleman

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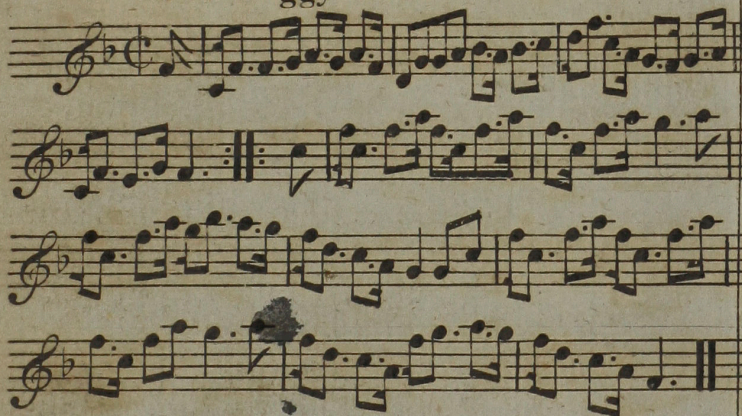
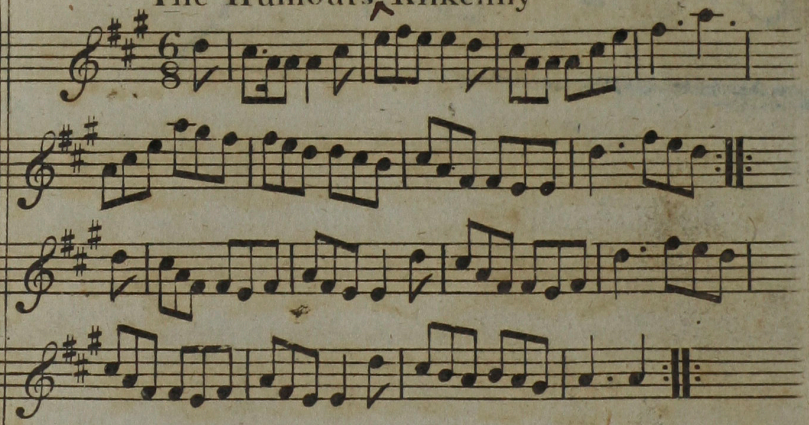
## Little Peggys Love



1st. and 2d. Cu: set and change sides back again lead down the middel up again and Allemand

## of The Humours Kilkenny



The 1st. Cu: foot it & hands 3 round with the 2d. Lady the same with the 2d. Gent: lead down the middle up again crofs over one Cu: Right and Left at top

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